DRAMATIC.

VAUDEVILLE. 28 Pages.

CIRCUS,



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Miss Clipper's Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Earle K. Mitchell, who has been successfully breaking in "The Bookmaker's Shoes," also breaks into verse when time permits and a subject occurs to him. Either observation or personal experience may have prompted the following lines, which will appeal to player folk. Mr. Mitchell submits it as a bit of pessimistic doggerel:

ON THE ROAD TO FAME. Have you ever stood on Broadway, looking up and down the street?

The snow has covered the pavements, but your shoes don't cover your feet. Your laundry's in for eighty cents, your room

rent's overdue, You haven't missed your meals perhaps, but you've postponed a few.

You've called on all the managers till the sight of you makes them sore

They seem to fear your hanging around'll wear a hole in the floor. The agents have told you, "Nothing doing!"

in various moods and tones, So often that St. Vitus dance seems settled

You stand there, softly cussing yourself and everything else in sight, And as you try to figure it out, your thoughts

take a backward flight To the days when you sold groceries, and things of all that sort,

Way out in Cedar Rapids, Mo., or some other foreign port.

You think of the good old boys and girls of the village social whirl; For a moment you get so mushy that you

think of just one girl. You wonder why you left it all-plain folks and simple ways-Think of their easy lives, then mutter, "Of

these we make fun and call jays!" Time was when just a thought of them would

stake you to a laugh; In your "Butt-In" days, when you knew it all,—knew you could stand the gaff. Remembering Uncle Jim's remark, you do not

even smile; He said, 'Quit theayter actin', boy, an' git at somethin' worth while.'

You've looked the whole thing over, and in your mind half formed the vow, "By jove! I'll pack my trunk and-Well, it's

too late to weaken now!" You bet you have, Mr. Actor Chap, and, what's worse, you can't tell when You'll be standing there on Broadway, thinking this very same rot again.

Ernest Lamson, who divides his time equally between acting, play writing and studying social reform, has spent many an afternoon during the past season of travel, visiting the legislatures of the various States. Cassius Quimby, of the same company, usually accompanies Lamson. He is another reformer who occasionally forgets to eat his meals, so zealous is he on the social question.

At Helena, Montana, the actors were the guests of a senator, an old Arizona friend of Lamson. The session they attended was one of organization, and various rules were proposed and adopted. Finally, a grayhaired member arose and offered a resolution to the effect that, thereafter all canvassers, solicitors, agents, fakirs and grafters be barred from the floor of the House.

While this resolution was being considered, Lamson remarked to his old senatorial

"I wouldn't vote for that if I were you, unless the word 'grafter' is stricken out."
"And why not?" asked the senator. 'Because you'll never have a quorum," re-

plied Lamson

on speaking terms.

Charles D. Wilson, the popular manager of Dockstader's Minstrel Company, relates several incidents occurring recently in the South, where the real black folks make up a great part of the audiences that go to see the cork blacked folks make fun.

While playing Vicksburg, the crush at the sponded. gallery door was so great that it was necessary to detail two policemen to keep order. To get these strenuous darkeys in line, a certain amount of force was necessary, and the policemen's clubs were called into requisition. One poor fellow, finding it too hard to get in, finally ducked out under the crowd with his head very much the worse from contact with a club. Dockstader and Wilson were standing near, watching the commotion. "Well, Henry," remarked the minstrel star,

in sympathizing voice, "your head is in a pretty bad fix." "Head-Lawd!" replied the darkey, pulling his battered hat from behind him, "Jes look

While playing Beaumont, Texas, Dockstader and Wilson, who were on their way to a matinee performance, stopped to watch some darkey laborers who were working on what looked to be a public building in process of erection. The minstrel man never loses an opportunity to study the character and actions of the people he imitates so true to life. On this occasion he got into conversa-tion with one of the oldest darkeys, finally

asking: "Henry, what is this building to be?" "Church, suh," was the reply.

"I suppose you're a Baptist, Henry," con-tinued Dockstader.

"'Deed 'n 1 aln't," exclaimed the old man.

"Episcopal, perhaps," said the minstrel.
"No, suh. I'se jes a common booze fighter, suh," replied the darkey.

At the regular minstrel parade in Norfolk, a few days ago, Wilson noticed an old darkey seated in a wagon which the old fellow had drawn up at the curb, watching the interest-ing procession. He also noted that the wagon contained a long box, the size and shape of which plainly proclaimed its use. Just as the parade passed, a darkey on the sidewalk yelled to the old driver:

"Mose, dar ain't no cemetery out dis a

"Go on, niggah!" exclaimed the old man, "soon as dis yer p'rade gits by Ise gwine tuh fo'git dar's a graveyard."

Harry Corson Clarke, the genial comedian, tells about the smallest stock company of recent times—three members playing a reper-tory of three plays, and to big money, too. About seven years ago Clarke was a mem-

ber of a stock company playing a long Summer season at Manhattan Beach, Denver.



MLLE. CARITA,

MILIE. CARITA,

"The Girl on Her Toes" (premiere danseuse),
is creating a sensation through the West.
She has played over twenty weeks for the
Western Vaudeville Managers' Association,
and expects to be starred next season in a
musical comedy. Her powers of dancing,
mimicry and singing will have full scope
there. Her whirlwind dance is one of her
most enlivening features, and as she is lithe
and graceful, her dancing has the semblance
of flying, with her toes and eyes flashing
time to the music. One critic calls her "the
girl with the accent in her voice and feet."

Among others of the organization were such well known players as Henrietta Crosman, James Nell, William Ingersoll, Annie and Katle Blanke, and a big sufficiency of lesser lights.

Towards the end of the season most of the company were scattering in all directions for other positions. Captain Bethel, the manager of the beach, asked Clarke to try and hold the people together till Labor Day, as much money could be captured at that time. Only three members were left, and these promised all possible support. Miss Crosman came early and called "half-hour;" Ingersoll gave the "fifteen minutes" call, while Clarke "rang up." The programme consisted of the following plays and players:
"Uncle Will," with Henrietta Crosman,

William Ingersoll and Harry Corson Clarke in the cast. 'Happy Pair," with Henrietta Crosman

and William Ingersoll.
"Box and Cox," with Henrietta Crosman, William Ingersoll and Harry Corson Clarke.

A look through the curtain each night of this post-soason engagement revealed crowded houses—and the theatre seated three thou-The last night the mayor of the city And now the senator and the actor are not stepped upon the stage and called for the schole company. The three people made their appearance, and Clarke assured the city's The mayor then presented Miss away. man with a silver jewel casket, and the two gentlemen with silver mounted canes. He made a fine speech on behalf of the management, to which Miss Crosman gracefully re-

And then this smallest of stock companies disbanded.

A New Submarine Display,

A New Submarine Display,
On exhibition at Pine Beach, adjoining the
Jamestown Exposition, has caused much favorable comment by those who have witnessed demonstrations. A fleet of battleships,
cruisers, torpedo boats, averaging four feet
in length, and all worked by clock work and
electricity, are displayed in a tank of forty
feet in length. A plate glass front permits
the auditors to see the workings of several
submarine boats, which make torpedo attacks on the vessels, eventually sinking the
fleet. Submarine mines are also exploded,
and the entire exhibition is guaranteed by
inventor George Olsen to be realistic warfare in miolature. A theatre seating 1,500
has been built, and will open about April 21.

JAS. A. AND CECELIA WELCH have closed with Campbell's Nightingales, and will play dates.

VIOLETTE MASCOTTE will be the burlesque directress for the Summer stock at the Old Howard, Boston.

HARRY R. PIERCE was a CLIPPER caller 4. He is preparing a novelty production for next season.

BAUNO OBERMEYER sailed for Europe 9.

ACTORS' UNION NO. 2 held their entertainment and ball for the Sick Fund, at Brooklyn Labor Lyceum, April 1. A big crowd was present to enjoy a fine vaudeville bill and the subsequent reception.

resent to enjoy a nie vaudeville bill and the subsequent reception.

The Siddon Brothers report making a hit at Keith's, Providence, week of March 25. They were at Keith's, Philadelphia, week of April 1, with the Union Square, New York, to folle'v.

World of Players. Vaudeville and Minstrel.

THE NEW YORK CLIPPER.

THE BONNER STOCK CO. NOTES.—We closed at Shawnee, Oklahoma, Saturday, March 16, after a successful twenty weeks' engagement at the Bijou Theatre. The company has more than made good. Manager Bonner has secured a park in the South for the Summer, and will reorganize about the middle of April. Those with the company when it closed were: E. B. Bonner, owner; Will Saxton, business manager; Anna Mae Clifton, treasurer; Frank Meringer, stage manager; C. W. Colvert, master properties; G. B. Kibbee, Chas. Jordan, Frank Neiman, Frank Meringer. I. H. Emis, Dee Roy and Dee Voyle, Ethel Kulp, Uliva Payton, Lorene Roberts and Lolz Meredith.

W. G. Rozell, has recovered from a three months' illness, and has joined the Osman Stock Co.

W. G. Rozell has recovered from a three months' liness, and has joined the Osman Stock Co.

Notes from Chunn's "Farmer Hopkins" Co.—We closed at Carroliton, Mo., with a rousing house and amid applause and good-byes each member bade farewell to a pleasant season. All is hustle and bustle on the car; it seems to be turned inside out and upside down. All the trades are represented, painters, upholsferers, etc., and new linoleum for the foor, new curtains, etc., making spick and span in order to give "Uncle Tom" a royal welcome when he arrives. Mr. Westland is in Chicago getting colored talent, and anything in the way of novelites he can find. Mr. Chunn is certainly going to take the country by storm in the way of a "Tom" show, and if there is anything new he is going to have it no matter what the company returned for the "Tom" show, and all look forward to a prosperous and happy season.

Albert Halle, formerly of "The Shepherd

ALBERT HALL, formerly of "The Shepherd King" Co., and lately manager of "The Great Wall Street Mystery" Co., is at Mt. Clemens recuperating, and wishes his friends to know that he is greatly improved in health. A. W. (Jack) Ellis, stage manager with "The Squaw Man" Co., was entertained after the performance in Marion, Ind., by Mr. and Mrs. Will Conlon (Lorena Tolson), of the Grace Hayward Co.

Notes from Harry Shannon's "The Banker's Child" Co., Eastern.—"We opened a new opera house March 20. at Cantome, Oklahoma Territory, to capacity business. At Alva, Okla., we broke the house record for big business. In fact we have done a fine business at through this country. The Western company, which has been leased to E. H. Petry for this season, is doing a splendld businessat present."

WILLA. PETERS has recovered from a severe surgical operation, which was performed at St. Feter's Hospital, Charlotte, N. C. He reports good business with his two moving picture shows, aliao at his skating rink. He sow organizing his stock company.

John And Allces McDowkit, who intended to retire from the "My Wife's Family" Co., on April 13, and reappear in vaudeville, have arranged to continue with the company for a tour of Summer parks, opening at Atlanta, Ga., May 20.

MRS. MADGE. CARR COOK, who is to appear at Terry's Theatre, London, in "Mrs. Wiggs of the Cabbage Fatch," beginning April 21, will sail for England April 13. With the exception of Bessle Barriscale, her supporting company will be English.

RICHARD BROUGHTON, in advance of the Uncle Josh Spruceby' Co. (Southern), writes: "I have just finished an engagement lasting thirty-eight weeks with this company, it being my second season ahead of this attraction. We have traversed twenty-two States, and business has been very satisfactory, proving that the company, though in its eighteenth season, has lost none of its early day popularity, and that it is still one of the best money making attractions playing the one night stands."

Frank Talka, musical director of Richard Cale's

AMONG other attractions, W. S. Cleveland is looking after the interests of Edouard Waldmann's Standard Repertory Dramatic Co. Roy E. Hogan and Maynelle Epile write that after their engagement with Elwin Strong and his players, they joined the Shaw-Gallagher "Burglar and the Walf" Co., doing the heavy and the load, at Webb City, Mo. THE OLD RELIABLE is an ever welcome visitor every Saturday.

THE OLD RELIABLE IS an ever welcome visitor every Saturday.

EMIL PAUR, conductor of the Pittsburg Orchestra, will stay three years more at \$12,000 a year. He will have an orchestra of eighty, and all small cities will be eliminated from the road tours. Mr. Paur will have the title of director, and full authority in selecting musicians.

of director, and full authority in selecting musicians.

Plainfield, N. J., Notes.—Chas. M. Suhr, leader of the orchestra; Frank Gloeckner, violinist, and Frank L. Manchester, drummer, of the New Plainfield Theatre, joined Newark Lodge, No. 28. T. M. A., at its last meeting. The "Tom, Dick and Harry" Co. plays the New Plainfield Theatre on April 15, for a benefit for the assistant treasurer and the ushers. John Rafferty, treasurer of one of Gus Hill's shows, paid a flying visit to his home in Plainfield, recently. John Daly, manager of one of P. H. Sullivan's enterprises, is spending a short vacation at his home in Plainfield Manager W. J. Connihan, of the New Plainfield Theatre, and his family, spent Holy Week at Atlantic City.

Notes from Benyton's Comedians.—Everything is being made ready for our Summer season, opening near Oklahoma City, May 1. A band of twelve and orchestra of nine will be featured this coming Summer, and an entire new repertory of Mr. Benton's own plays will be used, for which special scenery is now being painted.

NOTICE.

Notes from Watson's Oriental Burlesque Co.—Notwithstanding the fact that Cincinnati was, during the week of March 18, visited by a terrible and disastrous flood, the explosion of two hundred and fifty pounds of dynamite in the heart of the residental district, the falling of the Eighth Street viaduct, and weather which made one think of shady spots and cooling brooks, we played to packed houses throughout our week's engagement at the People's Theatre, the S. R. O. sign being always out long before the rise of the curtain. "Billy' Watson himself is well worth the price of admission, for, in his character of Philip, he simply sends the audience into convuision after convuision of laughter. The show itself well merits the patronage of the public, and everyone in the company is a top-notcher in his or her particular line, and the chorus is composed of young, handsome and shapely young women, who also know how to sing and wear their costumes to the best effect. No lover of a good, live burlesque performance should miss this show when it hits his town.

Busnie Burnell informs us that she has recovered from an operation performed at Garfield Hospital, Washington, D. C., and has been singing successfully in vaudeville a few weeks prior to opening with a large ladies orchestra, at the Suburban, Baltimore, Md. The season opens Easter Sunday, March 31. A. Feneman, the proprietor, has secured the Suburban, and enlarged the resort, where high class concerts and vaudeville will be featured. Already the resort has become the most popular and fashionable in Baltimore. No expense has been spared to make the place beautiful and attractive.

Barlow, Wicks and Reed, after closing a thirty-five weeks' engagement with the Lorne Elwyn Co., opened at the Palace Theatre, they inform us, was one of the hits of the bill. They are booked solid, opening on Western time, April 29.

Hanner Anno Doane have disposed of their oyster house, in Philadelphia, and have leased the Connelisville Opera House for three years. They will run vaudeville a

MOULIER SISTERS, who salled March 26, for England, open at the London Hippodrome April S.

THE LE PELLETIERS Write: "We will lay off one week to rehearse a new act, which is being written for us by Jack Barnett. The title is: "On the Cheyenne Trail," a playlet in one act. Scenery complete will be carried by us, and ourselves with two horses will take daily rides in each city."

DAN RUSSELL, Blanche O'Neil and Billy Gross, who recently closed a four weeks engagement at the Orpheon Theatre, Davenport, opened April 7, for J. E. Jackson, of St. Joseph, Mo., for the Summer season, to produce musical comedies.

TED GALBRAITH, general agent of the Donnelly & Hatfield Magnificent Minstrels, writes: "The most exciting baseball game of the season was pulled off at Harriman, Tenn., Monday, March 25, when the Donnelly & Hatfield team crossed bats with the crack American University of Tennessee team. Score: A. U. of T., 11: Merrle Minstrels, S."

LILY CARTHEW appeared at the Bijou Theatre. New York, Sunday, March 24, in her monologue, "Katy and the Kid," and created such a favorable impression that her managers, Eldredge & Meakin, have secured forty weeks' time in vaudeville. At the expiration of her vaudeville engagements Miss Carthew is planning to star in a new play.

D. G. AXTELL informs us that he has had the misfortune to lose his trick dog, "Heinie," which dled on March 24. He was considered one of the best comedy trick dogs that ever appeared on the stage, and the act of Axtell and "Heinie" was well known in the profession.

THE BEDELL BROS. write: "We closed our engagement on the Kelth circuit March 2, and are now a special feature with the Bennett & Moulton Co. for the remainder of the season. At Binghamton, N. Y., on March 25, we were presented with bouquets of flowers from the Eliss and stage hands. Our act is booked soild."

An Unsigned communication, sent to this office, reads as follows: "The opera house at Caruthersville. Mo. burned March 10. The

act is booked solid."

AN UNSIGNED communication, sent to this office, reads as follows: "The opera house at Caruthersville, Mo., burned March 10. The Dr. Barry Medicine Co., which was occupying the opera house at the time, lost everything. Harry and Dollie C. Woodward lost ten thousand feet of machine films and all their trunks. Dollie Woodward lost a very costly wardrobe. Kit Whirlwind lost all his wardrobe."

WILL AND MAY PRESSO after cleaking a ward-

sand feet of machine films and all their trunks. Dollie Woodward lost a very costly wardrobe. Kit Whirlwind lost all his wardrobe. Kit Whirlwind lost all his wardrobe. Will and May Reno, after closing a successful engagement on the Gus Sun and John Ammon circuits, have joined Cooley & Hagan's boat show, at Galopolis, O., for the season, to produce their acrobatic comedy skit, "The Yap from Oineyville."

James W. Thompson, father of the Sisters McConnell, called at this office on April 1, and stated that his clever little daughters have just closed their road season of thirty four weeks. Their season has been very successful. They have been very heavily billed, and the little misses are now playing leads and soubrette roles, and have developed decided dramatic ability. This, combined with their well known vaudeville specialties, brings them in demand. The girls will rest a week or two in New York while their father is placing them to the best advantage. In the meantime they, and their mother (Kitty Smith) will call on old friends in this city.

Miss Benton, of West and Benton, has recovered from a month's illness. They reopened March 25, at the Main Street Theatre, Peoria, Ill.

RAYMOND WILSON, the seven year old son of Dickle Howard, died of scarlet fever in Leadville, Col., March 22, after an illness of only three days.

Sim Willlams writes: "My route has been changed about one week. Instead of playing Pittsburg, week of April 15, will play the Bon Ton, Jersey City (by request), as the show made such a hit there. The weather is very warm, but I am doing big business. Will close my season at the Dewey Theatre, New York, week of May 13. The Imperials and Ideals will be bigger and better than ever next season, as I have engaged some of the best talent in the show business. Each show will carry twenty-four chorus girls and two big novelty acts. Rehearsals will begin about July 10. Everybody happy.

A LITTLE sociable gathering was held Friday night, March 29, at the Sherman House, Chicago, by a number of oid minstr

McDonald.

J. Bernard Dyllin, while playing at Victoria, B. C., had a new tombstone erected over the grave of his mother. At Spokane he was especially invited to sing at the banquet with five hundred of his brother Elks of the local lodge. He is still on the Sullivan-Cansidine circuit.

KOPPE writes: "While playing Connersville, Ind., week of March 18, I was called home suddenly, to attend the funeral of my mother, who died on March 21, after a short illness. I am now playing in the Inter-State circuit, and am booked solid until July."

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PATSY BOLIVAR

gels a parting glance at "The Belle of Mayfair" at Daly's Thealre.



He also casts his artistic eye on "The Tattooed Man" at the Criterion.

(BY P. RICHARDS.)



I. An up-to-date version of "Romeo and Juliet."



2. Where Charles Dana Gibson gets inspirations.



3. Hot air freely dispensed.



4. A desirable (?) son-in-law.



1. A muezzin who calls the people to prayer, but they don't come.

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2. A quartette of the Shah's court nuisances, taking exercise.



3. Algy Cuffs (Harry Clarke) in love with Alma (Certie Carlisle).



4. Omar Khayam Jr. (Frank Daniels) falls victim to Fatima's (May Vokes) charms.

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Character Man, Young Character Woman, Juvenile Man and Woman. Preference given those despecialties. Sister Team. Other people write. Full particulars first letter; do not misrepresent. HUGH MORRISON, Lexington, Va., week 8; Bedford City, Va., week 15.

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P. S.—The Moores and F. L. Brown, write.

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mont, Cusning and merril, the Bennetts, Barrington, Eddie Roesch, and moving pictures.

Orfigure.

Orfigure.

Orfigure.

Orfigure.

New people week of 1: La Vine and Leonard, J. Bernard Dyllyn, Jarvis and Tudor. Ursula and Nolan, Black and Dalton, A. G. Frye, and moving pictures.

Pantages' (Alex. Pantages, manager).—

New people week of 1:: Barr and Evans, Griffin Sisters, the Fowlers, Barrett, the Imperial Trio, Arthur Elwell, and moving pictures.

Notes.—The cases against the theatre managers to force the closing of the show houses on Sundays, in retallation for the forced closing of the saloons, will be tested by a decision in one of the cases. The hearing comes up April 9..... The railroad wreck, March 28, at Colton, Cal., resulted in financial loss to Manager Cort, sowner of the Florence Roberts Co., owing to the destruction of valuable scenery and effects. The members of the company, with the exception of two slightly hurt, escaped injury.

Tacoms.—At the Tacoma Theatre (C. H.

SAVOY. — Imperial Dramatic Co., in "At Pike's Peak," 1-6. The Savoy has leaped into popularity, playing to S. R. O.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Weils, local manager) Maud Fealey, March 30, pleased. Mrs. Leslie Carter played to S. R. O. April 1. "Our New Minister" 9, 10, James O'Neil 12, Max Figman 13, "Princess Bonnie" (local) 18.

Granner (local) 18.

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Majestic (B. C. Gagnon, manager).—This theatre, after remaining dark for several months, will reopen April 8, with the Gagnon-Pollock Stock Co., presenting "Woman Against Woman," 8-13. Instead of presenting burlesques, the new management has changed the entire policy of the house, and Manager Gagnon promises strictly high class stock companies.

Bijou (Abb Smith, manager).—People week of 8: Olinger Sisters, Maud Lascelle, Norma, E. H. Roach, Billy Williams, John Leslie, Ed. Parker and Roger Prior. "Walf of Sierras" will be presented by the stock company. Business is good.

ACME (Wilkerson & Manzle, managers).—People for week of 8: Helen Lambert, Rents and Edwards, Mamie Dushan, Frank Southall, Irene Delmore, Chas. C. Benton and Emma Wallace. Business is good.

AUDITOUTUM (J. M. Barton, manager).—People who played last week are held over. Only new arrival for week of 8 is Carrie Scott. The burlesque, "Adam and Eve," by the stock company.

Manhattan (Crinnian Bros., managers).—People for week of 8: Cityde Montague, Frank Leahy, Sheldon and Wilson, F. E. Ferrell, Joe Downey, Ida Bennett and Minnie Irving. Business is good.

NOTE.—In view of the approaching Exposition, local theatre managers deem it good policy to extend their regular season during the run of the Exposition. As a consequence, practically all theatres in Norfolk and vicinity will keep open throughout the entire Summer.

Portland.—At the Jefferson, Chauncey Olcott pleased a good sized house April 1. Fay Templeton had two very large audiences 2, 3. Local people presented "The Girl 1 Left Behind Me" to good business 4. Beulah Poynter 5, "The Devil's Auction" 6, William Faversham 8, Joe Weber's Co. 9, Knickerbocker Stock Co. 10-13, "A Message from Mars" 17, U. S. Marine Band 18.

PORTLAND.—Booked week of 8: Monroe, Mack and Lawrence. Clifton Crawford, Quaker City Quartette, the Bounding Gordons, the Conley Sisters, and Fortune and Davis.

MONTANA.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Albert Taylor's Stock Co., March 24-31, pleased greatly.

STATER'S (C. W. Stater, manager).—
"Wicked London" and "Incog" week of 31, after which the house will close. The company will then go on a road tour.

Manchester.—At the Park the Stock Co., in "The Charity Ball," week of April 1, gave satisfaction. "The Unwritten Law" 8-13.

JENIE JACOBS sailed for London April 6. She will return to America in September.

WASHINGTON.

Senttle.—At the Grand Opera House (John Cort, manager) Creston Clark, in "The Ragged Messenger," gave an excellent show, March 24. Return engagement of "The Virginian" 25-27. Chas. B. Hanford had good houses 29, 30. Blanche Walsh 31-April 3, San Carlos Opera 4-6, "The Tenderfoot" 7-10, local 11-13.

SEATTLE (Russell & Drew, managers).—Week of March 24, "The Jolly American Tramp" had fine attendance. Week of 31, "A Missouri Girl." Week of April 7, "Ole Olson."

Lygic (Russell & Drew, managers).—

"A Missouri Girl." Week of April 7, "Ole Olson."

Lyric (Russell & Drew, managers).—Week of March 24. Zinn's Travesty Co., in "Teezy Weezy," had crowded houses. Week of 31, "A Japanese Courtship." Week of April 7, "The Mascot."

Lois (Alex. Pantages, manager).—Week of March 24, "Moths" helped to sustain the excellent record of the Fantages Stock Co. Week of 31, "Barbara Freitchle." Week of April 7, "An American Citizen."

HOLDEN'S THIRD AVENUE (James Haswell, manager).—Week of March 24, "The Fatal Scar" had good attendance. Week of 31, "Tennessee's Pardner."

STAE (E. J. Donellan, manager).—New people week of 1: Sousa and Sloan, Bell Belmont, Cushing and Merrill, the Bennetts, Barrington, Eddie Roesch, and moving pictures.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The Tenderfoot" March 31. April 1, Anna and Carl Pfiel, supported by the Swedish Dramatic Co., 2; San Carlos Opera Co. 8.

GRAND.—Bill week of 1: Havely and McCrea, the Pendletons, Omar, H. Inness Lewin and company, Eugene Emmett, Harold Hoff, and Grandiscope.

STAR.—"Cantain Hearne, H. S. A."

STAR.—"Captain Hearne, U. S. A.," week

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "The Yan-kee Consul" April 4, Robert Loraine 5, "Our New Minister" 8.

Davis.—Gabrilowitsch appeared at Kats-schmar Hall 1, the Italian Lyric Opera Co., at City Hall 2, and the Mohawk Minstrels (local), at Hoegg Hall 2-4.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Creston Clarke, in "A Ragged Messenger," April 1, came to good business. Dustin Farnum, in "The Virginian," 5, 6, had record breaking business.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of March 31, the Lulu Sutton Co., in "Why Girls Leave Home," had exceptional patronage This house is very popular with the people.

FAMILY (F. Nelsonia, manager).—Week of March 31: The Baker Troupe, Schrode and Mulvey, Harry Booker, Billy Arnold and Lida Gardner, the Burkes, Harry Brown, W. R. Strehl, singing with slides, and the motion pictures.

NEW HAMPSHIRE.

Nickel (formerly Kieth's)—Moving pictures and illustrated songs, week of 1, drew crowds.



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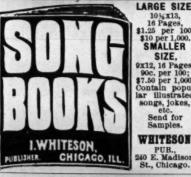
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Under the Cents.

Luciano Tatali, writing from Sonsonati, Republic of San Salvador, under date of Feb. 21, says: "The Tatali Show left New Orleans on Dec. 30, 1906, for Costa Rico. C. A. Our first opening was in Teatro Variedades, San Jose, capital of Costa Rica, and we played to bigger business than any show that ever played in San Jose. The show was such a success that we received a visit from the president of the republic several times. We played a number of other towns, and did good business everywhere in the republic. We are now in the Republic of San Salvador, and gave our first show last night, to capacity business, turning people away. The company includes the following people: The Lucania Trio, acrobatic, equilibristic and contortion act; Little Eva. and her wonderful trained birds; Isabella Garcia wire performer; Maremba Band, three in number, a great novelty; Kukito and Pepo, eccentric Spanish comedians; Rita, "the human fly;" Humberto, equilibrist; Luisa Moreno, monologist; El Gran Martinez, magician, and Mr. Duprey, with Edison's latest picture machine, presenting all the latest and up-to-date films. Luciano Tatali, proprietor and manager. After we play the Republic of San Salvador we go to Republic of Guatemala, with Panama and Guayaquil to follow."

Dr. E. H. De Alva writes: "I was burned out at my home, Meaford, Ontario, Can, March 4. Fire broke out in a restaurant, next door, and it soon reached my house. Myself and family just secaped with our lives, losing all our clothes. My wife lost all her diamonds and other jewelry. All my contracts were lost in the fire, beside a lot of my circus stuff, that was stored at the back of the house. We lost about \$6,000, and only had \$1,000 insurance, but we will get everything new, and it will not affect any of my attractions."

KURT WIELEPR, representative of Circo Bell, Mexico, sailed for Mexico March 28. He has engaged the following acts: Mme. Schell's lions, Lucifer Trio, Diericks Bros., the Lovetts, Truman, Aldo and Vannessen, Hugo, Burton's dogs, Gallagher, Raymond, Cogswell, Rizar and Fatima, and the Maginleys. The show opened March 31, in Mexico City.

Mexico City.
WILLIAM FORQUER will have charge of the stock with the Great Fashlon Plate Shows, and is now at Winter quarters. The Famous Nichols Family have signed contracts with the Great Fashlon Plate Shows for the com-

Nichols Family have signed contracts with the Great Fashion Plate Shows for the coming season.

Sam Cohen, of Lynn, Mass. (expansionist), will soon join the Frank A. Robbins Show, doing his act in the side show and superintend the refreshment stands in the big top.

MRS. J. B. WRIGHT, of Mr. and Mrs. J. B. Wright, writes: "After recovering from a very severe attack of pneumonia, I joined the Jones' Shows at Birmingham, Ala. While there a special meeting of the T. M. A., No. '16, was called on Sunday, March 17, and Mr. Wright was made a member of the order."

CLEMINGS AND MCALISTER have signed for the season with the Sells-Floto Shows, making their third season with that show. After enjoying a two weeks' vacation at Venice, Cal., they joined the show, which opened April 3, at Santa Monica, Cal.

HARRY C. MERKLEY Writes: "After having been ill all Winter, I will again be contracting agent for Hunt's Silver Plate Shows. We will open early in May, and tour the Eastern states, where we made an enviable reputation last season."

Jamestown Exposition News

Jamestown Exposition News.

Of the many and varied attractions to be operated in connection with the Jamestown Exposition. Miller Brothers' famous "101 Ranch." of Bliss, Okla., merits attention, not only as being a great feature, but also because it is one of the largest Wild West aggregations ever exhibited. The ranch is a model of beauty and construction. Its grand entrance and approach to the amphitheatre, 125 feet in width, is flanked by immense towers of ornamental staff work, while from picturesque minarets hundreds of flags, streamers and pennants form its beautiful decoration by day, and thousands of varicolored incandescent bulbs furnish its illumination of dazzling brilliancy by night. The great arena, 400 by 400 feet, is enclosed by side walls 20 feet in height, its interior scenically painted in profile and landscape representations of the far West. Here the attaches of the ranch are comfortably quartered, and ample seating accommodation, under cover, for 15,000 people is provided. The personnel of the show includes 300 red men, Otacs from Mexico, Cheyennes, Poncas, Apaches and Sloux from the Western plains, which, with its complement of cowboys, cow-cirls and Mexicans provided all that is best Machine, Big cakalogue of Lanterns, Films, Sildes, Accessories, etc.

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Bolossy Kiralfy is preparing for the Jamestown Exposition, a huge spectacle illustratom.

required to transport this immense show to the Exposition.

Bolossy Kiraify is preparing for the Jamestown Exposition, a huge spectacle illustrative of early American history, entitled "Pocahontas." The spectacle will deal with the settlement of Virginia by the English, and with events in the life of Captain John Smith and Pocahontas. One of the features will be a panorama occupying about 12.000 sauare feet, lighted by 20.000 electric globes. The principal characters will be singers, and there will be a chorus to be selected from grand cpera companies. There will be a big bailet, and the production will contain many Indians. A buge water scene, showing the departure of the emigrant ship from England, and its arrival off Jamestown, will be another fecture.

The New York headquarters of the Jamestown Exposition are in Room 61, Drexel Building, corner Broad and Wall Streets, where any information pertaining to the publicity department may be obtained. C. Whitcomb Shumway has charge of this department. The exhibits are being rapidly placed. On April 25 the President will open the fair.



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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

W. B., Newburg.—We have no knowledge of
the present whereabouts of the party. Address party in care of this office and we will
advertise the letter in The Clipper letter list.
C. W., Mobile,
Miss B. A. K., Glenolden,
C. M. G., Easton,
S. C. F., Jersey City,
T. R. T., Ogden, and
ANXIOUS.—See answer to W. B., above,
L. N. S., Austin.—The Winter quarters
were located at Nashville, Tenn.
W. J. B., Auburn.—Watch our route list
each week.

each week.

H. W. S. Montreal,—Address manager of the company, as per route in this issue.

SCOPES.—Address Alf. Harstn, 138 East Fourteenth Street. New York City.

Mas. J. D. K., Lucas.—It is a manuscript

play.
W. U., New York.—Jacques Opera House
Played the draunatic attractions in Waterbury
at that time. Poli's Theatre, in that city,
was opened as a vaudeville house.
H. H., Watertown.—From \$15 per week

S. J. R., Hazelton.—1. We are not in a posi-tion to state how difficult or how easy it is to obtain the position. 2. From \$18 per week

" CARDS. A. E. B., Rochester.—Any straight flush is what is sometimes called a royal flush. The latter term fluds no place in any standard work upon the game of poker.
W. W. V., Brooklyn.—A played entirely within his rights, as it was not at all obligations of the player of the control of the contro

within his rights, as it was not at all obliga-tory for him to play the acc of spades on that trick, as he had a smaller card of that suit to play; in other words he could play any card he chose to, providing, of course, he followed suit.

C. H. K., Amesbury.—B wins the pot, and A is penalized a certain sum (usually twice the amount of his original ante), for break-ing the pot without legal openers. This sum is placed into the next pot, to be played for in the regular way.

is placed into the next pot, to be played for in the regular way.

L. H. B., Boston.—You are right. In whist n "singleton" is where a player's hand contains only one of a given suit before any cards have been played in that hand.

J. B., Attleboro.—B wins with high.

J. B., Attleboro.—B wins with high.

THE FAMILY THEATRE, at Connellsville, Pa., Hanvey & Doane, proprietors and managers, opened week of April 1 with the following bill: Jeanre and Ellsworth, Chas. Willard, Hanvey and Doane, and the kinetograph. Geo. Purcell is the planist. Capacity business was the rule.

HAYMAN AND FRANKLIN write from London, Eng., under date of March 25: "Owing to lit health, our physician has advised an ocean voyage. Acting on his instructions we sail from Plymouth March 27, returning from New York on April 18, and arriving in London in time to open at the London Pavillon April 23."

Mr. AND Mrs. George and Libbic Duppe, celebrated the fifteenth anniversary of their wedding, at Chicago, March 23, receiving a hand-some diamend ring from her sister-in-law, Jeanette Duppe, now with the Kolb & Dill Stock Co.

Jeanette Dupre, now with the Kolb & Dill Stock Co.
The bill at the Star Family Theatre, Monessen, Pa., week of April 1, included Perry and Alecia, in "Mr. Cozy's Daughier:" Mary Mulligan, Onzo, and the animatiscope.
COUNTESS OLGA ROSEE AND PAULO Write:
"We put on our new act last week, at the Orpheum, New Orleans, and without a doubt made the biggest hit of any act that has played there this season. The pross notices were very complimentary, and the manager, Mr. Winston, was greatly pleased with the act."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.

Room 504 Ashland Block, Chiengo.

Last week was an exciting one locally, for in addition to the opening of several very important productions at the theatres, we had the first performance this season of Ringling Brothers Circus. at the Coliseum, 4, which is one of the big events of the year in the amusement field. The election of mayor of this city, for the first four year term, made a vast difference in the attendance at nearly all the houses. Nearly all the managers had announced that the returns would be read from the stage, but before the curtains arose, the opposition had conceded the election of Fred Busse, the Republican chandidate, so the reading of the returns was purely perfunctory. Perhaps the most important opening for Monday, 8, is that of the Metropolitan Opera Co., at the Anditorium, for one week, presenting different opens at each performance. The weather made a change for the better last week Saturday, and fine weather has prevailed ever since.

ILLINOTS THEATRE (Will J. Davis, manager).—"House Full" is the greeting which all late comers see, for Mande Adams is playing one of the most successful engagements of her career in "Peter Pan." Sam Bernard will follow April 15, in "The Rich Mr. Hoggenbeimer."

Powers, Taleatrae (Harry J. Powers, man-

of her career in "Peter Pan." Sam Bernard will follow April 15, in "The Rich Mr. Hoggenbelmer."

POWERS' THEATRE (Harry J. Powers, manager).—Olga Nethersole opened 1, to good business, in "Sapho," which she repeated 5, 6, and matinee, 3. "Carmen" was given 2, "Adrienne Lecouvreur" 3, and matinee, 6, and "The Second Mrs. Tanqueray" 4. For the second and last week the programme is: "The Awakening" (first time in America), 8, 9, 10, and matinee 10, "Carmen" 11, "Adrienne Lecouvreur" 12, "Camille" matinee 13, and "Sapho" in the evening. Volo Allen follows 15, for two weeks.

Garrick Theatree (Herbert C. Duce, manager).—David Warfield, in "The Music Master." begins his last fortnight 8, with capacity business still the rule.

COLONIAL THEATRE (George W. Lederer, manager).—The Belle of Mayfair" made an instantaneous local hit, last week. The excellent company includes: Christie MacDonald, Bessie Clayton, Annabel Whitford, Ignaclo Martinetti, Jack Gardner, Irene Bentley, Jennie Opie, Richard F. Carroll, Harry B. Burcher, Charleworth Meakins and J. Louis Mints.

STEDEBAKER THEATRE (R. E. Hermeyer, manager).—Thomas W. Ross, in "The Other

B. Burcher, Charleworth Meakins and J. Louis Mints.

STEDBREER THEATER (R. E. Hermeyer, manager).—Thomas W. Ross, in "The Other Girl," will remain one week longer than wes intended, the business is very good, and the opening of "Two Little Girls." Formerly known as "The Little Michus," has been postponed until 15.

McVicker's Theater (George C. Warren, manager).—"Checkers," with Hans Roberts in the title role, is doing a fine business, and his engagement of two weeks closes 13. The company is good. "The Round Up," with Maclyn Arbuckle featured in the lead, will open 15. the house remaining dark Sunday, 14, something which has not occurred at this house for a number of years. The production is so big, however, that it has been deemed wise to have a thorough rehearsal on Sunday, and have everything in readiness for the opening.

Grand Opera House (Harry Askin, manger).

the opening.

Grand Opera House (Harry Askin, manager).—Annie Russell has pleased good houses, in "A Midsummer Night's Dream."
The fairy play is magnificently staged. The second and last week begins 8. Mrs. Fiske is due 15. in "The New York Idea." for a stay of two weeks.

is due 15, in "The New York Idea," for a stay of two weeks.

Great Nobthern Theathe (Fred C. Eberts, manager).—Yorke and Adams pleased good houses last week, in "Bankers and Brokers."

"Buster Brown" is the current offering, with the Rays, in "Down the Pike," following for

WHITNEY'S THEATHE (Sam P. Gerson, manager).—"A Knight for a Day" opened well last week, and the cosey house has been packed since. The company is capable, Mable Hite is well to the fore as a favorite, and has three songs which are encored repeatedly. John Slavin, in the title role, is decidedly at his best, and he and Miss Hite furnish all the comedy there is. The costumes are very handsome, the scenery in excellent taste, and the chorus is notable for its singing qualities and good looks, its solike has never done better staging than he has in this production, and is entitled to a great deal of credit. Alice York, a newcomer to Chiengo footlights, is a very pleasing member of the company. The song successes include: "I'd Like Another Situation Just Like That," and "I'm Married Now." both sung by Mabel Hite: "Hurroo, Hurrah. Hurray for That." and "Whistle When You Walk Out," sung by John Slavin, and "Life is a See-Saw," which has a very effective special setting, and was encored several times. The story appeared last week, and the only point seems to be in the fact that, the plot is lost sight of after the first act curtain, but the fun is strong in the second act. Managerial staff for B. C. Whitney at the theatre: Samuel P. Gerson, resident manager: Wm. T. Kirk, treasurer; Lester Jenkins, secretary; C. G. Klessling, assistant treasurer; Frank Crukshank, advertising manager: Edward Beck, stage manager; Mme. Arline Falls, costumer; Frank Carlisle, master mechanic: Arch. Bernard, electrician; Mark Robinson, properties; E. A. Rivkin, orchestra leader. The performances are being conducted for the present, by the composer. Raymond Hubbell.

Chicago Opena House (David II. Hunt, manager).—The Girl with the Green Eyes' proved popular last week, and the admirers of Eleanor Gordon turned out in full force all through the week to acclaim her in the character, in which she has made the great-ost artistic hit of her career. William Bramwell was excellent as Jack Austin, and the other members were accorded applause.

"The Ch

Pekin Theatre (Robert T. Motts, manager).—"Dr Dope" has "caught on" with a vengeance. Good, wholesome humor, with a good class of music and a lot of clever peopie, headed by Harrison Stewart, are the factors responsible for its success. Manager Motts is determined to make his attractions the best that can be asked for, and he is succeeding. The best songs include: "My Congo Hily "Will," "That Dinner Horn," Youth Must Have its Filing," "There is a Star That Shines for Me" and "You, Dear."

Howard (Lorin J. Howard, manager).—"Quo Vadis" was a great success last week, the business being larger than usual. The company was excellent in the play, and Frank Hilton, who was playing a special engagement as Ursus, was accorded a full measure of applause for his spiendid work.

CALUNET (John T. Counors, manager).—"At Piney Ridge" was very finely handled by this capable stock company last week, and William Jossey as usual, came in for his lion's share of the applause. "On the Bridge at Midnight" is the current offering, with "A Desperate Chance" underlined.

Manhow (Charles B. Marvin, manager).—"The Silver King," that sterling old melodrama, was well played last week, by the competent players at this house. "A Hot Time" will offer plenty of comedy this week. "The Two Orphans" next.

COLESTUM (Stewart Spalding, manager).—The big building was a scene of galety and activity evening of April 4, when Ringling Bros. Circus opened its annual engagement here. Further notice of the performance will be found in another column.

Massit Theare (Lyman B. Glover, manager).—On the bill week of 8 are: Charles E. Evans and company, Arthur Dunn and Marie Glazier, the Navajo Girls, the Dollar Troupe, Bobby North, Hickey and Nelson. Eleanor Falke, the Great Westin, the Three Troubadours, Bud Farnum, Le Foure and St. John, Hy. Greenway, and the kinodrome.

OLYMPIC Theare (Abe Jacobs, manager).—The bill week of 8 includes: Sherman and

Feure and St. John, Hy. Greenway, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).

-The bill week of 8 includes: Sherman and DeForrest, Amelia Summerville, Searl and Violet Allen and company, the Piccolo Midgets, Frederick Hawley and company, Maddox and Melvin, Musical Kleist, the La Mother Trio, the Three Mitchelis, Swor and Westbrook, Lillian Maye, Crouch and Richards and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for 8 and week includes: The Four Mortons, Harry Gilfoff, Capt. Woodward's seals, Snyder and Buckley, Howard and Howard, Marzello and Millay, the Two Franciscos, Hedrix and Prescott, Mack and Lougal, Charlie Crenyon, Mays and Hunter and the kinodrome.

STAR TREATRE (James I. Ledeser, manager).—The bill for week of 8 includes: Clayton, Jemkins and Jusper, Nix and Nox, the Larneres, La Maire and Le Maire, the Four Shannons and the Staroscope.

LYMIC THEATRE (Ben Snyder, business manager).—Bill for week of 7: Prof. William's Pony Circus, Espe Brothers, Harry Harvey, Raymond and Good and the kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill for week of Steptheler, manager).—The bill for week for Steptheler, manager).—The bill for week of Steptheler, manager).—The bill for week of Steptheler, manager.

drome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill for week of 8 includes; The Great Ernests, Baker and Robinson, Dupree and Dubree, Homer and Poster, Marguerite Sisters, Sidonia Pell, Dorothea Elrae and moving pictures. Business to capacity.

hale and hearty.....T. J. Mears, who has been treasurer of Powers' Theatre for several years, has resigned his position to go with the Shubert forces in the East... Creatore's Hand will appear at two concerts at Studebaker. 4, with Mme. Barilli, soprane, as soloist.... Jules Lumbard, the well known basso of former generations, will be seventy-six years old 18, and on that day Wil J. Davis will tender him a beriefit at the Hilinois, at which he will appear.... Pupils of the Chicago Musicat College, School of Acting, will present a four act comedy drama, "The I reacemaker," by Willams B. Young, 18, at the Studebaker. Mr. Young is the property mm at the theatre, and this will be the first presentation on any stage of this play... Bert C. Whitney, manager of the Whitney Opern House, has contracted with Richard Henry Little, a local newspaper man, to write the libretto of a musical comedy. To which Raymond Hubbell will write the music. It is intended that this shall follow "A Knight for a Day" at the above house when that musical comedy shall have run its course.... It is stated that Starah Truax, leading woman of the Bush Temple Theatre, will be starred next season in "The Ainskan". Walter C. Kelly, who has been playing the local vandeville houses, will go to England shortly to full engagements there.... Oda Nielson played to a well pleased andience last Sunday, at the Grand Opera House, in the two act comedy, "Just a Girl," and sang folk and children's songs..... Ludwig Schinders. Milwaukee Avenue and Hurom Street, was a caller, 3, and reports that he is deling a fine business, with the best acts obtainable.... John P. O'Meara, a former correspondent of The New Yonk Clarger, at Ottawa, Ont. was a caller, 2: Mr. O'Meara now represents The Chicago Law Bulletin... Burt Earle, a elever banjolet, who originally anlied from San Francisco, but who has made his headquarters in London, Eng., for the last seven years was a caller, 3, and stated that he had successfully played the 'Sullivan-Considine time, which can be a sho hale and hearty.....T. J. Mears, who has

OUR LONDON LETTER.

manager,—the bill for week of 8 includes, prese and Dutere, Homer and Poster, Margueric Silvers, Sidonia Poll, Derothea Elegatives, Sidonia Poll, Control of the Manager, Poll, Sidonia Poll, Sidonia

WASTED TO SKELETON

Baby in Torments With Terrible Seres on Face and Body-A Com-plete Cure by Cuticura Remedies.

'My little son, when about a year and "My little son, when about a year and a half old, began to have sores come on his face. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. At the end of about a year and a half of suffering, he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got to be a mere skeleton. I sent to the drug store and got a cake of Cuticura Soap and a box of Cuticura Ointment, and followed the directions, and at the end of about the directions, and at the end of about two months the sores were all well. He He is now strong and healthy, and I used only one cake of Soap and about three boxes of Ointment. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, '05."

which is to replace "The Belle of Mayfair," at the Vandeville. The plot of the play has to do with the Boston Tea Riots of many years ago. Charles Hawtrey will also be seen in one of the principal parts.

The municipal theatre, at \$t\$. Denis, France, was wrecked last Sunday by the audience, who were infuriated at the stoppage of the performance and the refusal of the management to refund their money. During an entract bailiffs entered and took possession of the evening's takings in satisfaction of a debt. The actors immediately demanded their salaries, and as there was no money to pay them they refused to work. When the manager announced the stoppage of the play the audience loudly demanded the return of their money, and, as this was impossible, they smashed the seats in the house, broke the electric lamps, and destroyed everything breakable. The scenery was torn to pieces, and the entire interior was completely wrecked before a sufficient force of police could be summoned to restrain the rioters.

E. Dagnall, Norman J. Norman, the steamship ngent, and C. E. Hamilton comprise the management at the Shaftesbury for the forthcoming production of Herbert Leonard and Walter Slaughter's "Lady Tatters." Messrs. Dagnall and Norman were interested in the syndicate that intended taking the Princess some time ago, but for some reason or other the scheme fell through. Courtice Pounds has been engaged for an important part in "Lady Tatters."

Some amusing evidence about the failure of the electrical effects during the production on "Peter Pan." at Manchester, was given one day this week, at the Westminster Court, in this city. Mr. Morley, an electrician, sued Charles Frohman for £100 for damages for wrongful dismissal, saying that he had been engaged for £4 a week to manage all the electrical effects, and was discharged without notice. It was stated for the defense that Mr. Morley was constantly intoxicated, and that his work suffered in consequence. "The rising moon would not work and the work discussed in the Herbert Ceci

act of galiantry he is rewarded with the hand of the ward. Ada Reeve opens at the Empire for a limited engagement on Mouday next.

Fred Niplo and Josephine Cohan arrived in London on Thursday after rather a good trip on the Majestic. They open at the Palace on Monday next. Mr. Niblo, as the readers of this letter probably know, made a big success at the Palace last year. This will be Mrs. Niblo's first appearance in this city, and much is expected of her.

The man of the hour in the magical world on this side is Nate Leipzig, who recently appeared before the King and Queen of England. The clever card and columnanipulators of pleased them that he was asked to prolong his entertainment as long as possible. At the conclusion he was highly congratuated by the King and Queen, and the former asked Leipzig if he was an American. When an affirmative answer was given the King replied: "Ail you Americans are clever. At present Leipzig is playing the Moss & Stoll houses in and nearby London in order that he may be able to accept dates for dinner parties, etc. He will not return to the States for some time.

Marie Lloyd's daughtee Marie Courtenay, was married on Thursday last to Harry Aylin, a well-known English jockey. After the wedding ceremony took place there was a merry gathering, including many theatrical celebrities on this side, at the home of Miss Lloyd. It will be remembered that the latter is a sister to Alice Lloyd, who has made such a hit in the States.

It is more than likely that Gas Elen, who is a great delineator of cockney life, will go to America in September to fulful engagements with Klaw & Erlanger There seems to be a great engerness on the part of many of the English performers to Journey across the Atlantic now that many of their friends have done so well there. George Mozart, who returned from New York late last week, will open at the Pavilino on Monday next. He will do a new monologue, entitled "The Mudland Village Band. "Sand will later produce a new racing travesty, called "Won By a Neck," both

heen a number of years with Mr. Kellar, in America, as manager.

A Bristol paper has the following to say regarding the elever act done by the Edgertons: "The Edgertons followed with a new and up-to-data aerial aerobatic display. Their feats accomplished on a trapeze were of a very dangerous character. Their final feat was most sensational, and it will undoubtedly become the talk of the city before the gay is out. The lady performer, when swinging from the gentleman's hands, in midair, suddenly left her hold and appeared to be falling amongst the persons in the stalks, who at the time were terrified, but, to their surprise, they saw that she was still clinging to the ends of two lengths of rope, which in the stalks of two lengths of rope, which in the stalks of two lengths of rope, which in the stalks of two lengths of rope, which in the stalks of two lengths of rope, which in the stalks of the ends of two lengths of rope, which in the stalks of the ends of two lengths of rope, which in the stalks of the ends of two lengths of rope, which in the stalks of the city to the control of the city to the city to the control of the city to th neen a number of years with Mr. Kellar, in America, as manager.

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Alse Knowles, the well known press representative of the Empire, is retiring from that position, and the directors of the company.

Alec Knowles, the well known press repre-native of the Empire, is retring from that sition, and the directors of the company an appreciation of his seven years' service ye presented him with a check for fifty

guineas.
Thil and Nettle Peters sail for America
on May 21. They return to this country in
August to fulal return engagements on the
Moss & Stoll tour, where they are booked
for years 1908 and 1909. Since they landed
from South Africa, they have not been idle

from South Africa, they have not been idle one week.

Conn and Conrad, who are now in America, were to have opened at Copenhagen on April 1, but a slight operation which one of the party must needs undergo, will detain him in America awhile. Conn Fredericks wil accordingly come to London and devote himself to the preparation of a new act. Conn and Conrad play the Pontypool Fete on May 20 and 21, after which they play the Moss & Stoll tour.

on the preparation of a new act. Cound and contrad play the Pontypool Fete on May 20 and 21, after which they play the Moss & stoll tour.

Next week, Easter Week, will be one of the big weeks of the theatrical business in London. Some of the holiday bills at the halls will be of interest to readers in the States. The Albambra: "Queen of Spades," Irbanora Bioscope, the Milmans, Mile. Bresina. Kitly Trancy. the Four Golondrinos, and Arnold De Biere. The Empire: Ada Reeve, Bransby Williams, "The Jebatiante," Sisters Hengler, Foster and Foster, Miss Marshils pid her ponies, and moving pictures. The Palace: Fred Niblo, Josephine Cohan and company, Tortajada, Palace Girls, Alfred Lesler, John E. Coyle, Nina Gordon, the Pensons, Karteill, J. P. Ling, Mas Andres, Juliete with her sea Hons, and the bioscope. The Hippodrome: "The Typhoon," the Lukushimas, Prince Kokin, Tina Clements, Mariedl, the Renard Trio, Lavater Lee, Helenad Emilion, the Schench Bros., the Stein-Erelo troupe. The Mezettis, Andred Lesler, John and Marie Davids, Maleolm Scott, George Mozart, Edwin Boyd, Hill and Whittaker. May Henderson, Jordan and Harvey, Will Edwardes, Florence and Lillian, Hal Forde, J. E. Coyle, Howard and Collinson, Frank Maura, Harry Zetier, Nora Moore, Alice Lawton, Kit Keen, and Marie Dainton, The Tivoli: Harry Fragson, Harry Lauder, Harry Tate, Little Tich, George Robey, T. E. Dunville, Alexander Dagmar, Abble Mitchell and Madeline Rees. The Oxford: Marie Lloyd, George Robey, Paul Claquevalll. Tom Wootwell, T. E. Dunville, Mark Sheridan, Carlotta Levey, Sam Mayo, Ike Scott and Son, Dan Crawley, the Poluskis, Phil Ray, Ella Redford, Nat Clifford, the Stella Troupe, and Carrie Laurle's Juveniles. The outlying halls are putting on equally as strong bills as the West End houses.

Performers, men of letters and actors colaborated in a novel experiment in stage effect and color at the matinee at Terry's last Salurday. The Literary Stage Society produced "The Persians," of Aeschylus, in English, preceeded by Grenville Batker's Mirac Next week, Easter Week, will be one of the

MASSACHUSETTS.

Roston.—Two noveltes find place in the current offerings, "The Girl in White" coming to the Tremont, and Harry Woodruff appearing in "Brown of Harvard," at the Majestic. Other, down-town changes are: Robert Edeson, in "Strongheart," at the Park; Fay Templeton, in "Forty-live Minutes from Broadway," at the Colonial, and "Coming Thro' the Rye," at the Boston. William Gillette continues "Clarice" into its fourth and final week at the Hollis. Popular priced attractions are: "In Old Kentucky," at the Globe, and "Neille, the Beautiful Cloak Model," at the Grand Opera House. Easter week's business was excellent, noticeably so at the Boston where grand opera attracted Globe, and "Nellle, the Beautiful Cloak Model," at the Grand Opera House. Easter week's business was excellent, noticeably so at the Boston where grand opera attracted immense throngs. The Sportsmens' Show, now in its second and final week at Mechanics' Building, was also well attended. The Month of the Mechanics' Building, was also well attended. The Month of the Mechanics' Building, was also well attended. The Month of the Mechanics' Building, was also well attended. The Month of the Mechanics' Building, was also well attended. The Month of the Mechanics' April 8-20, including Orrin Johnson, Percy Lyndal, Henry Hanscombe, Darrell Standing, Gilbert Miller, Pauline Frederick, Eleanor Moretti, Ethel Winthrop, Amy Ricand and Terese Dengie, During the past three weeks "Mr. Hopkinson," with Dallas Weiford, and profitable attention.

Majertic (A. L. Wilbur, manager).—Henry Woodruff, in "Brown of Harvard," 8-20. He follows "The Squaw Man," which was well received by large houses.

Pank (Chas, Frohman, Rich & Harris, managers,—Robert Edeson returns, in "Stronghenrt," 8-20. Hattie Williams, in "The Little Cherub," departed, 6, after eight week of a remarkably successful run.

Colonial (Chas, Frohman, Rich & Harris, managers,—Forty-five Minutes from Broadway," with Fay Templeton, 8-13. Joe Weber and his company closed a prosperous two weeks' stay 6. Richard Carle 22.

Boston (Lawrence McCarthy, manager).—Coming Thro' the Rye" indefinite, Frank Lalor and Stella Mayhew head the company. The Metropolitan Opera House Co. closed a week's engagement 6. The crowds were the largest seen at this house for many years, Gelardine Farrar, prima donna, a native of one of Boston's suburbs, received a great welcome.

Hollis Street (Isaac B, Rich, manager).—Business has been good for William Gil-

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welcome.

HOLLIS STREET (Isaac B. Rich, manager).

Business has been good for William Giliette, in "Clarice." This is the fourth and final week. Ellen Terry 15.

GLOBE (Stair, Wilbur & Nicolai, managers).

"In Old Kentucky" 8-13. "Arizona was well attended 1-6. George Sidney 15-20.

GRAND OPERA HOUSE (Geo. W. Magee, manager).

"Nollie, the Beautiful Cloak Model," 8-13. following a week of packed houses for Martin's "Trele Tom's Cabin." "Young Buffalo, King of the Wild West," 15-20.

CASTLE SQUARE (Boston Stage Society, managers).

"Olylvia; or, The Vicar of Wakefield," is this week's offering of the stock company. "The Merchant of Venice," last

Harry Fighe's Collegians, the Three Dumonds, the Wilton Bros., Kelly and O'Brien, Burt and Bertha Grant, Valveno Bros., Seymour's Comedy Dogs, Will Labelle, Liftlan Ashley, Inman, and the kinetograph.

ORPHEEM 1 Percy Williams, Manager).—This week: George Evans, the Eight Vassar Girls, Clarice, Vance, Minnie Kaufman, Clinko, Gallando, Raymond and Caverly, Mr. and Mcs. Mark Murphy, Hayward-Conroy company, and the kinetograph.

Howard Jay Hunt, business manager).—The Star Show Girls, this week. The Howrad's added cards are: George B. Alexander, Burke and Dempsey, Garnold and Madcap, Madison Bross, Kittle Stevens, Penton and Scott, Bonette, George Foster, W. H. M. Smith and the Howardscope. The Yankee Doodle Girls merited the fine partonage bestowed last week.

Palace: C. H. Waldron, manager).—Bob Manchester's Cracker Jacks 8-13. The Palace's own bill includes: Emerald Trio, Leonard and Lester, Baker and Mack, Kit Carson, Mellville and Eastman, Harrison, and Wheatly, and the Palacescope. G. H. Batcheller's Boston Belles averaged fine business 1-6. The Trans-Atlantics 15-20.

COLUMBIA (H. N. Farren, manager).—The High School Girls, with Kennedy and Evans leading the fun makers, S-13. Hillad Carle and her Tweive Red Raven Cadets, are featured. On Tuesday evening Perrelli and McGraw will meet on the wrestling mat. The A'cazar Beauties greatly pleased large audences 1-6. The Tiger Liflles 15-20.

Lychem (G. H. Batcheller, manager).—The Vanity Fair Co. S-13. The company angages; Reed and Shaw, Howell, and Emerson, Five English Roses, Anderson and Marguerite, Wang Doodle Four, Conley and Jones, Belle Wilton, Jessie Sharp and company, and Annie Arline. An extra attraction is Barsold's dog and monkey troupe. During the past week the Bon Tons found things to their liking. The Behman, Show 15-20.

Austin & Stone's Museum (A. 2. White, manager).—The largest crowds of the season packed this resort last week.

Trixie, snake queen, and the big bython. In the cosey theater: Minacheric Louise Brandon. Cassie French, Winnie Clark,

and Harty, Demonella Trio, and now motion pictures.

WALKER'S MYSEUM (L. Z. Walker, manager).—Carola, the man with the steel skin, and La Belle Freda and her troupe of Oriental dancers, are leading curio hall features 8-13. In the theatre one of Manager Walk's purissone convention.

and the front and ther froupe of Orienial dancers, are leading curio hall features 8-12. In the theatre one of Manager Walk'er's burlesque companies.

NICKELODEON (W. H. Wolffe, manager).—In the curio halls 8-12: "Young" Oleson and "Young" Prokos, wrestlers; Carl Vreenelli, smoke king, and the Sunny South Minstrels. Stage show: Dollie Clifford's Burlesquers. Olio: Zarrelli, Eugene Sweet, May Collins, Gladle Flisher, Mand Crandall, Jennie Hatch and twelve Pretty Pinks.

Nores.—The Cecilia Society will give the first performance of John K. Pain's opera, "Azara," in Symphony Hall, 9..... The United States Marine Band will give a concent in the same hall, 14.... Charles W. Strine, business manager for Heinrich Conried, of the Metropolitan Opera Co., died 6, at the Boothby Hospital, following an operation for appendicitis. He was born in Philadelphia in 1847..... A Summer season of stock opera, under direction of W. C. Masson, will be inaugurated at the Castle Square, 29..... Lowande & Wilson's Bijon Circus is the attraction at the Park Square Rink this week..... Violette Mascot's Howard Burlesquers will return to the Howard in a few weeks, for a short Summer engagement.

The Hub Amusement Co., Geo. W. Tomasso, president, has been organized, and will furnish attractions at the park and beach resorts..... Stock burlesque will be offered this Summer at the Palace and the Lyceum..... The John Craig Stock Co. will open at the Globe, 29, with "The Heart of Maryland."..... The PI Eta Society, of Harvard University, will produce a new musical comedy, "The Financier." 11..... Moving picture and illustrated song resorts are all doing big. The list now includes: Premier, Comique, Dreamland, Unique, Lyric and Hub.

Lowell.—At the Lowell Opera House (M. Bloom, resident manager) last week busl-

Comlque, Dreamlard, Unique, Lyric and Hub.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week, business was good. "The Devil's Auction" April 1. "Nicolette," by local players, in ad of Day Nursery, 2, 3, was a big success. William Faversham had S. R. O. 4. Neil Burgess 5. "Forty-five Minutes from Broadway," 6, with Fay Templeton, scored big. "Lean Rivers" S. "As Told in the Hills" 9, Hattle Williams 10, Thomas Jefferson 11, "A Message from Mars" 12, "The Yankee Consul" 12.

ACADEMY OF MUSIC (R. F. Murpay, manager).—The Ingram Stock Co. continue to win friends. Last week "Robert Emmet" was eleverly done. Harry J. Ingram, in the title role, won the lion's share of applause. Mary Stockwell also did splendidly. "Peaceful Valley" 8-18.

won the Hon's share of applause. Mary Stockwell also did splendidly. "Peaceful Valley" 8-13.

HATHAWAY'S (J. J. Shannon, resident manager).—Current: Careton Macey, Maud Hall and company, Lee Tung Foo, Armstrong and Clark, Three Picaros, Herbert Brooks, Hathaway and Siegel, Daisy Harcourt, and the vitagraph.

Boston (J. H. Tebbetts, manager).—This week, the Minstrel Maids first, part; olio: Bellmaire and Pratt, James Maxwell, Grace Alexander, Wood and Lawson, the Boston bloscope and Felix Martin's Burlesquers, in "The Diamond Palace." Amateurs every Thursday evening.

WALKER'S (L. B. Walker, manager).—Nellie Hartford's Burlesquers gave a good entertainment last week, to good business, Howard's motion pictures were also a pleasing feature. This week, Alice Jordan's Big Burlesque Co., and ollo hended by Cramer and Beverly.

Fall River.—At the Savoy (W. F. Mason, manager) "As Ye Sow," April 1; "A Message from Mars," 2; Yiddish Company, 4, and John Craig, 5, 6, all played to fair returns. Kirk Brown and company 8-10, William Faversham 11, Loraine Hollis 12, "The Little Cherub" 13, "At the Old Cross Roads" 16, Midred Holland 18, Thomas Jefferson 19, 20.

ACADEMY OF MUSIC (W. F. Mason, manager).—The Cosgrove Stock Co., 1-6, played to fair business. For week of 8, vaudeville, with the following features: Henry Lee, Empire City Quartette, Morris' ponies, Myron Gilday and company, Radie Furman, Hess Sisters, and Young Brothers.

SHEEDY'S (Chas. E. Cook, manager).—Large audiences enjoyed the splendid vaudeville bill hast week. Until the opening of vaudeville, in August, the theatre will be occupied by the J. Frank Burke Stock Co., presenting new plays weekly. The initial production, week of 8, will be "Up York State." "Soldier of the Empire" 15-20.

Bostos (Chas. Schlessinger, manager).—Current bill includes: Sylvie Olivier's Burlesquers and the olio: The Hydes, Camille and Fonn, Fulton and Larkin, Anna Ross and Bostonscope.

Springfield.—At the Court Square 4D.
O. Glimore, manageri "Fifty Miles from Boston," Geo, M. Cohan's latest work, was presented March 28, for the first time on any stage, and caught on at once. Fritz Williams did well with a difficult role. Hazel Lowry and Grayce Scott were charming, and Emma Janvier, as the village gossip, made the hit of the show. Henrietta Crosman did well April 2. The Springfield Symphony Club, with Elsa Ruegger, 'cellist, drew well 3. "In the Bishop's Carriage," 4, did nicely. Williams 'and Walker 5, United States Marine Band 6, Middred Holland 11, Joe Weber and company 12, "The County Fair" 13, Harvard Pl Din Society 16, lecture by Peary 19.

Pol.1's (Gordon Wrighter, managers)

Peary 19.
Pott's (Gordon Wrighter, manager).—
Bill for week of 8 Menetekel, Julie Ring and company, Six Mowatts, Jack Wilson Trio, Fred Ray and company, Victoria's dogs, Ward Brothers and electrograph.
Gir Mone (4. A. Hernessey, manager).—
The Dainty Duchess Co., 1-3, was full of novelties.—Ac the Old Cross Roads' 4-6, Hon Ton Burlesquers 8-10, "Hans and Nix" 11-13, Vanity Fair 15-17.

Worcester.—At the Worcester, week of March 8, Maicolm Xilliams and his stock company, Including Florence Reed, will produce 'A Lady of Quality." This is the first costume production that the company has put on for some time. Last week the company played for the first time on any stage. "The Woolng of Eve." a new play, by J. Hartley Manners. The work of the principals was excellent, Miss Reed's role fitting her admirably. Herman Leib played a difficult part in a most creditable manner. Week of 15, "An American Geisha."

Franklin.—Hattle Williams 8, Neil Burgess 9, Thomas Jefferson 10, Weber's Theatre Co. 11. Wm. Faversham was received by an enthusiastic audience 1. Williams and Walker had, an excellent house 3. "Coming Throthe Rye" 4 (second return), to a repetition of former big houses. "In the Bishop's Carriage" 5. "The 18te of Spice." 6, was well patronized.

Park.—Week of 8, Alcazar Beauties, including: James F. Leonard, Anna Yale, Etta Victoria, Billy Hatt. Clara Whitney, McDa-

PARK.—Week of S. Alcazar Beauties, including; James F. Leonard, Anna Yale, Etta Victoria, Billy Hart, Clara Whitney, McDavitt and Keliey, W. H. Davis and Lawrence Crane. Business is excellent.

Poli's.—Week of S; Eddie Leonard and company, Charlotte Parry, Max Witt's Four Singing Colleens, with Hattle Sims McCarthy; Nora Kelly, Chick, Billy Van, Mullen and Corelli, and the electrograph.

Corelli, and the electrograph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the attractions here during the week of April I, Williams and Walker coming on that date, "The Squaw Man" 2, Neil Burgess 3, 4, Thomas Jefferson, in "Rip Van Winkle," 5, and Channey Olcott 6, all played to good houses. This week's bill is Loraine Hollis, in "Forget-Me-Not," 8, "Peck's Fad Boy," 9, Weber Theatre Co. 10 and John Craig and company 11-13.

Auditorium (Harry Katzes, manager).—Business continues big. Mr. and Mrs. Sidney Drew are the headdiners this week. The bill also includes: Fields and Wooley, the Meredith Sisters. Milt Wood, the Musical Simpsons, Kelso and Leighton, the Casting Dunbars, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—The houses last week were good. The current bill includes: Arciel and Leslie, the Daileys, the Harlem Bross, Liliy Santoy, Frank Jenkins, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—"The Squaw Man" played to a big house 5, and Neil Rurgess came 6. Thomas Jefferson came 8, and Hattle Williams presents "The Little Cherub" 9.

Notes,—Myrtle Russell is singing and dancing on the Eastern circuit, and meeting with big success. She appeared at the Gen last week. She will shortly go to the Jamestown Exhibition. She is of the Russell Sisters.... Theatre Dreamland, the Casino, the Electric and other moving picture show houses in this city and Salem, are playing to big business.

New Bedford.—At the New Bedford (Wm. B. Cross., manager) "Coming Thro' the Rye," April 1, played to S. R. O. Knickerbocker Stock Co. played to good houses 2-6. John Craig S. "The Yankee Consul." 9, as the annual benefit to the treasurer, Mrs. Miller. Chauncey Oleott 10, "As Told in the Hills" 11, "The Squaw Man" 12.

HATHAWAY'S (Theo. B. Baylies, manager).—Bill for week of 8: Homer B. Mason and Marguerite Keeler, John Birch, Merkel Sisters, W. E. Whittle and company, McKenzle and Shannon, Derbois and his monkey, Viliers and Lee, and the vitagraph.

NOTES.—Hathaway opened a small vaudeville house at the north end, called Theatre Comique, April 2. It was well patronized.

Savoy presents continuous moving pictures and vaudeville.

Lawrence.—At the Opera House, John Craig scored a hit April 1, 2. William Faversham pleased a big house 3. "Forty-five Minutes from Broadway" had a large audience 5, Thomas Jefferson drew good houses 6, Shepard's moving pictures had good business 7. Joe Weber's company 8, a Yiddish play 9, "Lena Rivers" 10, "The Little Cherub" 11. Colonial (J. Fred Lees, manager).—Bill wegk of 8: Hyams and McIntyre, Foy and Clark, Avon Comedy Four, Middleton, Spellmeyer and company, Maxine Hill, Black and Jones, Adamini and Taylor, the Genaros, and the pictures.

Holyoke.—At the Opera House, the Ryan Stock Co. played week of April 1, to good basiness. Hap Ward 8, Bennett & Moulton Co., in repertory 9-13.

EMPIRE.—'At the Old Cross Roads' 1-3, and the Cracker Jacks 4-6, played to first class business. "Hans and Nix" 8-10, Trans-Atlantics 11-13. "The Queen of the White Slaves' 15-17, Runaway Girls 18-29.

NOTE.—Lansing Ernest, for the past nine years, treasurer of the Empire Theatre, has resigned to accept a position at the Jamestown Exposition. Mr. Ernest will be greatly missed here.

North Adams.—At the Empire (J. F. Sullivan, manager) Henrietta Crosman had a large and well pleased audience April 3. Drury Minstreis (local) did fine business 5. "The Real Widow Brown" had two large audiences 6. "At the Old Cross Roads" 10. "As Ye Sow" 11. Richmond (M. B. Taylor, manager).—Week of 8 "Boys Wanted," with company of seven; Celestial Choir, Nelson-Farnum Troupe, Francis Knight, Scott and Wally, and new pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) "The Isle of Spice," April I, did well. "As Ye Sow," 2, had good business. "Peck's Rad Boy" 6, John Craig Stock Co. 9, Miss Gurney, resident manager, will have her annual benefit 10, with "The Yankee Consul;" "Told in the Hill" 12, Wm. Fayersham 13.

VERMONT.

Burlington.—The Strong (Cahn & Grant, managers) was dark week of April 1, except 6, when "Piff! Paff!! Pouf!!!" played. Hi Henry's Minstrels 9.

Note.—Mr. Quigley, of Auburn, N. Y., has leased 50 Church Street for five years, and will give moving pictures there.

PENNSYLVANIA.

Philadelphia.—There is an after dearth of novelties at the down town theatres this week. The only changes are "Mr. Hopkiason," at the Garrick, and James K. Hackett, at the Chestnut Street Opera House.

Lyric (Messrs. Shubert, manage(s).—Bertha Kalleh, in "The Krenter Sonata." week of S. "The Orchid" departed 6, after a prosperous three weeks' stay. "The Snow Man" 15-27.

Chistnut Street Opera House (Nixon & Zimmerman, managers).—James K. Hackett, in "The Walls of Jericho," S. 13. "Herr Lohengrin," the Mask and Wig Club's production, played to capacity last week. Robert B. Mantell 15-27.

Broad (Nixon & Zimmerman, managers).—

engrin, the Mask and Wig Club's production, played to capacity last week. Robert B. Maartell 15-27.

Broad (Nixon & Zimmerman, managers).—
'Elfty Miles from Boston' scored a big success last week to capacity. The second week begins 8. The critics declare the glay to be the finest effect of George M. Cabana. One of the big hits is made by Fritz Williams, while Grayce. Scott and Emma Janvier are capital.

Gagric (Frank Howe Jr., manager).—
'Mr. Hopkinson' 8-20. "The White Crysnathemum' concluded two weeks 6. April 22 the vandeville season will be inaugurated.

WALNUT (Frank Howe Jr., manager).—
'His Honor, the Mayor,' begins 8, its seventh successful week.

Propile's (Fred G. Nixon-Nirdlinger, manager).—
'The Volunteer Organist' 8-13. Joe Hortiz, in "Our Friend Fritz," played to unusually big business last week. "The Gambler of the West' 15-20.

BLANKY'S (J. P. Eckhardt, manager).—
'Across the Pacific' 8-13, following a week of big returns for "The Outlaw's Christmas."
Bob Fitzsimmons 15-20.

Park (F. G. Nixon-Nirdlinger, manager).—
Kelvar begins his second and final week 8. Good houses last week. Williams and Walker 15.

Grand (G. A. Wegefarth, manager).—

15.
Grand (G. A. Wegefarth, manager).—
"Wonderland," with Mary Marble and Little
Chip, 8-13. Fine patronage, 1-6, for George
Sidney, "Red Feather" 15-20.
Girard (Miller & Kaufmann, managers).—
"Parted on Her Bridal Tour" 8-13. The
house production of "Theima" attracted large
numbers 1-6, Jessie Bonstelle, in "Sunday,"
15.

numbers 1-6. Jessie Bonstelle, in "Sunday,"
15.

NATIONAL (J. M. Kelly, manager).—Vinle Henshaw and Georgie Fransfoll as stars, in "Women Who Dare" 8-13. Kathryn Purnell, in repertory, was received with much favor by large houses last week. "Queen of the Highbinders" 15.

HART'S (J. W. Hart, manager).—Jessie Mae Hall begins her second week 8, in "The American Girl." Last week, the star's efforts in "The Princess of Patches" was rewarded by fine business. "The Girl Out West" 15.
FORFABLEH'S (Miller & Kaufmann, managers).—"Human Hearts" 1-6. Patrons turned out in large numbers to witness "The Slient Wi(ness' last week, "The Master Workman" 15-20.

STANDARD (Darcy & Speck, managers)—The Slock will essay "Thorns and Orange Blossoms" 8-13. "Down Mobile" attracted profitable patronage 1-6. "Big Hearted Jim" 15-20.

KEITH'S (H. T. Jordan, manager).—Marie

profitable patronage 1-6. "Big Hearted Jim" 15-20.

Ketth's (H. T' Jordan, manager).—Marie Dressle; and Rice and Cohen are the head-liners week of 8. Others are: McMahon's Minstrel Maids, Sydney Grant, McMahon and Chapelle, Zay Holland, Delmore and Onelda, Pekin Zouaves, Gardiner and Maddern, Hodges and Launchmere, Bon Morse, Siddon Brothers, Rafayette's dogs and the kinetograph. The Innovation of reserved seats, which was inaugurated last week, resulted in increased business.

Bitou (G. W. Rife, manager).—Campbell's Nightingaies 8-13. Last week the Tiger Lilies had fine houses. Broadway Galety Girls 15.

Lyckim (J. G. Jermon, manager).—The

Girls 15.
Lyckim (J. G. Jermon, manage).—The World Beaters 8-13. The ollo names: The Five Romanos, Niblo and Spencer, and Bohannon and Corey, while in the burlesques are James E. Kearney and May Gebhardt. The Bachelor Club Co, did nicely 1-6. The Dainty Duchess Co, 15-20.
Casino (Ellas & Koenig, managers).—The Trocadero Burlesquers 8-13, with John West and John B. Williams, and vaudeville numbers by Mae Taylor, the Wilsons, and Stirk and Loudan. Sam Scribner's Gay Morning Glories had big houses last week. Boston Belles next.

Glories had big houses last week. Boston Belles next. TROCADERO (Fred Willson, manager).—The Gayety Giris 8-13, with Pat White. The Champingne Girls drew the usual crowds last

week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Capital Grafters" and "Five Miles from Manayunk," are two new skits by Manager Dumont's capable minstrels, 8-13. In the first part, Ben Franklin and James McCool have new songs, and James Turner, and Fox and Ward new sketches. Business continues big.

EMPIRE, Frankford (P. James McKay, manager).—Bill for whek of 8: The Great Richards, Marseilles, Humes and Lewis, the Lippincotts, Williams Duo, Bert Howe, and moving pictures.

ards, Maraeilles, Humes and Lewis, the Lippincotts, Williams Duo, Bert Howe, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels and Sober Sue, in the curio hail, 8-13. In the theatre are: Allen and Deimain, John J. Sheehan, Adair and Henney, Harry Green, O'Brien and Carter, and Lubin's cincograph.

Box Tox (Jillian Tyson, manager).—Bill for week of 8: The Tolivers, Ben Leigh and company, Doyle and Granger, Royce Bros., S. A. Feyster, Harris and Mullen, and the Bon Ton Comedy Co., in "Patsy's School Days."

Note.—Marle Dressler was out of the bill at Keith's last week, her place being taken by Grace Van Studdiford.

at Keith's last week, her place being taken by Grace Van Studdiford.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Robert Loraine April 8-13. Last week Sain Bernard played to big business. Marie Cabill 15-29.

Balesco (C. H. Packard manager).—The Tully Marshall Stock Co. made their initial appearance, S. in "Leah Kleschna." The performance is given by a company of talented players including, Amelia Gardner, Jeffreys Lewis, Marion Fairfax, Margaret Ellsworth, William B. Mack, William Ingersoil, Wm. McVey, John Fenton and others. Popular prices will be charged Last week Bertha Kalich, in "The Kreutzer Sonata," and the Lipzin Yiddish Company packed the bouse all week. "Zira" 15-20.

Ghand (Harry Davis, manager).—This week's bill: Ethel Levy, Jolian Elitings, John T. Kelly and company, "The Sunny South," the Fonr Keatons, Dillon Brothers, Otto Bros., Duffin-Redeay Troupe, Two Kratons, Lawrence and Harrington, McGrath and Palge, Marphy and Gunn, Mae Melville and the cintemetograph.

Atvin (R. M. Gelick & Co., managers).—"The Royal Chef" 8-13. Last week, "The Vanderbilt Cup" played to satisfactory business. James O'Nell 15-20.

Bijou (R. M. Gulick & Co., managers).—Watson, Kelly and Arlington, S-13. in "Me, Him and I." Last week, "No Mother to Gulde Her" played to satisfactory business. James J. Corbert 15-20.

Bijou (R. M. Gulick & Co., manager).—"Happy Hooligan's Trip Around the World" 8-13. Last week, the Byrne Bros. in "Eight Bells," packed the house. Beniah Poynter, in "Lean Rivers," 15-20.

GAYETY (Jas. E. Orr, manager).—Rose Sydel's London Belles 8-13, with Zenda, and the Seven Saimois, Last week, Robie's Knickerbockers played to good business. The Bachelors Club 15-20.

Acabemy of Music (H. W. Williams, manager).—The Jolly Grass Widows 8-13. Last week, Watson's Burlesquers played to capacity. Williams Ideals 15-20.

Hippornome 11. M. Mosher, manager).—This week: Roberts and Raiston. Jas. A. Reynolds, Wm. J. Ellick, Morris Kane, the Two Fantas, and the Hipporaph.

Johnstown.—At the Cambria cH. W. Scherer, manager) Wilton Lackaye delighted three good-sized andiences April 2, 3. Charley Grapewin played to S. R. O. 4. "Happy Hooligan's Trip Around the World" did big business 5. "Under Southern Skies" pleased crowded houses 6. The Murray and Mackey Co. 8-13, excepting 11, when Robert Mantell will appear.

Notes,—The Park Family Theatre, owned and managed by Scherer & Kelly (who formerly conducted the Palace Roller Skaling Rink on the same site), will be opened April 8, with refined vaudeville, illustrated songs and moving pletures. Later on, continuous vaudeville will be the attraction, at ing pictures. ... The Lyric Theatre, moving pictures, commenced business in the Moses Hullding, with a seating capacity of 180, March 25, it is owned and operated by the Keystone Amusement. Co., Harry Weimer, local manager. ... Silverman Bros. "Amusel" opened in their new quarters, with vaudeville and moving pictures, April 1, and have been doing a big business. Alf. Camm. ventriloquist, and Bert Marshall, blackfaced comedian, for this week.

Sernaton.—At the Lyceum-4 (Uy G. 44ill, manager) the Menner-Leon Minstrels April S. D. W. H. Crane and Ellis Jeffreys 10, Williams and Walker 11, Louis James 12. Howe's moving pictures 13. "The Daughters of Men" closed its season here 3. Arnold Daly pleased a large house 4. Robert Mantell came to good houses 5.

Academy (Uy G. Hill, manager).—"The Gambler of the West" 8-10, "Queen of the High Binders" 11-13. Chester De Vonde and his company, week of 1, were well received.

STAE (G. Nelson Teets, manager).—The Parisian Belies week of 8. The Innocent Maids, week of 1, had large crowds.

FAMILY (II. R. Smith, manager).—Bill for week of 8: Welch and Frances, Brooks and Vedder, Annie Morrls, Boone and Thorne, Cavanaugh, and the Tennis Trio. Business continues good

Laneaster.—At the Fulton Opera House Chas. A. Yecker, manager) the Grey Stock

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Grey Stock Co., in repertory, had very good business April 1-6, except 3, when James K. Huckett drew a large house. "Mrs. Warren's Profession" 10, Williams and Walker 12, FAMILY (Ed. Mozart, manager).—Current attractions include: The Eight Cornalias, Henry Clive, assisted by May Walker; Dan Harrington and company, Hibbers and Warren, Graeeiyn Whitehouse, Rado and Bertman, and moving pictures.

Note.—Parnum & Balley's Circus will exhibit here 25.

Hazleton.—At the Grand Opera House Geo, Albert Haley, resident manager) Bob Fitzsimmons April 3. "The Queen of Kidnappers" 4, "Hoodhard in New York" 9. FAMILY, (Knoblauch & Hersker, proprietors).—An excellent bill, last week, came to good business. It included: Madell and Corbley, Mr. and Mrs. Lucler, Horton and La Triska, Henella, Thomas Wood, Freu Farrell, Wm. Schalles, Illustrated songs and kinetoscope.

FEM.—Hazletonians are to have the benefit of a first class Summer theatre, at Hazle Park, under the management of the Lebigh Traction's Co.—It will furnish high class yaudeville and comic opera.

Reading.—At the Academy of Music (J. D. Mishler, manager) Liberty moving pictures April 1, 2, "Mrs. Warren's Profession" 3, "Hooligan in New York" 4, James K. Hackett 5, Maude Fenjy 6, ORTHEUM (F. D. Hill, manager).—Bill for week of 8; "That" Quartette, Barthoidi's cockatoos, the Kinsons, Fiske and McDonough, Kronemann Bros., Mills and Morris, and Mile, Latina.

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Choir Singer" drew well filled houses 1-3. Robert Downing pleased large audiences 4, 5.

Bijor (Updegraff & Brownell, managers).—The High Rollers and the World Beaters divided the past week, to good business.

Bijor (Updegraff & Brownell, managers).

—The High Rollers and the World Beaters divided the past week, 10 good business.

NOTE.—Barnum & Halley's Circus 22, 23.

Vork.—A: the York Opera House (B. C. Pentz, manager) "Happy Hooligan" pleased April 4. Maude Fealy pleased 5. "The King of Trumps" 6, Louis James 8, Echoes of the Rialto (local) 9, 10, "Woman Against Woman" 13, "The One Woman" 15, Kellar

16. ARLON (Wm. B. Pyle, manager).—A very good bill drew fine business last week.

NOTE.—York Lodge of Elks, No. 213, held its annual election March 27, when the following were elected. A. C. Kinzle, E. R.; W. W. Boiton, E. L. K.; W. C. Thorne, E. L. K.; Chas. H. Kilne, E. L. K.; A. J. Brenneman, secretary; L. C. Elliott, treasurer; Josepa Trombo, Tyler, and P. E. R. D. P. Boyer, representative to the Grand Lodge. Columbia. -- At the Columbia Opera House

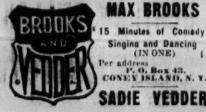
"Happy Hooligan" pleased a big house April 2. "The King of Tramps" 4. Shepard's moving pictures 6. Guy Stock Co. 8-13, except 9, when "The Girl and the Bandit" appears. NOTE.—It is reported that manager Bissinger, of the Columbia Opera House, has leased the New State Armory, and will open it as a skating rink or April 25. appears. has

Carbondale .-- At the Grand Opera Ho "The Mayor of Tokio" had capacity April
2. Nellie Kennedy Stock Co. 8-13, Howe's
moving pictures 15, "The Squaw Man" 19,
FAMIA (F. L. Blair, manager).—Week
of 1: Queen and Ross, De Chantel Twin Sisters, the Buckleys, Grace Childers and her dog "Dot," Billy Evans, Wixon and Eaton and kinetograph.

Wilkes-Barre.—At the Neshit, "Daughters of Men" piensed a large audience, and "The Mayor of Tokio" drew a good house last week. Arnold Daly April 6, W. H. Crane and Ellis Jeffreys 9, Williams and Walker 19, Louis Jumes 13, Maude Fenly 15, "Way Down East" 16, "The Squaw Man" 17, "The One Woman" 18, moving pictures 19, 20.
GBAND OFERA HOUSE.—Irene Meyers Stock Co. drew nicely last week. "Queen of the Highbinders" 8-10, "A Gambler of the West" 11-13, Chester de Vonde Co. 15-20.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Charley's Aunt' bad good returns April 1, "The Coming of Ruth" (local) had big houses 4, 5, Alhambra Stock Co. week of 8, "The Squaw Man" 16, local Elks' Minstrels 17, 18, "The Blue Moon" 19, "Tuder Southern Skies" 20, FAMILY (Fred M. Lamade, munager).—Bill week of 8: Albartus and Altus, Patsy Doyle, Jeanre and Ellsworth, Rogers and Warren, and the Dixle Duo.

Norristown.—At the Grand Opera House D'Amon and his vaudeville company drew good houses April 1-3. Y. M. C. A. Course had big business 4, "Hooligan in New York" 6. American Vitagraph Co. 10, Y. M. C. A. 11, "East Lynne" 13, "The Arrival of Kitty" 17, Y. M. C. A. Course 18, University Musical Club. 19.



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Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler. Flo, Columbia, Cincinnati. 7-13 "Adelyn," Orphium, Gallon, O., 8-13; Orphium, Springfield, 15-20. Adair & Henney, Bradenburgh's, Phila., 8-13. Adelmann, Jos., Trio, Orpheum, Los Angeles, Cal., S-20.

Adams & Mack, Proctor's, Troy, N. Y., S-13.

Adams & White, Majestle, Gainesville, Tex., S-13;

Lyric, So. McAlester, I. T., 15-20.

Adams, E. Kirke, & Co., Bon Ton, Philia, S-13;

Exposition, Baltimore, 15-30.

Adams, Camille, Empire, San Francisco, Cal., S-13.

Adamini-Taylor, Colonial, Lawrence, Mass., S-13.

Addison & Livingston, Star. Beaver Falls, Pa,

S-13; Star, Homestead, 15-20.

Abearn, Chas., Trocadero, Chicago, S-13; Gayety,

Detroit, 15-20.

*13; Star, Homestead, 15-20.
Alterin, Chas., Trocadero, Chicago, 8-13; Gayety,
Detroit, 15-20.
Alt Foo Lee, Gotham, Bkin., 8-13.
Akounine, Sophie, Keith's, Cleveland, 8-13.
Akounine, Sophie, Keith's, Cleveland, 8-13.
Albua Trio, Keeney's, Bkin, 8-13.
Albua Trio, Keeney's, Bkin, 8-13.
Allien, Mile. Majestic, Ft. Worth, Tex., 8-13.
Allien, Mile. Majestic, Ft. Worth, Tex., 8-13.
Alvinos (4), Hippodrome, London, England, 8-30.
Alton, A. & S., Boston, 8-13.
Allen, Nita, & Co., Poli's, Bridgeport, Conn., 15-26. Ainbanna Comedy Four, Union Square, N. Y. C., 8-13.

S-13.

Alburtus & Millar, Grand, Stockton, England, S-13; Palace, Belfast, 15-20; Palace, Liverpool, 22-27; Hipportome, Hudersfield, 29-May 4; Palace, Manchester, 6-11.

Allen, Seart & Violet, Olympic, Chicago, S-13; Femple, Dettoit, 15-20.

Aldo & Vannerson, Circo Bell, Mexico City, Mexico, S-0ct, 27.

Alexander & Berthe, Colonial, N. Y. C., S-13.

Allen & Delmain, Bradenburgh's, Phila, S-13.

Allen & Dalton, Garden, Buffalo, N. Y., S-13; Corilatina, Rochester, 15-20.

Americus Comedy Four, K. & P., Jersey City, N. J., S-15.

J. 8-13.
American Country Four, R. & F., Jersey City, N. J., 8-13.
American Newsboys' Quartette. Star, Eigin, Ill, 8-13; Grand, Milwaukee, 15-20.
Anderson & Golnes, O. H., Salean, O., 8-13.
Anderson & Reynolds, So. McAlester, I. T., 8-15; Ft. Smith, Ark., 15-20.
Anderson, Pick. Bijou. Duluth. Minn., 8-13.
Asollo Quartette, Hopkins', Louisville, y. 8-13.
Ardelle & Leelie, Gen, Lynn. Mass., 8-13.
Ardelle & Leelie, Gen, Lynn. Mass., 8-13.
Ardelle & Leelie, Gen, Lynn. Mass., 8-13.
Arlington Concety Four. Shea's. Toronto. Can. 8-13; G. O. H., Syracuse. N. Y., 15-20.
Arianton & Heiston, Savoy, Hamilton, Can., 8-13.
Arnall, Billy, Young's Pler, Atlantic City N. J., 8-13.

Arfington & Heiston, Savoy, Hamilton, Can., S-13, Arfington & Heiston, Savoy, Hamilton, Can., S-13, Argall, Billy, Young's Pier, Atlantic City N. J., S-13, Arberg & Wagner, A. & S., Boston, S-13, Armonta & Barke, O. H., Ancesbury, Mass., S-13, Armonta & Barke, O. H., Hoesbeeter, N. Y., S-13; Chose's, Washington, D. C., 15-20, Armond, Grace, Bilou, Ann Arbor, Mich., S-13, Armond, Grace, Bilou, Ann Arbor, Mich., S-13, Arden, Edwin, & Go., Columbia, St. Louis, S-13, Arbier, Lillian, Kelth's, Boston, S-13, Ashion & Martine, Chicago Music Hall, Havana, Ouba, S-29, Allantis, Lyrie, Ft. Smith, Ark., S-14; Little Bock, 15-20, Austins, The Great, Crystal, Milwaukee, S-13; Bijou, Decatur, Hl., 15-20, Austin, Claude, Grand, Joliet, Ill., 15-20, Avolus dusical (4), Gook O. H., Rochester, N. Y., S-13; Grand, Syracuse, 15-20, Avery & Hart, Kelth's, Clevekand, S-13, Avolu Comedy Four, Colonial, Lawceuce, Mass., S-13.

8-13.

Bards, Four, Maryland, Baltimore, S-13.

Barry, Katle, Cook O. H., Rochester, N. Y., S-13.

Balley, H., Bijon, Wheeling, W. Va., 8-13.

Balley & Fickett, Union Square, N. Y. C., S-13.

Barry & Woolford, Columbia, St. Louis, S-13: Lyric, Terre Haute, Ind., 15-20.

Baxter, Sid, Unique, Minneapolis., S-13: San Antonio, 15-20.

Bartlett, Al, Majestic, Hooston, Tex., S-13: San Antonio, 15-20.

Baxter, Sid, Unique, Mineapolis., S-13.
Bartlett, Al. Majestic, Hooston, Tex., S-13; San Antonio, 15-20.
Bates, Dorothy, Thayer's Concert r'ark, Amsterdam, N. Y., S-14.
Barty, Mr. & Mrs. Jinmy, Empire, Holoken, N. J., S-15; Novelty, Bklm., 15-20.
Bartell & Garfield, Lyric, Lexington, Ky., S-15; Star, Muncie, Ind., 15-20.
Bates, Loule W., Star, Martinsville, Ind., S-13; Carbondale, Ind., S-13; Logans-Loule W., Star, Martinsville, Ind., S-13; Lorenton, Ind., S-14; Lorenton, Ind., S-15; Lorenton, Ind., S-16; Carbondale, Ind., S-18; Logans-Loule W., Star, Martinsville, Ind., S-13; Logans-Loule W., Star, Martinsville, Ind., S-13; Lorenton, Ind., S-14; Lorenton, Ind., S-15; Carbondale, Ind., S-16; Lieben, Ind., S-16; Carbondale, Ind., S-18; Logans-Loule W., Star, Martinsville, Ind., S-13; Logans, Ind., S-16; Carbondale, Ind., S-18; Logans-Loule W., Star, Martinsville, Ind., S-13; Logans, Ind., S-16; Carbondale, Ind., S-18; Logans-Loule W., Star, Martinsville, Ind., S-13; Logans-Loule W., S-13; Logans-Lou

Na. S. 13; Armony, Bluchamton, 15-20, Barrington, Sid & Belle, Paster's, N. Y. C., 8-13, Bargessens, The, Kieth's, Columbus, O., 8-13, Bargessens, The, Kieth's, Columbus, O., 8-13, Bargessens, The Kieth's, Columbus, O., 8-13, Bargessens, The, Kieth's, Columbus, O., 8-13, Bargessens, The Kieth's, Columbus, Columbus, O., 8-13, Bargessens, The Kieth's, Columbus, Columbus, O., 8-13, Bargessens, The Columbus, Columbus, Columbus, O., 8-13, Bargessens, The Columbus, Co

Blamphin & Hehr, Star. Atlanta, Ga., 8-13. Blessing, Mr. & Mrs., Lyric, Parsons, Kan., 7-13; Lyric, Ft. Worth, Tex., 13-20. Black, Violet, & Co., Proctor's, Troy, N. Y., 8-Black, S.

13.
Black & Jones, Colonial, Lawrence, Mass., S-13.
Black & Lesdie, Family, Pottsville, Pn., 15-29.
Blondell, J. George, Grand Central Palace, N. Y.
C., 15-39.
Boone & Thorne, Family, Scranton, Ps. 8-13.
Boley, May, & Polly Girls, Poll's, New Haven,
Conn., S-13.
Bord, Archie, 6. Boone & Thorne, Family, Scranton, Pa. 8-13.
Boley, May, & Polly Girls, Poll's, New Haven,
Conn., 8-13.
Bord, Archie, & Co., Vancouver, B. C., 8-13;
Grand, Victoria, B. C., 15-20.
Bowers, Walters & Crooker, Keith's, Providence,
L. I., 8-13; Poll's, New Haven, Conn., 15-20.
Boller, John, & Louis, Madison Square Garden, N.
C., 8-20.
Bogart, Jay, Novelty, Denver, 7-13.
Borant & Nevaro, Empire, Paterson, N. J., 8-13.
Boratt, Jay, Novelty, Beln., 8-13.
Boratt, Jay, Novelty, Beln., 8-13.
Boratt, Jay, Novelty, Beln., 8-13.
Boratte, Howard, Boston, 8-13.
Brodley & Davis, Grand, Johnstown, Pa., 8-13;
Bradley & Davis, Grand, Johnstown, Pa., 8-13;
Bradley & Davis, Grand, Johnstown, Pa., 8-13;
Brodley & Mahoney, Lubin's, Baltimore, 8-13.
Brooks & Cark, Bljou, Kalamazo, Mich., 8-13.
Brooks & Vedder, Family, Seranton, Pa., 8-13.
Brown, Harris & Bijou, Ann Arbor, Mich., 8-13.
Brown, Bradfords, Tho, 19-20.
Brook & Clark, Bijou, Ann Arbor, Mich., 8-13.
Bradfords, Tho, D. H., Elmira, N. Y., 8-13; Altoon, 15-20.
Brook & Clark, Bijou, Kalamazoo, Mich., 8-13.
Bradfords, Tho, H., Ballfax, N. S., 8-13.
Brown, Harris & Brown, Valenthe, Todedo, O., 8-13.
Bradons (4), Olympic, Bellaire, O., 3-13; Marion, Marion, 15-20.

N-13.

Byron & Langdon, Orpheum, Omalia, Neb., 7-13;

Kansas City, Mo., 14-20,

Byrne-Kenyon, Four, Novelty, Denver, 8-14,
Carrila & Otto, Orpheum, Allentown, 8-13.

Carroll, Nettle, Chase's, Washington, D. C., 8-

Carroll, Nettle, Chase's, Washington, D. G., S. 13.
Carson, Miriam F., Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
Casson, Miriam F., Trent, Trenton, N. J., 8-13; Keith's, Phila., 15-20.
Casad & De Verne, Lyrie, Little Rock, Ark., 7-13, Carrle, Mile., Star, Seattle, Wash., 8-13; Grand, Tacoma, 15-20.
Cavannab, Family, Seranton, Pn., 8-13.
Carta, Mile., Bijou, Jackson, Mich., 8-13; Muskegon, 15-20.
Carvas, Emma, Chase's, Washington, D. C., 8-13.
Cartes, Musical (4), Parlor, York, Pa., 8-13.
Carpitaline, Alcide, Armory, Binghamton, N. Y., 8-13.
Capitaine, Alcide, Armory, Binghamton, N. Y., 8-13.
Cambadel & Johnson, Scala, Kopenhagen, Denmark, 8-20; Wintergarten, Berlin, Germany, May 1-31.
Carter & Buford, Oroheum, Bkin., 8-13.
Castanos, Pancing, Bijon, Superfer, Wis., 7-13; Winnepeg, Can., 15-20.
Camille Comedy Trie, 23d St., N. Y. C., 8-13.
Carson & Willard, Temple, Detroit, 8-13.
Casper & Clark, Casho, Baltimore, 8-13.
Casper & Clark, Casho, Baltimore, 8-13.
Casper & Clark, Casho, Parlimore, R. L., 8-13; Carlton, Al., Keith's, Providence, R. L., 8-13; Garlon, Al., Keith's, Providence, R. L., 8-13; Corlist, Poli's, Worcester, Mass., 8-13.
Christopher, Crystal, Kokono, Ind., 8-13; Logansport, 15-20.
Cherry & Bates, Family, Hazelton, Pa., 8-13;

Dainty Dancers (4), Bennett's, London, Cau., S. 13.
Daileys, The, Empire, St. Paul, Minn., S. 15.
De Blaker's Dogs, Port Jervis, N. Y., S. 15.
De wey, Walter, Crystal, Detroit, S. 15.
De Witt, Burns & Torrance, Moss & Stoll Tour, Eugland, S. 30.
Derrills, The, La Salle, Kcokuk, In., S. 13.
De Velde & Zelda, Pastor's, N. Y. C., S. 13;
Young's, Atlantic City, N. J., 15. 20.
Demondela Trio, A. & S., Boston, S. 13.
Derby, Al, Grand, Uniontown, Pa., S. 13.
Derby, Al, Grand, Uniontown, Pa., S. 15.
Deane, Sydney, & Co., Alhambra, N. Y., C., S. 15.
Deane, Sydney, & Co., Alhambra, N. Y., C., S. 15.
De Haven & D'Armond, Colonial, N. Y., G., S. 15.
Delmar, Jennie, Star, Alhambra, G., S. 30.
Delmary, Jennie, Star, Alhambra, G., S. 30.
Delmary, Ethel, Wright's, Coshocton, O., S. 13.
Deltons (3), Trocadero, Philia., S. 13; Dewey, N. Y. C., 15. 20.
Delmort & Onelda, Ketih's, Phila., S. 13.
Deltorelli & Glissando, Proctor's, Newark, N. J., S. 13.
De Haven, Rose, Sextette, Trent, Trenton, N. J.,

Brook & Clark, Bijon. Kalamazoo, Mich. 8-13, Brand Sisters. O. H. Balifax, N. S. 8-12, Brand Sisters. O. H. Balifax, N. S. 8-13, Brand Sisters. O. H. Balifa

dietown, 15-20.

De Rossett, Marie, Altmeyer's, McKeesport, Pa., S-13.

Dilamond, Lew, Crystal, Denver, Gol., 8-13.

Dixon Bros., Majestic, Ft. Worth, Tex., 7-13.

Dixon & Fields, Columbia, Cincinnati, 7-13; Hopkins, Louisville, Ky., 15-20.

Dixon, Rowers & Divon, Orpheum, Leavenworth, Kan., 8-13; Bijou, Decatur, Ill., 15-20.

Diamond & Smith, Postor's, N. Y. C., 8-13.

Diette & Moriu, O. H., Willimantic, Ooun., 8-13.

Don & Thompson, Majestic, Chicago, 15-20.

Donahoe & Nichols, Keith's, Cleveland, 8-13.

Lyric, Jopilis, Mo., 14-20.

Downey, Jee, Manhattan, Norfolk, Va., 8-13.

Dowsey & Willard, Majestic, Topoka, Kan., 7-13; Hopkins, Jee, Manhattan, Norfolk, Va., 8-13.

Clower, Jee, Manhattan, Norfolk, Va., 8-13.

Gillamore, Jee, Manhattan, Norfolk, Va., 8-13.

Dowsel, Major, Gotham, Brlyn., 8-13.

Gillamore, Majestic, Calcago, 8-13.

Darrella, Eleanor, Temple, Detroit, 8-13.

Direw, Mr. & Mrs. Sidney, Auditorium, Lynn, Mass., 8-13.

Drew, Dorotay, Orpheum, San Fran, Cal., 8-20.

Eau Clair, 15-30.

Dupre Geo, & Libtie, Haymarket, Chicago, 8-13.

Lynique, Danville, 15-20.

Dunn, Jus A., Benett's, London, Can., 8-13.

Gotton, Just A., Schell, S., Phila., 8-13.

Oundars, Casting (4), Auditorium, Lynn, Mass., 8-13.

Durnars, May, & Co., K. & P., Jersey City, N. J.

umonds (3), Keith's, Boston, 8-13, arryen, May, & Co., K. & P., Jersey City, N. J., 8-13. Durbyelle, Loa & Fgy, Pastor's, N. Y. C., 8-13. Durbyelle, Loa & Fdy, Pastor's, N. Y. C., 8-13. Dubles, & Fds Monkey, Hathaway's, New Bedford, Mass., 8-13.

Dublos, & Fils Monkey, Hathaway's, New Bedford, Mass, 8-13.

Duncan, A. O., 2nd St., N. Y. C., 8-13; 58th St., N. Y. C., 15-20.

Duna & Ghader, Majestic, Chicago, 8-13.

Dunedia Troupe, Buckingham, Louisville, Ky., 8-13; Persie's, Chichmatt, 15-20.

Durand, Billy, La Salle, Keckuk, La., 8-13.

Dunbar's Goat Circues, Bijon La Crosse, Wis., 8-13; Unique, Eau Chair, 15-20.

Duffin-Redeay Troupe, G. O. H., Pittsburg, 8-13; Kettis, Phila., 15-20.

Durand Trio, Orphemu, Minneapolis, 8-13.

Dvilyn, J. Bernard, Billimpham, Wash, 8-15.

Earl & Curtis, Pastor's N. Y. C., 8-15.

Earl's Late, Lyte, Davidle, Ill., 8-13; Family, Lafavette, Ind., 15-20.

Lawards, Tom., 183-29.
 Ldwards, Tom., 1961's, Bridgeport, Conn., 8-13;
 Chase's, Washington, D. C., 15-29.
 Edouln & Edwards, Columbin, St. Louis, 8-13.
 Edward's Schoolboys & Girls, Lyric, Cleveland, 8-15.
 Ellinore Sisters, Mohawk, Schenectady, N. Y., 8-13.

Davis, Ben, Bijon, Lincoln, Neb., S-13; Empire, Des Molnes, Ia., 15-20.

Davis, Mark, & Laura, Star, Jeanette, Pa., S-13; Braddock, 15-20.

Davis & Macauley, Sine's, Toronto, Can., S-13, Davis, W. H., Park, Worcester, Mass., S-13, Davis, W. H., Park, Worcester, Mass., S-13, Lyric, Cheveland, I5-20, Park, Worcester, Mass., S-13, Lyric, Cheveland, I5-20, Page, Geo, W., Proctor's, Troy, N. Y., S-13, Daviels, Walter, Proctor's, Newark, N. J., S-13, Daviels, Walter, Proctor's, Newark, N. J., S-13, Davien, M. R., Lyric, Cheveland, Isaac, Co., Depleman, Denocer, S-13, Davien, S-13, Bijou, Superlor, Wis., S-13; Empire, Des Molnes, Ia., 15-20, Piake, & McDouogh, Orpheum, Lencoln, Neb., S-13; Empire, Devictor, Rev., S-13; Empire, Des Molnes, Ia., 15-20, Piake, & McDouogh, Orpheum, Leos Angeles, Cal., S-13; Empire, Devictor, Rev., S-14; Leosin, New Orkans, 15-20, Piake, & McDouogh, Orpheum, Leos Angeles, Cal., S-13, Dayle, Dorothy, Bijou, Duluth, Minn., S-15, Dayle, Daviet, M. Aurie, Orpheum, Omaba, Neb., 15-20, Ballys, The, Gem, Lynn, Mass., S-13, Dailty, S. The, Empire, St. Paul, Minn., S-13, Dailty, S. The, Empire, S. Paul, Minn., S-13, Dailty

phenin, New Orkans, 15-20.

Finlay & Burke, Orphenin, Los Angeles, Cal., 8-13.

Fields, Will H., Rijou, Adriau, Mich., S-13.

Florence Sisters (3), Casine, Buenos Ayres, So. America, 7-30.

Florine, Mile., Arena, St. Louis, S-30.

Flyin, Earl, Lincolu, Neb., 10, 41.

Flemen & Miller, Pastor's, N. V. C., S-13.

Flood Bres., Orphenin, New Orleans, S-13.

Fex. Will H., Orphenin, Allentown, Ph., S-13;

Fex. Will H., Orphenin, Allentown, Ph., S-13;

Ford, Famous, Grand, Newport, Ky., S-13;

Wright's, Ceshecton, O., 15-20.

Fox, Rex. Armory, Binghamion, N. V., S-13.

Fox & Du Ball, Bijou, Calumet, Mich., S-13;

Fox & Du Ball, Bijou, Calumet, Mich., S-13;

Fox & Swer, Colonial, N. V., C., S-13.

Ford & Swer, Colonial, N. V., C., S-13.

Fortime & Davis, Portland, Portland, Mc., S-13;

Fortime & Davis, Portland, Portland, Mc., S-13;

Fremens & Watson, Pastor's, N. V. C., S-15.

Fredo & Dare, Koeney's, New Britsin, Conn., S
13; Keeney's, Bihn., 15-20.

Francelsecs (2), Haymarket, Chiengo, S-12.

Francelsecs (2), Haymarket, Chiengo, S-13.

Garrielle Bron. Cook O. H., Rochester, N. Y., S.
Garnold & Madeaps, Howard, Boston, S. L.,
Garin & Platt, Eambrey Des Molnes, In., 15-20,
Georgette, Mile., Lubin's, Batthaore, S. L.,
Gillen, Ton., Bijon, Duluth, Minn., S. L.,
Gillen, Ton., Bijon, Duluth, Minn., S. L.,
Superior, Wis., 15-20,
Girard & Gardner, Orpheom, New Orleans, S. L.,
Gill & Acker, Sidney, N. S., Can., S. L.,
Lyceum,
Hallfax, 22-May 2,
Gilroy, Haynes & Montgomery, Lyric, Terre
Haute, Ind., S. L., Bijon, Quiliey, Hi., 15-20,
Gibson, Nash & Gibson, Alhambra, Savaonali,
Ga., S. 26,
Gilmserettis (6), Temple, Defroit, S. L.,
Glenroy, James Richmond, Lafayette, Detroit, S.
13.

13. Glaser, Vaughu, & Co., Kelth's, Cleveland, 8rey & Rusself, Temple, Ft. Wayne, Ind., S. olden Gate Quintette, Proctor's, Albany, N. Y.,

13.
Grant & Hong. Poll's, New Haven, Count. S.13.
Green Bros., Keith's, Providence, R. L. S.13.
Green & Werner, 58th St., N. Y. C., 8-12.
Grant, Bert & Bertin, Keith's, Boston, S.13.
Graham & Randall, Howard, Boston, S.13.
Greenway, Hy. Majestic, Chengo, S.13.
"Greenwiners, Stunning," Albambra, N. Y. C. S. B.

15.
Gray & Graham, Stay, Milwaukee, Wis., \$13;
St. Paul, Minn., 15-20.
Green & Wethers, Empire, Milford, Mass., \$13.
Green, William, People's, St. Joseph, Mo., 8-14.
Green, Harry, Bradenburgh's, Phila., \$13.
Graham & Lang, Pawtucket, Pawtucket, R. L. S.
13.

13.
Eltinge, Julian, G. O. H., Pittsburg, 8-13.
Elty, Edgar Alchinson, Orpheum, St. Paul, Minn., 8-13.
Ely, Edgar Alchinson, Orpheum, St. Paul, Minn., 8-13.
Hamilton, Connic, Atlantic Garden, N. Y. C., 8-

Hamilton, Connie, Atlantle Garden, N. Y. C., 8-13.
Hayes & Hayes, Empire, Lewiston, Me., 8-13.
Haines, Lola, Scenle, Providence, R. I., 8-30.
Harbach & Harris, Star, Mencshn, Wis., 8-15;
West Side, Janeswille, 15-20.
Hathaway & Siegel, Hathaway's, Lowell, Mass., 8-13; New Bedford, 15-20.
Haley & Harty, A. & S., Boston, 8-13.
Hays, Ed. C., Orphium, Marietta, O., 8-13;
Anuse, Braddock, Pa., 15-20.
Hartis, Charlle, Chique, Mineapolis, 8-13.
Hart, Bill), Pack, Worcester, Mass., 8-13.
Hazard, Grace, 23d St., N. Y. C., 8-13.
Hartis-Beauregarde & Co., Orphium, Linus, O., 8-13.

Hess Sisters, Academy, Fall River, Mass., 8-12, Hedrix & Prescott, Haymarker, Chicago, 8-13, Hearth, G., G. H., Syraense, N. Y., 8-13, Hermann, Adelaide, Orpheom, Kansas City, Mo., 1-13; New Orleans, 14-20, Hebard & Washburn, Family, Lafayette, Ind., 8-U: Bijon, Rockford, Ill., 15-17, Hermann, Great, Paris, France, SMay 20, Hemman Trio, Circus Pubillones, Havana, Cubs., 8-30.

History, Robert, & Co., Poll's, Harlord, Conn., 8-13. Hock-Einfl, & Co., Temple, Detroit, 8-13; Cook O. H., Rochester, N. Y., 15-29. Holman, Harry, Majestic, Chicago, 15-29. Holdsworths, The, Poll's, New Haven, Conn., 8-13. Howard, Harry & May, Main St., Peorle, 111., 8-15.

Hyams & McIntyre, Colonial, Lawrence, Mass., 8 13.

Ryde, Mr. & Mrs. Robt., Kelth's, Boston, 8 13.

Inman, The Great, Orpheum, Boston, 8 13.; Kelth's, Providence, R. I., 15 20.

Inman, Wm. A.; & Co., H. & B., Bklu., 8 15.

Inmers & Ryan, Columbia, 8t. Louis, 8 13.

Ingran & Cronto, Lyric, Sheuandoah, Pn., 8 13.

Ingran & Cronto, Lyric, Sheuandoah, Pn., 8 13.

Ingran & Parker, Star, Beaver Falls, Pn., 8 13.

Jackson Fainily, Keith's, Providence, R. I., 8 13.

Jackson Fainily, Keith's, Providence, R. I., 8 13.

Jerome, Nat S., G. O. H., Wilkes-Barre, Pn., 11
13.; People's, Phila., 15 20.

Jewell's Manikins, Novelty, Bkin., 8 16.

Jenuings & Jewell, Gayety, Indianapolis, 8 15;

Standard, Chelmont, 15 20.

Jenkins, Frank, Gem. Lynb, Mass., 8 15.

Jenare & Elbworth, Family, Williamsport, Ps., 8 15.

Scance & Elbworth, Family, Williamsport, Ps., 8 15.

8-15.
Johnson & Harty, Valentine, Telede, O., 8-12.
Johnson & Harty, Valentine, Telede, O., 8-12.
Johnstons, Musical, Shea's, Buffalo, N. Y., 8-15.
Shea's, Toronto, Can. 15-20.
Josselin Trio, Polit's, New Haven, Conn., 8-13.
Johns, Irving, Cook O. H., Rochester, N. Y., 8Jones, Irving, Cook O. H., Rochester, N. Y., 8-

45-29.

Gorman & West, 58th Street, N. Y. C. 8-13.
Gordons, Bounding, Portland Portland, M. S. 13.
Gordons, Bounding, Portland Portland, M. S. 13.
Goldon, Lynn, Mass, 15-20.
Gottlob, Mr. & Mrs., Grand, Marlon, Ind., 8-13.
Lyrle, Danville, Ill., 15-20.
Goforth & Doyle, Bilou, Wheeling, W. V. 8-13.
Goldsmith, & Hoppe, Majestic, Kausze City, Mo., 8-13. Galety, St. Louis, 15-20.
Gorbion, Cliff., Hopkins', Memphis, Tenn., 8-13.
Goden, Theorems, M. S. 13.
Golden, Troupe, Shea's, Burdalo, N. Y. 8-13.
Golden, Troupe, Shea's, Burdalo, N. Y. 8-13.
Goden, M. S. 13.
Goden, M. S. 15-20.
Goden, Troupe, Shea's, Burdalo, N. Y. 8-13.
Goden, M. S. 14.
Goden, M. S. 15-20.
Goden, Green, M. Vernon, 15-20.
Gordon, Bluet, Yenng's Atlantic City, N. J. 8-13.
Goden, M. S. 13.
Goden, Green, M. Vernon, 15-20.
Gordon, Bluet, Yenng's Atlantic City, N. J. 8-13.
Goden, Green, M. Vernon, 15-20.
Gordon, Bluet, Yenng's Atlantic City, N. J. 8-13.
Goden, Green, M. Vernon, 15-20.
Gordon, Bluet, Yenng's Atlantic City, N. J. 8-13.
Goden, Green, M. Vernon, 15-20.
Goden, Green, M 13.
Jones & Raymond, Majestle, Chribmatl, O., 8-13;
Cooper, Mt. Vernon, 15-20.
Jordan, Great, Empire, Frankfort, Pa., 8-13,
Jupiter Bros., Kelle's, Ulica, N. Y., 8-13,
July & Paks, Lofuyett, Detroit, 8-13,
Kader, Abdel & Co., Empire, Paterson, N. J.,
8-13; Hoboken, 15-20,
Kaufman Sisters, Orpheum, Leavenworth, Kay.,
15-20.

Salaman Sisters, Orpneum.

15-20.
Kaufman Sisters, Orpneum. Boston, S-13.
Kaufman Minnie, Orpneum. Boston, S-13.
Karno's Pautomine Co., Victoria, N. Y. C.

13.
Landwa (4), Hippodrome, N. Y. C. 8-20.
Landwa (4), Hippodrome, N. Y. C. 8-20.
Landwa (4), Hippodrome, J. M. S. 13.
Landwa (4), Hippodrome, J. M. S. 13.
Landwa (4), Hippodrome, M. Y. C. 8-20.
Landwa (4), Hippodrome, M. Landwa (4), Hippodrome, M. Landwa (4), Hippodrome, M. Landwa (4), Hip 13.
Karolys (1), Hippodrome, N. Y. C., 8-20.
Keene, Juggilag, Crystal, Goshen, Ind., 8-13.
Keley, Alfred, & Co., Columbia, Cincinnatt, 7-13.
Hopkins', Louisville, Ky., 14-20.
Kelly Sisters, Columbia, Cincinnatt, 7-13.
Kem. Walsh & Melrose, Keith's, Utlea, N. T.,

Keon. Walsh & Meirose.

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Kelly & O'Brien, Keith's. Boston, S-13.

Keithy & O'Brien, Brisher, S-13.

Kenton, Dorothy, Orohenn, Denver, S-13.

Keceley Bros. Empire, Pittsdeld, Mass., 8-13.

Pulou Square, N. Y. G. 15-20.

Keith's. Altoona, 15-20.

Keith's. Altoona, 15-20.

Keith's. Altoona, 15-20.

Keith's. Altoona, 15-20. Gross, William, People's, St. Joseph, Mo., S. 14.
Green, Harry, Bradenburgh's, Phila., S 12.
Green, St. 13.
Green, Harry, Bradenburgh's, Phila., S 12.
Green, St. 13.
Green, Harry, Bradenburgh's, Phila., S 12.
Green, Harry, Bradenburgh's, Phila., S 12.
Green, St. 13.
Green, Harry, Bradenburgh's, Phila., S 12.
Green, Harry, St. 13.
Green, Harry, St. 13.
Green, Green, Harry, St. 13.
Green, Green,

Amuse, Braddock Pa., 15-29.
Harris, Charlle, Unique, Minnenpolis, 8-13.
Harris, Charlle, Unique, Minnenpolis, 8-13.
Harris, Charlle, Unique, Minnenpolis, 8-13.
Harris, Grace, 23d St. N. Y. C. 8-13.
Harris, Beauregarde & Co., Orphium, Lima, O., 8-13.
Harris-Beauregarde & Co., Orphium, Lima, O., 8-13.
Hallis & Thomas, Orphium, Springfield, O., 8-13.
Hallis & Thomas, Orphium, Springfield, O., 8-13.
Hallis & Thomas, Orphium, Springfield, O., 8-13.
Hallis & Thomas, Orphium, Bolse City, Ida, 8-14.
Halmes, Nat. Empire, Paterson, N. J. 8-14.
Halmes, Nat. Empire, Paterson, N. J. 8-14.
Hallis, Barris-Son, Lesson, Crystal, Edwood, Ind., 8-13.
Harris-Son, Lesson, Compenium, Boston, 8-15.
Harris-Son, Lee, Orpheum, Roston, 8-15.
Harris-Son, Lee, Orpheum, Roston, 8-15.
Harris-Son, Lee, Orpheum, Roston, 8-15.
Harris-Son, Lee, Orpheum, Knass, 8-13.
Harris-Son, Lee, Orpheum, Roston, 8-15.
Harris-Son, Lee, Orpheum, R Mass., 8-13.
Emerald. Alice, Majestic, Birningiam, Ala., 8-14.
Emerald. Bockers' (6), G. O. H. Syracuse, N. Y., 8-13.
Engleton, Nan. & Co., Star, Seattle, Wash., 8-13;
Portland. Orc., 15-20.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, F. 15-20.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-13; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-14; Haylanger, Chengo, S-15.
Emeralda, Main St. Peorja, Ill., 8-14; Haylanger, Chengo, S-15.
Expert, George, Orphenn, Boeton, 8-15.
Expert, George, Orphenn, Boeton, 8-15.
Exams, Bill., Familty, Pittston, Pa., 8-13.
Expelted Foor, Temple, Detroit, S-13.
Expelted, Chengo, S-15.
Exams, Edit, Palmity, Pittston, Pa., 8-13.
Expelted Foor, Temple, Detroit, S-13.
Expelted Engage, Bill., Familty, Pittston, Pa., 8-13.
Expert, Chengo, S-15.
Exams, Edit, Palmity, Pittston, Pa., 8-13.
Expert, Chengo, S-15.
Expert, George, Orphenn, Boeton, 8-15.
Exams, Edit, Palmity, Pittston, Pa., 8-15.
Expert, Chengo, S-15.
Expert, Chengo,

220 Lambert & Williams, Family, Hazleton, Pa., 8-13;
Carbondale, 15-20.
Laty Bros., Howard, Boston, 14-20.
La Sur & La Zar, Majestic, Madison, Wis., 8-13;
Blöu, Freefort, Ill., 15-20.
La Vann, Margaret, Rialto, Elmira, N. Y., 8-13.
Latina, Wile, Orpheum, Reading, Pa., 8-13.
Tent, Tenton, N. J., 15-20.
Mozarts, Tie, Family, Shamodin, Pa., 8-13;
Tent, Trenton, N. J., 15-20.
Mozarts, Tie, Family, Shamodin, Pa., 8-13;
Tent, Trenton, N. J., 15-20.
Mozarts, Tie, Family, Shamodin, Pa., 8-13;
Tent, Trenton, N. J., 15-20.
Morio, Leon, Ponies, Academy, Fall River, Mass., 8-13.
Morion & Ellott, Orpheum, Graz, Austria, 8-30.
Morion, Fred W., Auditorium, Quebec, Can., 8-13.
Lavender, Geo., G. O. H., Grand Rapids, Mich., 8-13. Lavender, Geo., G. O. H., Grand Rapids, Mich., 8-13. S-13.
Lambert, Heled, Acme, Norfolk, Va., 8-13.
Lakola, Harry, Lyric, Lexington, Ky., 8-13;
Dreamland, Ironton, O., 15-20.
La Mont, Oille, Empire, Minneapolis, 8-14.
La Berd & Hyerson, People's, Cedar Rapids, Ia.,
8-13; Garrick, Burlington, 15-20.
La Vac Cimaron Trio, Proctor's, Newark, N. J.,
8-13. 8-30.

More. Bon. Keith'a, Phila. 8-13; Family.
Poughkeepsie, N. Y., 15-20.

Morissey & Proctor, Bibu, Kenocha, Wis., 8-13.

Moore, Tom., Gotham, Ekin., 8-13.

Morilper, Chas., & Co., Majestic., Little Bock,
Ark. 8-13.

Mos & Goodrich. Broadway, N. Y. C., 8-30.

Monroe, Mack & Lawrence, Portland, Portland,
Me., 8-13.

Murphy & Nichols, Gotham, Bkin., 8-13.

Murphy, Mr. & Mrs. Mark, Orpheum, Boston,
8-13. 8-13.
Ashakana, The, Orpheum, Kansas City, Mo., 7-13;
Mgjestic, Chieggo, 22-27.
La Belle, Keith's, Boston, 8-13.
Lawrence & Harrington, G. O. H., Pittsburg, 8-13.
La Vate Bros., Middlesex, Middlefown, Conn., 8-13. 13. Blanche, Mario, Folly, Chicago, 8-13; People's. neimath, 13-20. Tell Bros., Family, Passale, N. J., 8-13. Delles, Fantastie, Bijou, Jackson, Mich., 8-13; ansing, 15-20. Lansing, 16-20.
Loyd, Alice, 2.41 St., N. Y. C., 8-13.
Leightons (2), Orpheum, New Orleans, 7-13.
Lester & Qainn, Lafayette, Detroit, 8-13.
Levitt & Falls, Orphium, Greenville, O., 8-13;
Orphium, Freemont, 15-20.
Leslie & Williams, Bijon, Bay City, Mich., 8-13;
Advica, 16-20. Leelle & Williams, Bijon, Bay City, Mich., 8-13;
Advian, 15-20.
Leonard, Jas & Sadle, Bijon, Duluth, Mina, 8-13,
Leonard, Jas & Sadle, Bijon, Duluth, Mina, 8-13,
Leonard, Feodie, & Ca., Foli's, Worcester, Mass.,
8-12; Bridgeport, Conn., 15-20.
Leonard, Cits, Aeme, Sucramento, Cal., 8-30.
Leelle, Bert. & Co., Union Synare, N. Y. C., 8-13;
K. & F., Jersey City, N. J., 15-29.
Lee, Herny, Academy, Fall River, Mass., 8-12.
Lee Dent, Great, Keith's, Johnstown, Pa., 8-13;
Altime er, McLeesport, 15-20.
Leryy & Woodford, Poli's, Bridgeport, Conn., 8-13,
Lennos, Frest, & Co., Keith's, Boston, 8-13.
Lennos, Frest, & Co., Keith's, Boston, 8-13.
Lee, Jennie Chase, Cook O. 11, Bochester, N. Y.,
8-12. lennox. Fred. & Ca., Keilivs, Boston, S.13.
i.ee, Jennie Chase, Cool. O. H., Bochester, N. Y.,
8-12.
Leotard & Lester, Palace, Boston, S-13.
Lester, Harry B., Novelty, Blyn., 8-13.
Lester, Harry B., Novelty, Blyn., 8-13.
Lennon, Herbert Bert, Bijon, Dabaque, Ia., 813. People's, Cestar Bapids, 15-20.
Leonard, Jase, F., Park, Worcester, Mass., 8-13.
Leonard, Jase, F., Park, Worcester, Mass., 8-13.
Leonard, Jase, F., Park, Worcester, Mass., 8-13.
Levis & Chapla, Family, Lafayette, Ind., 8-13.
Levis & Chapla, Family, Lafayette, Ind., 8-13.
Levis & Chapla, Family, Lafayette, Ind., 8-13.
Celler, Eddier, Star, Scattle, Wash., 8-13; Grand,
Theoma, 15-20.
Le Fevre & St. John, Majestic, Chicago, 8-13;
Olympic, Chicago, 15-20.
Leight, Pamily, Rink, Homburg, Pa., 8-21.
Le Vine & Cross, Benneit's, Landon, Can., 8-13.
Leight, Pamily, Rink, Homburg, Pa., 8-13.
Leonard & Phillips, Orphium, Chillicothe, O., 8-13.
Leinford Jack, Grand, Alicona, Fa., 8-13.
Leonard, Grace, Savoy, Hamilton, Can., 8-13.
Little 'Hip.' Orpheum, St., Paul, Mina., 7-13;
Minneapoiis, 14-29.
Laptotts, The, Empire, Frankford, Phila., 8-13.
Liviers (3), Victoria, N. Y. C., 8-13.
Leokart Sisters, Majestic, San Antonio, Tex., 813; Majestic, Fr., Worth, 15-20.
Lopez & Lopez, Laique, Minneapoiis, 8-13.
Loreiner, Jack, Albambra, N. Y. C., 8-13.
Lucele, Little, Mandra, N. Y. C., 8-13.
Lucele, Little, Mandra, N. Y. C., 8-13.
Lucele, Maryland, Battimore, 8-13.
Lucele, Maryland, Battimore, 8-13.
Lucele, Wista, K. & P., Jersey City, N. J., 8-13.
Lucele, Dick, Savoy, Hamilton, Can., 8-13.
Lynch, Dick, Savoy, Hamilton, Can., 8-13.
Lynch, Dick, Savoy, Hamilton, Can., 8-13.
Lynda, Florence, Tech, Buffalo, N. Y., 8-13;
Lynda, Florence, Tech, Buffalo, N. Y., 8-13;
Majestic Quartette, Schiluz's Garden, Milwaukee, 8-39. 8-13. Quartette, Schlitz's Garden, Milwaukee, Majors (5), Proctor's, Newark, N. J., 8-13. Majestic Musical Four, Hopkins', Louisville, Ky., May, Dore & Wolford, Empire, Freeport, Ill., 11-May, Dore & Wolford, Empire, Freeport, Ill., 11-13.

Madcaps (3), Union Square, N. Y. C., 8-13.

Mardo Trio, St. Louis, 8-13.

Mardo Trio, St. Louis, 8-13.

Mack & Dugal, Haymarket, Chicago, 8-13; Olympic, Chicago, 15-20.

Marsellios, Empire, Frankford, Phila., 8-13.

Macks (2), Bijou, Decatur, Ill., 8-13; Quincy, 15-20.

Maddox & Melvin, Olympic, Chicago, 8-13.

Marsens (1), Grand, Fargo, N. D., 8-13.

Marthews & Ashley, Orpheum, Omaha, Neb., 7-13; Kansas City, 14-20.

Maye, Lillian, Olympic, Chicago, 8-13.

Marshall, Bert, Grand, Altoona, Pa., 8-13.

Marthall, Bert, Grand, Altoona, Pa., 8-13.

Marthall, Salian, Olympic, Chicago, 8-13.

Marthall, Conn., 8-13.

Martyne Sisters, Lyric, Richmond, Va., 8-12; Petersburg, 15-27.

Manu, Danny, Family, Hazleton, Pa., 8-13; Seranton, 15-20.

Marice, La Belle, Atlantic Garden, N. Y. C., 8-13.

Maddison Bros., Howard, Boston, 8-13. Marsons (4), Grand, Pargo, N. D., 8-13.
Mathews & Ashley, Orpheum, Omaha, Neb., 713; Kansas City, 14-20.
Maye, Lillian, Olympic, Chicago, 8-13.
Marshall, Beer, Grand, Alloona, Pa., 8-13.
Martine Sisters, Lyric, Richmond, Va., 8-12.
Petersburg, 15-27.
Man, Danny, Pamily, Hazleton, Pa., 8-13;
Marno, Tamily, Hazleton, Pa., 8-13.
Martine, Laura, O. H., Halifax, N. S., Can., 15-20.
Martiere, Laura, O. H., Halifax, N. S., Can., 8-14.
Marning Trio, Family, Moline, II., 8-13.
Marrint & Maximillian, Victoria, N. Y. C., 8-13.
March, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, Marring, Grand, Fargo, N. D., 8-13.
Mack, Marring, Grand, Fargo, N. D., 8-13.
Mack, Marring, Grand, Fargo, N. D., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
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Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgeport, Conn., 8-13.
Mack, J. C., & Co., Poli's, Bridgepo

Star, Muncie, 15-20.
Mathieu, Jugeling, Grand, Pargo, N. D., 8-13.
MacDonough, Ethel, Orpheum, Minneapolis, 8-13.
McGrath & Paige, G. O. H., Pittsburg, 8-13.
McGrath & Kelly, Park, Worcester, Mass., 8-13.
McSoriey & Eleanore, Coeur d'Alene, Spokane,
Wash., 8-30.
McGarvers, The, Jackson, Mich., 8-13; Flint, 1520. Raymond & Caverly, Orpheum, Boston, 8-13.
Baymond & West, Wonderland, Wilmerding, Pa., 8-13.
Ray Fred, & Co., Poli's, Springfield, Mass., 8-15.
Ransetta & Lyman, Bradford's, Bradford, Pa., 8-13.
Raffayette's Dogs, Keith's, Phila., Raffayette's Dogs, 20. McDonald, Jas. F., Columbia, St. Louis, 8-13. McCarthy, Hattie Sims, Poli's, Worcester, Mass., 8-12. McCord, Lewis & Co., Hopkins', Memphis, Tenn., 8:13.

McCay, Winsor, Union Square, N. Y. C., 8:13;

K. & P., Jersey City, N. J., 15:26.

McClain, Jas., Bifon, Duluth, Minn., 8:13.

McClain, Billy, Hull, England, 8:13; Leeds, 15:20; Sheffleid, 22:27.

McNish, Frank, Bljon, Wheeling, W. Va., 8:13; Keith's, Providence, R. L., 15:20.

McMahon's Minstret Maids, Keith's, Phila., 8:13; Keith's, Providence, R. L., 15:20.

McSall's Dogs, Bilon, Wheeling, W. Va., 8:13.

McKath's, Providence, R. L., 15:20.

McNaughtons, The, 23d St., N. Y. C., 8:13.

McKnezie & Shannon, Hathaway's, New Bedford, Mass., 8:13.

McKnez & Grant, Bijon, Duluth, Minn., 8:13; Bijon, Superior, Wis., 16:20.

Merkel Sisters, Hathaway's, New Bedford, Mass., 8:13.

McKnez & Grant, Bijon, Duluth, Minn., 8:13; Bijon, Superior, Wis., 16:20.

Merkel Sisters, Hathaway's, New Bedford, Mass., 8:13.

McZane & Grant, Bijon, Duluth, Minn., 8:13; Bijon, Superior, Wis., New Bedford, Mass., 8:13. S-13.

Red Raven Cadets," Roston, 8-13.
Rene, Bessie, Howard, Boeton, 15-20.
Reckless Recklaw, Rink, Harrisburg, Pa., 8-21.
Reno, Will & May, Montgomery, W. Va., 8-13.
Reno & Abacco, Young's, Atlantic City, N J., 8-13. Reno, Will & May, Montgomery, W. Va., 8-13, 128-13.

Reno & Abneco, Young's, Atlantic City, N.J., 8-13.

Reid Sisters, Orpheum, Kabsas City, Mo., 8-13.

Reno, Bessie, Dewey, N. Y. C., 8-13.

Renne, Bessie, Dewey, N. Y. C., 8-13.

Rennee Family, Jen'ere', Saginaw, Mieh., 8-13; G. O. H., Grand Rapids, I5-20.

Relick, Carl F., & Co., G. O. H., Van Buren, Ark., 8-13; G. O. H., Little Rock, 15-20.

Rentfrow & Jansen, La Salle, Keökuk, Ia., 8-13; Crystal, Rock Island, Ill., 15-20.

Remington, Mayme, & Buster Brownles, Colonial, N. Y. C., 8-13; Harlem O. H., N. Y. C., 15-20.

Revner & Krenney, Unique, Minneapolis, 8-13.

Revnard, Ed. F., G. O. H., Indianapolis, 8-13; Columbia, Chiclimanti, 15-20.

"Red Owl, The," Union Square, N. Y. C., 8-13.

Reinz & Edwards, Achne, Norfolk, Va., 8-13.

Relic & Cohen, Keith's, Pfilh, 8-13.

Rice & Edwards, Achne, Norfolk, Va., 8-13.

Rice & Elmer, Canaden, Camden, N. J., 8-13.

Rice & Elmer, Canaden, Camden, N. J., 8-13.

Rice & Harry, Canaden, Camden, N. J., 8-13.

Rice & Harry, Canaden, Camden, N. J., 8-13.

Richard, Harry H., & Co., G. O. H., Grand Enville Mass., 8-12. Melville & Stetson, Proctor's, Newark, N. J., 8-Melville, Jean, Auditorium, Fall River, Mass., 8-12.
Menetekel, Poll's, Springfield, Mass., 8-13.
Menetekel, Poll's, Springfield, Mass., 8-13.
Melville & Higgins, Proctor's, Troy, N. Y., 8-13.
Meredith Sisters, Auditorium, Lynn, Mass., 8-13.
Melville, May, G. O. H., Pittsburg, F. 9-13.
Mers (3), Poll's, Bridgeport, Conn., 8-13.
Milman Trio, Albambra, London, England, 8-June 2.
Milani Trio, Keith's, Columbus, O., 8-13.
Milmers, The, Bijou, Duluth, Minn., 8-13. 13.

Miners, The, Bijou, Duluth, Minn. 8-13.

Miners, The, Bijou, Duluth, Minn. 8-13.

Miners, The, Bijou, Duluth, Minn. 8-13.

Military Octetté, Sain St., N. Y. C., 8-13.

Military Octetté, Sain St., N. Y. C., 8-13.

Middleron, Spellimeyer, & Co., Colonial, Lawrence, Mass. 8-15.

Militarship, Sisters, Lyceum, Washington, D. C., 8-13; Usyety, Baltimore, 15-20.

Richard, Harry H., & Co., G. O. H., Grand, Rapids, Mich., 8-13.

Rianos (4), Orpheum, Kansas City, Mo., 8-20.

Rice, Fanny, Valentine, Toledo, O., 8-13; Temple, Detroit, 15-20. Rinajdos (2), Family, Lancaster, Pa., 8-13. Riley, Claudine, Majestie, Ft. Worth, Tex., 7-13. Richards, The Great, Empire, Frankfort, Phila., 8-13. Richards, The Great, Empare,
8-13.
Richardson, Lavender, & Co., Grand, Altoona,
Pa., 8-13.
Rose, Wm., Grand, Altoona, Pa., 8-13.
Robisch & Childress, Galety, Springfield, Ill.,
8-13: Lyrie, Danville, 15-20.
Ronsell, Marvelous, Alisky's, Sacramento, Cal.,
2-19.
Royer, Mass., 8-13; orse, Billie, Anhenser Hall, Aberdeen, Wash., 8-30. 8-13.
Rosei (3), Sheedy's, Full River, Mass., 8-13;
Colonial, Lawrence, 15-20.
Rossi, Countess Oiga, Orpheam, Omaha, Neb., 813.
Rose, Latting St., Sci., S 13. Rose, Julian, Orpheum, Bkln., 8-13. Rose, Julian, Orpheum, Bkln., 8-13. Rose Streez, Family, New Kengington, Ph., 8-13; Gem, Monougabela, 15-20. Rosers, Deeley, 58th 8t., N. Y. C., 8-13. Roseh, E. H., Bijon, Nerfolk, Va., 8-13. Rosers, Hayes & Roberts, Orpheum, Omaha. Neb., 8-13. Royal Musical Five, Orpheum, Kansas City, Mo., 8-13. Murphy & Nichols, Gotham, Bkin., 8-13.

Murphy, Mr. & Mrs. Mark, Orpheum, Boston, 8-13.

Murphy & Guon, G. Ö. H., Pjitsburg, 8-13.

Murphy & Francis, Empire, Hoboken, N. J., 8-13.

Murphy & Francis, Empire, Hoboken, N. J., 8-13.

Murphy & Francis, Empire, Hoboken, N. J., 8-13.

Murphy & Whitman & Co., Mohawk, Schenectady, N. Y., 8-13.

Murphy Clayton & Drew. Bon Ton. Jersey City, N. J., 8-13; Landon, N. Y. C., 15-20.

Mullen & Correlli, Poli's, Worcester, Mass., 8-13;

Waterbury, Conn., 15-20.

Naun, Tom. & Co., Empire, Hoboken, N. J., 8-13.

Napp, Viola, Bijon, Marion, O., 14-20.

Navan, Girls, Majestic, Chicago, 8-13.

Newolf, Schil's, Cohumbus, O., 15-20.

Nichols Nichols, Keili's, Cohumbus, O., 15-20.

Nichols Nichols, Keili's, Cohumbus, O., 15-20.

Nardis, The, Hippodrome, N. Y. C., 8-20.

Nichols Nicholson, G. O. H., Syracuse, N. Y., 8-13.

Neworth, Bohby, Majestic, Chicago, 8-13; Co., Morton & Nicholson, G. O. H., Syracuse, N. Y., 8-13; Tamily, Williamsport, Pa., 15-20.

Nowlin, Dave, Orpheum, Salt Lake City, U., 8-13, Civeland, 15-20.

Norman, Mary, Keith's, Boston, 8-13.

Norman, Bijon, Norfolk, Ya., 8-13.

Norman, Bijon, Norfolk, Ya., 8-13.

O'Bay, Ha, Poll's, Beldgeport, Conn., 8-13.

O'Bay, Ha, Poll's, Beldgeport, Conn., 8-13.

O'Bay, Ha, Poll's, Boston, 8-13.

O'Bay, Ha, Poll's, Beldgeport, Conn., 8-13.

O'Bay, Ha, Poll's, Beldgeport, Conn., 8-13.

Santell, Great, Gread, Joliet, Ill., 8-13.

Norman, Bijon, North, Admin, Schalamasso, Mich., 8-13.

Santell, Great, Gread, Joliet, Ill., 8-13.

Norman, Bijon, North, Admin, Schalamasso, Mich., 8-13.

Santell, Great, Gread, Joliet, Ill., 8-13.

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Santell, Great, Gread, Joliet, Ill., 8-13.

Norman, Bijon, North, Admin, Schalamasso, Mich., 8-13.

Santell, Great, Gread, Michael, Schalamasso, Ill., Sc Rassell, Phill & Carrie, Star, Connellsville, Pa., 8-13.
Russell, Myrtle, Gem. Lynn, Mass., 8-13.
Ryan & Richfield, Aufliorium, Lynn, Mass., 8-13;
Hathaway's, New Bedford, 15-20.
Sato, O. K., Kursnal, Geneva, Switzerland, 8-15;
Casino, Kursnal, Lacerne, 16-May 15.
Santor, Lilly, Gen., Lynn, Mass., 8-13.
Santell, Great, Grand, Marlon, Ind., 8-13.
Santell, Great, Grand, Marlon, Ind., 8-13.
Sarony, Gilbert, Lyceiun, Springheld, O., 8-13.
Savan & McBrien, H. & B., Blan, 8-13.
Salvaggis (5), H. & B., Blan, 8-13.
Salvaggis (5), H. & B., Blan, 8-13.
Sabel, Josephine, Fouring South Africa, 8-May 31.
Sawjer, Eddy, Lafayette, Detroit, 8-13.
Scott, Carrie M., Auditorium, Norfolk, Vn., 8-13.
Schiltz Sisters, Crystal, Detroit, 8-13.
Schoder, Bert, A., & S., Boston, 8-13.
Scott & Wilson, Temple, Detroit, 8-13.
Scott & Wilson, Temple, Detroit, 8-13.
Scott & Wally, Elehmond, North Adams, Mass., 8-13.
Scanlon & Stevens, Pastor's, N. Y. C., 8-13. O'Connor, Saunders & Co., Union Squate, N. Y. C., 8-13.
O'Day, Ida, Poil's, Bridgeport, Conn., 8-13.
O'Hay, Ida, Poil's, Bridgeport, Conn., 8-13.
O'Hara & Watson, Lyric, So. McAlester, I. T., 8-14; Lyric, Ft. Smith, Ark, 15-20.
Ohm, Carl & Mary, Temple, Deiroit, 8-13.
O'Kabe Japs, 58th St., N. Y. C., 8-43.
O'Mar, Garry, Lyric, Norristown, Pa., 8-20.
Onti, Adele Purvis, Bradford, Bradford, Pa., 8-13.
Onlaw Trio, G. O. H., Syracuse, N. Y., 8-13;
G. O. H., Pittsburg, 15-20.
O'Neill, J. H., & Co., Lyric, Terre Haute, Ind., 8-13. O'Nelli, J. H., & Co., Lyric, Terre matte, Ind., 8-12. O'Nell, Tom. Wonderland, Kalamazoo, Mich., 8-13; Grand, Defiance, O., 15-20. Orland, Lee, Sheboygan, Wis., 8-13. O'Rourke & Marie, Atlantic Garden, N. Y. C., 8-13. icanion & Stevens, Pastor's, N. Y. C., 8-13, ichenek Marvelly Troupe, Hippodrome, N. Y. C., 8-20. Scanion & Stevens, Pastor's, N. Y. C., 8-13.
Schenck Marvelly Troupe, Hippodrome, N. Y. C., 8-20.
Seymour Sisters, Cooper, Mt. Vernon, O., 8-13; Majestic, Sandusky, 15-20.
Serns, Gladys, Gaiety, Rkin., 8-13.
Seymour's Dock, Keith's, Boston, 8-13; Providence, R. I., 15-20.
Selbini & Grovini, Victoria, N. Y. C., 8-13; Shea's, Buffalo, N. Y., Victoria, N. Y. C., 8-13; Shea's, Buffalo, N. Y., 15-20.
Shah, Manek, Star, Monessen, Pa., 8-13; Beaver Falls, 15-20.
Shahmons (44, Grand, Milwaukee, 8-13, Sheana & Warren, Novelty, Bkin., 8-13.
Sheehan, John J., Bradenburgh's, Phila., 8-13.
Sheehan, Larry, Majestic, San Antonio, Tex., 7-13; Ft. Worth, 15-20.
Shan, Lillian, Orpheum, Kansas City, Mo., 7-13; Sait Lake City, U., 25-27.
Shannon, Larry, Majestic, San Antonio, Tex., 7-13; Ft. Worth, 15-20.
Shart & Edwards, Baltimore, 8-13.
Sharp, Charles, Hopkins', Louisville, Kv., 8-13.
Sheehdon & Wilson, Manhattan, Norfolk, Va., 8-13.
Simon, Willard, & Co., Proctor's, Albany, N. Y., 8-13.
Simon-Cardner Co., Kelth's, Columbus, O., 8-13. O'Rourke & Marie, Atlantic Garden, N. Y. C., 8-13.
Orth & Fern, Poll's, Waterbury, Conn., 8-13.
Osborne, Merri, & Co., Orpheum, Los Angeles, Cal., 8-13.
Otto Bros., G. O. H., Pittsburg, 8-13.
Otto Bros., G. O. H., Pittsburg, 8-13.
Otto Bros., Hjon, Imbuque, Ia., 8-13; Dominion, Winnipeg, Can., 15-20.
Paris, Lionel, A. & S., Boston, 8-13.
Parish, Galety, Galesburg, Ill., 8-13; Family, Davenport, Ia., 15-20.
Parrots, Juggliog, Crystal, Denver, 8-13.
Pantzer Trio, Orpheum, Minneapolis, 8-13.
Pantzer, Wittle, Troupe, Armory, Binghamton, N. Y., 8-13.
Parry, Charlotte, Poll's, Worcester, Mass., 8-13.
Parry, Charlotte, Poll's, Worcester, Mass., 8-13.
Parry, Staters (3), Young's, Atlantic City, N. J., 8-13.
Perkins, Walter, & Co., Shea's, BuYalo, N. Y., 8-13.
Perkins, Walter, & Co., Shea's, BuYalo, N. Y., 8-13.
Pantlas, 15-20. S-13.

Perry, Frank L., Lyric, Ft. Worth, Tex., 8-13;
Ballas, 15-20.

Pelot, Fred & Annie, Armory, Binghamton, N. Y.,
8-13; K. & P., Jersey City, N. J., 15-20.

Peters, Phill. & Nettle, Sheppard's, London, England, 15-20.

Backburg Bross Proctors, Albary, V. V. 8-12.

8-13. Impsons, Musical, Auditorium, Lynn, Mass., 8-13. Imon-Gardner Co., Keith's, Columbus, O., S-13. Singing Colleens," Poll's, Worcester, Mass., 8-13.
Sims, Reonble, Majestic, Madison, Wis., 8-13;
Grystal, Milwaukee, 15-20.
Sidonlas, The, Galety, Albany, N. Y., 11-13, Star,
Scranton, Pa., 14-20.
Siddon Bros., Keith's, Phila., 8-13; Union Square,
N. Y. C., 15-20.
Slosson, Pauline, Lyric, Springfield, Mo., 7-13;
Parsons, Kan., 14-20.
Slesde's Pantomime Co., Valentine, Toledo, O.,
8:13. Sleede's Pantomine Co., Variantile, 8-13.
Smith & Campbell, Orpheum, Bkin., 8-13.
Smith, W. H. M., Howard, Boston, 8-13.
Snyder & Buckley, Haymarket, Chicago, 8-13;
Columbia, St. Lonis, 15-26.
Southall, Frank, Acne, Norfolk, Va., 8-13.
Spadoni, Paul, Chase's, Washington, D. C., 8-13.
Spook Minstreis, Young's, Atlantic City, N. J.,
Spook Minstreis, Young's, Atlantic City, N. J.,
Spadoni, Paul, Chase's, Washington, D. C., 8-13. ell Bros. & Mack, Apollo, Dusseldorf, Gerny, 8-30. many, 8-30. Empire, Indianapolis, 8-13.
Spray Sisters, Empire, Indianapolis, 8-13.
Spection & Herson, Bijou, Kewanee, Ill., 8-10;
Bijou, Galesburg, 11-13.
Stevens, Edwin, & Co., Orpheum, San Fran., Cal., 8-13. 8-13.
Stevens, Kittle, Keith's Boston, 8-13.
Stuart, Arthur, & Kelcey Sisters, Columbia, St.
Louis, 8-13; Olympic, Chicago, 15-20.
Stutuman & Crawford, O. H., Greenville, O., 813; Findlay, 15-29.
Staley's Transformation Co., Victoria, N. Y. C.,
8-13.
Stevens, Kittle, Herney, Press, 18-13. Quinian & Mack, Keith's, Phita, 8-13. Quaker City Quartette, Portland, Portland, Me., 8-13. Raymond & Caverly, Orpheum, Boston, 8-13. Raymond & West, Wonderland, Wilmerding, Pa.,

Stein-Eretto Co., Moss & Stoll Tour, England, S-31.

Strickland, E. C., Unique, Los Angeles, Cal., 15-22.

Steger, Julius, & Co., Colonial, N. Y. C., S-13; 125th St., N. Y. C., 15-20.

Stevens & Keeley, Broadway, Middletown, O., S-13; Bljóu, Plqua, 15-20.

St. Leon & McCuelek, Ceystal, Kokomo, Ind., S-13; Bljóu, Plqua, 15-20.

St. Loo & McCuelek, Ceystal, Kokomo, Ind., S-13; Logarisport, 15-20.

St. Jolian, M., Bijou, Etlar, Mich., S-13.

St. Jolian, M., Bijou, Etlar, Mich., S-13.

Sully Lew, Hopkins', Lonistelle, Ky., S-13.

Sully & Phelps, Long Branch, N. J., S-13; Red Bank, 15-20.

Sumnerville, Amella, Olympie, Chicago, S-13.

Summers, Chas. & Josephine, Bijou, Racine, Wis., S-13; Sheboggan, 15-20.

Sulion & Sution, Bijou, Kalamazoo, Mich., S-13; Bettle Creek, 15-20.

Swartz, Frances, & Co., National, Stubenville, O., S-13; Orphium, Mansdeld, 15-20.

Swart & Powers, Princess, Zanesville, O., S-13; Star, Denora, Pa., 15-20.

Swor & Westbrook, Olympie, Chicago, S-13.

Swift & Bickley, Young's Pier, Atlantic City, N. J., S-13.

Swor Bros., Proctor's, Newark, N. J., S-13.

Swor Bros., Proctor's, Newark, N. J., S-13.

Sword & Westbrook, Olympie, Chicago, S-13.

Sword Bros., Proctor's, Newark, N. J., S-13.

Sword Bros., Proctor's, Newark, N. J., S-13.

Sword & Westbrook, Olympie, Chicago, S-13.

Tarens, Julius, Orpheum, Los Angeles, Cal., S-13.

Tarens, Julius, Orpheum, Los Angeles, Cal., S-13.

Tarens, Sieal, Savor, Hamiton, Can., S-13.

Tarie, Harry, & Co., Empire, Paterson, N. J., S-13.

Tennis Trio, Family, Scranton, Pa., S-13.

Tennis Trio, Silie, Silie, Siockton, Cal., S-14.

N. Y., S-13. Trept, Trepton, N. J., S-13.

Thormas & Payne, Alimeyer, McKeesport, Pa., S-13.

BERNARD DYLLYN

VICTORIA DAILY COLONIST, March 26: "J. Bernard Dyllyn, character singer, had to respond to numerous encores at each show. His song, Just Like Teddy Did, was only one of the grand things in his turn, and when he put on his glasses, bared his big teeth and said, of the grand things in his turn, and when he put on his glasses, bared his big teeth and said, dee-lighted, the audience caught on instantly and rewarded the excellent caricature of dee-lighted, the audience caught on instantly and rewarded the excellent caricature of residents of Victoria will be interested to knew that the artist, who occupies one of the residents of Victoria will be interested to knew that the artist, who occupies one of the residents of Victoria will be interested to knew that the artist, who occupies one of the headline positions on the bill at the New Grand, this week, under the name of J. Bernard headline positions on the bill at the New Grand, this week, under the name of J. Bernard headline positions on the bill at the New Grand, this week, under the name of J. Bernard headline positions on the bill at the New Grand, the New Allia between the late of the time to her death, with a handsome monument, the small stone which has been placed with Alex. Stewart, Mr. Dvilyn's aunt was the late Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of his uncless was the late Barney Dillon, and it is one of the Mrs. Joseph Dwyer, and one of on THE ROAD, supplemental List — Received Too Late for Classification. ON THE ROAD.

ighe, Harry, & Collegians, Kelth's, Baston, 8 13.
Toy & Toy, Family, Lancaster, Pa., 8-13.
Toyrbillon Troupe, Orpheum, Minneapolis, 7-13;
Denver, 15-26.
Tonkins, William, Shea's, Buñalo, N. Y., 8-13.
Trask, Gladden & Babb, Star, Seattle, Wash., 8-13. Late for Classification.

"As Ye Sow" (Brady & Grismer, ngrs.)—North Adams, Mass., 11.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—North Adams, Mass., 10, Fall River to, Brown Stock (Albert Brown, mgr.)—Milwaukee, Wiss., 14, indefinite.

"Beauty Doctor"—Harallon, Can., 12, 13, 43, indefinite.

"Brown Stock (Albert Brown, mgr.)—Milwaukee, Wiss., 14, indefinite.

"Beauty Doctor"—Harallon, Can., 12, 13, 43, indefinite.

"Brown The Market Charles Frohman, mgr.)—Scranton, Pa., 10, Albany, N. Y., 12, 13, Craig Stock (John Craig, mgr.)—Lynn, Mass., 11-13. Denver, Denver, Denver, Star, Seattle, Wash., Seats, Gladden & Babb, Star, Seattle, Pa., Seats, Mrs. Dick, Family, Pottsville, Pa., Seats, Seats, Calimer, Seats, Majestle, Chicago, Mich., Sel.3. Troubadours (3), Majestle, Chicago, Sel.3; Calumet, So. Chicago, 15-20. Troubadours (3), Majestle, Chicago, Sel.3; Calumet, So. Chicago, 15-20. Truda, Harry, Bradford, Bradford, Pa., Sel.3; Clymple, Bellaire, 15-20.
Tyler Trio, Alhambra, Savannah, Ga., Sel.3; Checkins (3), Garrick, Burlington, Ia., Sel.3; Bijon, Rockford, Ill., 15-17. Vance, Clarice, Gotham, Bkin., Sel.3; Novelty, Bkin., 15-20.
Tyler Trio, Albany, Keith's, St. John, N. B., Can., Sel.3. Valdare, Bessie, Troupe, Union Square, N. Y. C. 8-13. Vallecita's Leopards, Teatro Maril, Havana, Cuba, S.20.
Valadons, The, Family, Passale, N. J., 15-20.
Van, Chas, C., Shica's, Buffalo, N. Y., 8-12; Toronto. Can., 15-20.
Van, Billy, Poli's, Worcester, Mass., 8-13; Bridgeport, Conn., 15-20.
Van Alstyne & Henry, Orpheum, San Fran., Cal., 8-13.
Vasaar, Cirls. ar Girls, Orpheum, Boston, 8-13; Colonial, Y. C., 15-20. N. Y. C., 15-20.

Van Epps, Jack, & Sophomore Girls, New Britain, Coon., 15-20.

Varvo, Colonial, N. Y. C., 8-13.

Valveno Bros., Keith's, Boston, 8-13.

Vades, The, Greenfield, O., 8-13; Parkersburg, W. Va., 15-20.

Valpos, The, Edmonton, Alberia, Can., 8-20.

Veola, Belle, Orpheum, Salt Lake City, U., 7-13; Denver, 14-20. Denver, 14-20. Solette & Old, Grand, Marton, Ind., 8-13; Bljon,

Deliver, Cold. Grand, Marlon, 18th, Science Veoletic & Old. Grand, Marlon, 18th, Science Evapsville, 15-20.
Vernon Trio, Traverse City, Mich., 7-13.
Vernon, Poll's, Springfield, Mass., 8-13; Poll's, Worcester, 15-20.
Vesta, Nettle, Armory, Binghanaton, N. Y., 8-13.
Vida, Mille, Bijon, Bay City, Mich., 8-15; Ann Arbor, 15-20.
Victoria, Fark, Worcester, Mass., 8-13.
Victoria, Vesta, Keith's, Boston, 8-12.
Victoria S Dogs, Pol's, Springfield, Mass., 8-13.
Vims, Vims, Armory, Binghamion, N. Y., 8-13. Vims, Vims & Vims, Armory, Binghamion, N. Y., 8-13. Vivians (2), Maryland, Baltimore, 8-13. Villiers & Lee, Hathaway's, New Bedford, Mass.,

Nolta, Orpheum, Omaha, Neb., 8-13; Minneapolis, 15-20. Voelker, Mr. & Mrs. Frederick, Brighton, England, 8-13. Volkes, Harry 5. Harry & Margaret Daly, Majestic, Little, Ark., 8-13; Hopkins', Memphis, Tenn. Volkes, Harry & Margaret Daly, Majestic, Little Reck, Ark., 8-13; Hopkins', Memphis, Tenn. 15-40.
Ward Eros., Poll's, Springfield, Mass., 8-13.
Ward & Curran, Poll's, New Haven, Conn., 8-13.
Waterbure Bros. & Tenny, 25d St., N. Y. C., 8-13.
Wayre, Des Roache, & Co., Poll's, Bridgeport, Conn., 8-13.
Waison's Farmyard, Proctor's, Newark, N. J., 8-13; Garrick, Wilmington, Del., 15-20.
Washburn & McKnight, Bljon, Battle Creek, Mich., 8-13.
Wakefield, Willa Holt, Union Square, N. Y. C., 8-13.

Wakefield, Willa Holt, Union Square, N. Y. C., 8-13. Wakefield, Willa Holt, Union Square, N. Y. C., 8-13. Ward, E. C., Le Salle, Keokuk, Ia., S-15. Ward, E. C., Le Salle, Keokuk, Ia., S-15. Ward, E. C., Le Salle, Keokuk, Ia., S-15. Ward, Al., Crystai, Elkhart, Ind., 8-13; Irwin, Goshen, 15-26. Watson, Fred, & Morrissey Sisters, Proctor's, Troy, N. Y., 8-13. Wayne, A. J., G. O. H., Algonia, Wis., S-13. Weber, Chas, D., Garden, Buffalo, N. Y., 8-13: Corimhian, Bochester, 15-20. Weleh & Frances, Family, Scranton, Pa., 8-13. West, Lew, Hopkins', Memphis, Tenn., 8-13. West, Lew, Hopkins', Memphis, Tenn., 8-13. West & Benton, Crystal, Rock Island, Ill., 8-13; Eljon, Decator, 15-20. Weng, John A., Orpheum, St. Paul, Minn., 8-13. Webb & Conneily, Frmily, Eutte, Mont., 8-13; Spokme, Wash., 15-20. Wenfworth, Vesia, & Co., Elmira, N. Y., 8-13. Webb, Capt., Seals, Hippodrome, N. Y., C., 8-29. Werden & Gladish, Orphenn, St. Paul, Minn., S-13.
Welch, Lem. Moss & Stoll & Ricard Tour, England, S-June 30,
Welch, Ben, Empire, Hoboken, N. J., 8-13.
Weston, Al, H., & Co., Shea's, Enffalo, N. Y., 8-13: Shea's, Toronto, Can., 15-20.
Wessely, Max, Troupe, Orpheum, Bkln., 8-13.
Whalen, George, A. & S., Boston, 8-13.
Whalen, George, A. & S., Boston, 8-13.
Whalen, & Searles, Family, Butte, Mont., 15-20.
White, Ed. B. & Rolla, Gaiety, Albany, N. Y., 7-13; Gaiety, Scranton, Pa., 14-20.
Whalen & West, Atlantic Garden, N. Y. C., 8-13.
White & Sanford, Stockton, Cal., 8-13; San Jose, 15-20.
Whipple, Waldo, O. H., Norway, Me., 11-13.
Whitesides, The, National, Steubenville, O., 8-13.
Whitesides, The, National, Steubenville, O., 8-13. Weston, Al. H., & Co., Shea's, Buffalo, N. Y., 813; Shea's, Toronto, Can., 13-20.
Wessely, Max. Troupe, Orpheum, Bkla., 8-13.
Whelan & Searles, Family, Butte, Mont., 15-20.
White, Ed. B. & Rolla, Galety, Albany, N. Y., 713; Gaiety, Scranton, Pa., 14-20.
White & Sanford, Stockton, Cal., 8-13; San Jose.
White & Sanford, Stockton, Cal., 8-13; San Jose.
White & Sanford, Stockton, Cal., 8-13; San Jose.
Whitesides, The, National, Steubenville, O., 8-13.
Willia, Panilly, Connells, V., 13.
Willia, Panilly, Connells, V., 14.
Willia, Panilly, Connells, V., 14.
W

Yesman, George, Crystal, Detroit, 8-13; Olymple, So, Rehd, Ind., 15-20.

So, Rehd, Ind., 15-20.

Young Bross, Academy, Fall River, Mass., S-13.

Young, Tot. & Co., Crystal, Monroe, ind., S-13.

Young, Tot. & Co., Crystal, Monroe, ind., S-13.

Young, Olle, & Bro., Columbia, Cincinnati, S-13; Hopkins', Lonisville, Ky., 15-20.

Young Huralo, imperial, Brooklyn, S-13; Miner's Sih Ave., N. Y. C., 15-20.

Yull & Boyd, Galety, Galesburg, Ill., S-13; Main St., Peoria, 15-20.

Zanelgs, The, Blirmingham, England, 50-13; Exciter, 15; Torquay, 16; Plymonth, 17, Gheltenham, 18; Bath, 19; Easthourne, 20; Liverpool, 22-27; Manchester, 29-May 4.

Zarel-Vernoh Co., Empire, Hoboken, N. J., S-13, Zondoniakis, Galety, Galesburg, Ill., S-13, Zondoniakis, Galety, Galesburg, Ill., S-13, Zondoniakis, Galety, Galesburg, Ill., S-13; Majestic, Madison, Wis., 15-20.

Craig Stock (John Craig, mgr.)—Lynn, Mass., 11.

"Child of the Regiment" (Chas. E. Bianey Amuse. Oo., mgrs.)—Atlanta, Ga., S-13.

D'Arville, Camille (Sam S., & Lee Shubert, inc., mgrs.)—-tolumbus, O., S-16.

Dudley, Frank—Jackson, Miss., S-12.

"Dora Thôrine," Rowland & Cliffort's, Western—St. Paul., Mion., 7-10. Mioneapolis 11-12.

Fitzsimonos, Bob (J. C. Matthews, mgr.)—Philadiphia, Pa., 15-20.

Grand Opera clientela Convied, mgr.)—Chicago, Hl., S-13. Kansas City, Mo., 20.

Gliri from Chill' (Harry L., Disson, mgr.)—Egirhury, Nebr., 10. Wymore 11. Peatrice 12. Be Witt 13. Crete 15. Harvard 17. Kenrney 18. Grand Island 19. Aurora 20.

Hopper, De Wolf (Sum S. & Lee Shubert, inc., mgrs.)—Columbus, O., 11-13.

[Howard Hall (Chas. E. Blancy Amuse, Co., mgrs.)—Cronto, Can., S-13. Montreal 15-20.

—Toronto, Can., S-13. Montreal 15-20.

[City 15-20. Higgens, David (Shir & Nicola), mgrs, i—N. y. Chy 15-20, Hollis, Loraine—Fall River, Mass., 12, Himmelein Ideals (John A. Himmelein, mgr.)—Emira, N. y., 8-13, Kilties Band (T. P. J. Power, mgr.)—Chester, S. C., mat., and Concord 10, Greensboro, N. C.

11. "Klug of Tramps"—Guelph, Can., 10.
"Klug of Tramps"—Guelph, Can., 10.
"Little Michus"—Chicago, Ill., 15-27.
"Little Ouicast" (Jas. A. Gulvin, mgr.)—Camden, N. J., 15-17, Elizabeth 18-20.
McMillan, Francis-Springfield, O., 12.
"Mg Wife's Family," Western (W. McGowan, mgr.)—Calgary, Alba., Can., 13-17, Edmonton National Stock.

"My Wife's Family." Western (W. McGowan, mgr.)—Calgary, Alba., Can., 1317, Edmonton 20.
National Stock (J. Edw. Doyle, bus. mgr.)—Taion City, Ind., 11-13, Harrford City 15-17, Blufton 18-20.
Osnan Stock (John Osman, mgr.)—Jackson, Miss., 15-20.
"Palmose Path"—New Haven, Conn., 8-10.
"Phanton Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Omaha, Nebr., 7-10, Kansas City, Mo., 14-20.
"Powers That Be"—Milwaukee, Wis., 11-12.
Cleveland, O., 15-20.
Ross, Thos. W. (Sam S. & Lee Shuhert, inc., mgrs.)—Milwaukee, Wis., 7-10, Kansas City, Mo., 14-20.
Rays, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 14-20.
"Rays, The (Stair & Nicolai, mgrs.)—Chicago, Ill., 14-20.
"Royal Chef." Frazee & Wade's—Pittsburg, Pa., 8-13, Toronto, Can., 15-20.
Stevens Comedy—Connersville, Ind., 15-17, Clinton 18-20.
"Thoroughored Tramp," Elmer Waller's (Oscar tones, mgr.)—Canton, O., 19.
"Texas Sweetheart" (A. Villair, mgr.)—Dubuque, In., 13. Freeport, Ill., 15.
"I'ncle Josh Spruceby," Hanks & Fraze's—Truro, N. S., Can., 10, Antigonishe II, Sydey 12, 13.
Halifax 15-17, Windsor 18, Kentville 19, Digby 20.
White, Porter J. (Wm. A. Tulley, mgr.)—Flint, Mich., 11, Pontiage 19.

Halfax 15-17, Windsor 18, Kentville 19, Dighy 20.
White, Porter J. (Wm. A. Tulley, mgr.)—Flint. Mich., 11. Pontiac 12, Howell 13, Wyandotte 14, Monroe 15, Tecumseh 16, Hudson 18, Hilbsdale 19, Battle Creek 20.
Wills, Nat M. (Broadhurst & Currie. mgrs.)—Toronto, Can., 8-13, Hamilton 15.
"White Chrysanthemum" (Thos. W. Ryley, mgr.)—New Haven. Conn., 13.
"When Women Love" (Spitz & Nathanson, mgrs.)—N. Y. City 15-20.
"Yankee Consul"—Lowell. Mass., 13.

MINSTRELS,
Gortion's (C. C. Pearl, mgr.)—Cape Charles, Va., 13, Salisbury, Md., 16, Cambridge 17, Easton 18, Dover, Del., 19, West Chester, Pa., 20.

"TENT SHOW.

Lucky Bill's—Hillsdale, Kan., 13, Springhill 16, Gardner 17, Edgerton 18, Wellsville 19, Baldwin 20.

MISCELLANEOUS. MISC CLLANEOUS.

Kearn's Comedians (Dr. G. H. Kearn, mgr.)—
Pine City, N. Y., 8-13.

McNally Troupe—Waterville, Me., 12, Bangor 13,
Fredericton, N. B., Can., 15, St. John 16, 17,
Halifax, N. S., 18-20.

Raymond, the Great (Maurice F. Raymond, mgr.)
—Frostburg, Md., 15-17, Cumberland 18-20.

Evansville.—The Grand (Pediev & Burch, managers) was packed on March 31, when De Wolf Hopper gave "Wang." Mary Mannering April 6, Creatore and his band 7. Blanche Bates 9

Prople's (Pediev & Burch, managers).—Good houses to see Richards & Pringle's Minstreis March 31.

Wells' Bijou (Allen Jenkins, manager).—Good houses to see "The Night Before Christmas," which gave general satisfaction. Olga Von Hatzfeldt, an Evansville girl, in 'The Little Duchess." 6.

Bijou (Col. Jack Ropke, manager).—The management have discontinued the Bijou Stock Co., and will again run vandeville. Three performances will be given daily. Bill week of 1 included: Carleton and Terry, Charles Ledegar, Mr. and Mrs. Gottlob, and Mexican Herrman.

Note.—One of the most liberal donations toward the Evansville Factory Fund was made by Pediev & Burch, managers of the Grand and People's.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Ginzerbread Man, April 1, pleased a large audience. "Raffles (refurn date) 3, "The Hoosier Girl" 6, Ezen Kendall 9, McIntyre and Heath 10, Al. C. Field's Minstrels 15, Pamily (D. W. Maurice, manager).—Busi-

Al

ness opened good week of 1, with Davis and Davis. Robert Nome, Royer and French, Ethel Young, Felix Rice and the kinodrome. North-La Purdette and Happy Half Hour-continue to good returns. ... Ethel Young, who sings the illustrated songs at the Family Theatre, is the possessor of a fine baritone voice, and her singing is the hit of the bill. ... The Columbia Amusement Co. falled to make satisfactory arrangements with the street car company, so there will be no vaudeville at Tecumseh Trail this Summer.

Anderson.—At the Grand (Jos. E. Henmigs, manager) "Uncle Josh Perkins," March 30, pleased. "The Little Tycoon," April 1, had 8, R. O. "The One Woman," 2, scored big. "The Little Duchess," 3, had good receipts. "Down Mobile" 11, "When Knighthood Was in Flower" 12, "The Time, the Place and the Girl" 13. ("The Time, the Nestate of 1; Mile. Carrino's bears, St. Leon and McCusick, Crane, Long and Crane, Esta Allen, and the kinodrome, drew crowded houses.

houses. —The State convention of the Travelers' Protective Association will meet at the Grand. May 17, 18..... The New Bijou Thectre will be open in about two weeks.

Frankfort.—At the Blinn "The Ginger-bread Man," March 29, satisfied a good house. The Nashville Students pleased 30. Mary Mannering April 3, Grace Cameron 9. CRISTAL (Chas. Welch, mansger).—Bill for week of 8: The Sterlings, Jeanette Ashley, McCloud and Melville, Chas. and Jennie Welch, Hayden and Hayes, and the kinodrome. Business continues excellent.

NOTE.—Bessie Kelfer left 3, for Knoxyllle, Tenn.. to Join Brown & Roberts' "East Lynne" Co., with which she has been playing for some time.

NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Lee Ottobergui, manager) Jessie Busley, in "In the Bishop's Carriage," April 8-13. Grace George enloyed a week of good business, in "Clothes," 1-d. "Mrs. Warten's Profession" 15-20.

Shubert (H. M. Hyams, manager).—
The Birdsall Stock Co, has made a decidedly favorable impression, and the individual members are receiving marked attention. The opening piece, "Men and Women." was well played and thoroughly enjoyed by good houses, week of 1. The members of the company are: Marlon Barney, Emma Dunn, Marle Curtia, Maye Louise Aigen, Olive Skinner, Verje Stowe, Christine Norman, Ethel Malone, Miss Randolph, Mary Clous, Stokes Sullivan, Herbert Bostwick, Edson R. Miles, W. Leonard Ide, Chas. C. Brandt, Howard Kyle and George Stevenson, "The Cowboy and the Lady" S-13.

Proctor's (R. C. Stuart, resident manager).—The Five Majors head the current bill. Others are: The Great Francelias, Melville and Steison, Mr. and Mrs. Truesdell and company, Swor Brothers, Lavine-Cimaron Trie, Deltorelli and Glissando, and Watter Danieis.

Collumba (M. J. Jacobs, manager).—
"The Silent Witness" this week. "Human Hearts" pleased 1-6. "The Two Orphans" 15-20.

BLANEY'S (J. H. Bucken, manager).—Joe Hortiz, in "Our Friend Fritz" this week.

BLANEY'S (J. H. Bucken, manager).—Joe Hortiz, in "Our Friend Fritz" this week. "Women Who Dare" received good attention 1-6. "Custer's Last Fight" 15-20. WALDMANN'S (W. S. Clark, manager).—The Lid Lifters 8-13, including La Belle Luleika, Greater New York Stars brought good financial results week of 1. Gay Morning Glories 15-20.

Paterson.—At the Empire this week Rorraine and Nevarro, Harry Evans, Henri French, Estelle Wordette and company, Reiff Rros., Abdul Kader and his three wives. Nat Haines, Harry Tate and company, and the Practice medium of the Practice Paterson.

Bros., Abdul Kader and the Bros., Abdul Kader and the Empire motion pictures.

LYCEUM.—"Behind the Mask" had goed houses 1-3. "At Piney Ridge" did well 4-6. "The Two Orphans" 8-10, Joe Welch 11-13. JACOMS.— Sam Devere's Own Co. drew good sized houses last week. Miss New York Jr. week of 7. Innocent Maids next.

Chipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this flat, an envelope plainty addressed must be bent for each letter, signed with the full name and address and the lime of business followed by the sender, mistakes be enclosed.

Please mention the date for number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Piccase mention the date for name beer) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armond, Grace Finch Mrs. Will Pascoe. Advans. Oiga Bavey Mrs. F.W. Mrs. Frank Parther Frayne. Mrs. Frank Parth Mrs. Mrs. Addam Mrs. Mrs. Forth Mrs. Frank Parth Mrs. Mrs. J. Gorden, Claire Mrs. J. Gorden, Claire Mrs. J. Gordon. Claire Marth May Griffith Mabel Beeson, Loud Branch, Miss Endeady, Marie Reason, Loud Branch, Mrs. J. Gordon. Claire Mrs. J. Gordon. Claire Gray, Mazzie Gray, Miss Miss Minferd Gray, Miss Mazzie Gray, Ma

Trees. Addit Rader and his three wives. Mr. Rader and his three North Rader and his three wives. Mr. Rader and three wives and sheet week. Miss New York and sheet week. Miss New York and sheet with the manager of three mounts and his three wives. Mr. Rader and three wives and sheet week. Mr. Rader and three wives and sheet his three wives. Mr. Rader and three wives and sheet his three wives. Mr. Rader and three wives and sheet his three wives. Mr. Rader and three wives of the wives of the wives. Mr. Rader and three wives and three wives of the wives. Mr. Rader and three wives and three w

Harring B. J.
Hall W. J.
Hall W.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Pretenders." played by the Yale students, drew good audiences April 1. "The New Convert," a play in the Russian, pleased 2. "In the Bishop's Carriage" drew good houses 3. Williams and Walker pleased good audiences 4. U. S. Marine Band drew a good house 5. "The Girl in White" scored well 6. Mildred Holland 9. Joe Weber 13. "Hartford Opera House (H. H. Jeunings, manager).—"Hans and Nis" pleased 1-3. "Hap" Ward scored a bit 4-6. "Queen of the White Slaves" 8-10. Robt. Downing 11-13, "Nellie, the Beautiful Cloak Model" 15-17: Mamie Fleming 18-20.

Poli's (Louis E. Kiby, manager).—Bill week of 8: Vernon, the ventriloquist; Mr. and Mrs. Allison, Three Roses, Robt. Hillard, the Big City Quartet, Kata Banzal Troupe, and Orth and Fern.

New Haven.—At the Hyperion, "The Primrose Path" April 8-10, "The 8now Man" 12, 13.

New Haven.—Hap Ward had good bouses 1-3. "The Gambler of the West" pleased 4-6. "Gay New York" 8-10, Mildred Holland 12. Pol. 18.—Bill week of 8: W. J. O'Hearn and company, May Boley, Ward and Curran. Jossiin Trio. Donat Bedini. Grant and Hoag, and the Holdsworths.

Bijou.—The stock company, in "The Mgth and the Flame," 8-13.

New London.—At the Lyceum (Ira W. Jackson, manager) Frankle Carpenter Stock (o. had good business April 1-6. Amherst Dramatic Club 8. "The Isle of Spice" 9. Chauncey Olcott 12.

Nore.—A new theatre to produce moving pictures is being built on the site of the hotel formerly known as The Inn.

Peorin.—At the Grand, "The One Woman" (return), March 31, had large business, German Theatre Co., of Davenport, Ia., April 1, did well. Paul Glimore, 2, pleased a large house. McIntyre and Heath 4. "The Hidden Hand" 7. May Irwin 9, Creatore's Hand 11, "The Rajah of Bhong" 14, "The Lioh and the Mouse 18-17.

MAJESTIC.—"The Phastom Detective," 31-April 3, pleased large houses, "Girls Will Be Giris" 4-6, "The Cow Boy Girl" 7-10, "The Mummy and the Humming Bird" 11-13, "Hotty Toity" 14-17.

MAIN STREET.—Bill for week of 8: Harry and May Howard, Jolly and Wild, Esmeralda, Chas. D. Camo and dogs. Fred Hallen and Mollie Fuller, and the kinodrome. Weakey's,—Bill for week of 1: Hebard and Washburn, Margie Hope, Earley and Late, Wharton and Leroy, the Derrills, and moving pictures.

STAR.—Stock company was seen in "The Two Orphans." last week.

STONE HILL GARDEN.—"Blue Bloods of Tennessee" was given by the stock company last week.

NOTES.—Hebard and Washburn opened on

Strong Hill. Garren.— Blue Bloods of Tennessee" was given by the stock company last week.

Notes.—Hebard and Washburn opened on the Western Vaudeville Association time, at Weast's, last week. The girls have an excellent singing and dancing act, finely costumed, and scored a great hit......Toledo Baseball Club presented Manager Wiswell, of the Majestic, with an elegant gold handle umbrella, on April 1.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Grace Hayward Co., week ending March 31, had good business. "The Denver Express" April 1, "Madam Butterfly" 3, Walker Whiteside 4, McIntyre and Heath 6.

Garry (Burton & Smith, managers).—

The Denver Express April 1, Madam Butterfly? 3, Walker Whiteside 4, McIntyre and Heath 6.

GARETY (Burton & Smith, managers).—
Good houses here week of 1, with Arthur Grigsby, Rentfrow and Jansen. Zoubalakis, Leads and Le Mar, and animated pictures.

OLYMPIC (Billy Jackson, manager).—Week of 1: Italian Padrone, the Randolphs, Hanson and Drew. Dorothea Sisters, comedy, "A Wild Goose Chase," and moving pictures.

EMPRIE (John Connors, manager).—Week of 1: Beile Gordon, La Clair and West, Richle and Waiten. Marie Russell. Miller Sisters, burlesque, "One Night in New York," and twentieth century optiscope.

NOTES.—The demand has been so great for a return engagement of "The Time, the Place and the Girl," which played to phenomenal business here. New Year's afternoon and night, that Manager Chatterton has secured the attraction for April 25..... "The Merry Mikmaids," composed of home talent, filled an engagement at the Opera House, at Jacksonville, March 29.

Bloomington.—At the Grand Opera House 'The Denver Express.'' April 2, scored a success, as did "Girls Will Be Girls" 3. "The Rajah of Bhong" 4, Asterbilt Minstrels, 5, by home talent: McIntyre and Heath 8, "The Lion and the Mouse" 9, Creatore and his band 10, "The Country Chairman" 17, John Drew 20.

CASTLE.—Bill week of 1: Herbert and Willing, Gordon Fider, the Zimmermans, Wilson and Ray, Sarah Duan, Sears, the Great, and the motion pictures.

Alton.—At the Temple Paul Gilmore pleased two good audiences March 31, the Grace Hayward Co. opened well, week of April 1. "James Boys" 13, "Uncle Josh Perkins" 14, Local 19, White's "Faust" 20.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) George M. Cohan is the attraction April 8 and week, in "George Washington Jr." Louis James closed a big week with "The Merry Wives of Windsor" 6. Next week, "In the Bishop's Carriage."

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager).—After two weeks darkness the doors reopened 8, when Wilton Lackaye was seen in "The Law and the Man." James K. Hackett, in "The Walls of Jerico," 15-20.

Albaught's (George Fawcett, manager).—"Romeo and Juliet" 8 and week. "A Doil's House" 15-20.

Maryland (James L. Kernan, manager).—Edward Connelly and company are this week's readiliners, presenting "Morse Covington." Others are: Two Vivians, Hawthory and Burt. Luce and Luce, Rae and Brosch, Wallace Sisters, and the Four Bards. Packed houses last week

Alditoliny (James L. Kernan, manager).—"The Awakening of Mr. Pipp" opened a week's engagement. 8. Following "Wonderland," which turned them away 1-6. "Robin Hood" is announced for 15 and week.

Holliday Street (George W. Rife, manager).—"Texas" opened here 8. "A Man's Broken Promise" drew good houses 1-6. "Women Who Dare" 15-20.

BLANEY'S (Charles E. Blaney, manager).—"How Baxter Butted in" is the current bill, opening 8. The Smart Set drew large crowds week eading 6. "The Outlaw's Christmas" 15.

Gailety (W. L. Ballauf, manager).—The Bachelot Club Burlesonies week of 8. Does

CONNECTICUT.

Bridgeport.—At Smith's "The Gambier from the West" played to big business April 1. 2. The United States Marine Band did well 3. "Hans and Nix" played to good business 4. "In the Bishop's Carriage had big returns 6. "A Paradise of Lies" 8. "Tom. Dick and Harry" 9, 10, "Gay New York" 11-13.

Pot.t's.—Booked week of 8: Charles Machand company, the Three Meers, Clifford and Burke, Le Roy and Woodford, Ida O'Day, Henry and Francis, Charles Wayne, assisted by Geetrude Des Roches and company, and the electrograph.

Notes.—The local aerie of Eagles had a concert and ball at Eagles Hall, in this city, 5, attended by some three thousand people, it proved to be one of the content of the local lodge of Elks, in this city, 5, Jos. C. Ivers, a prominent Forester, was chosen exailed ruler.

Hartford.—At Parsons' (H. C. Parsons, manager) "The New Convert," a play in the Russian in local decides of the Russian played by the Yale students, drew good audiences April 1. "The New Convert," a play in the Russian played by the Yale students, drew good audiences April 1. "The New Convert," a play in the Russian played by the page of the Russian played by the Russian students, drew good audiences April 1. "The New Convert," a play in the Russian played by the Russian the Russian played by the Russian Russian

Neokuk.—At the Grand Opera House
(D. L. Hughes, manager) the Gertrude Ewing
Co. closed a good week's engagement April
6. "The Powers That Be," 3, drew a large
and well pleased house.
LA SALLE (Reeves & Dodge, managers).—
Bill week of 8: Rentfrow and Jansen, the
Derrills, Eilly Durant, Guerdon Colvin and
E. C. Ward.
Nore.—The Bijon Theatre, which opened
March 25, presenting moving pictures and
Illustrated sedgs, closed, after a week of disastrous bustness.

Cedar Rapids.—At Greene's Opera House, The Man Ontside." March 31, drew well, aude Ballington Booth, April 2, closed the M. C. A. course, Extra Kendali, 3, peased good house. Francis MacMillen, violinist, ; Gertrude Ewing Co. 7-13, the Dalrymple o. 14.

Co. 14.
PEOPLE'S. -- Week of 1: Wright Huntington and company, Lloyd Spencer, Kate Hope
King, Bisson-ette and Newman, Ray W. Fay,
and the kinetoscope.
Note, -- Williams Bros., from Muncle, Ind.,
have rented the storeroom, No. 310 First
Ave., and are fitting it up for a moving
picture and litustrated song enterprise.

Dubuque.—At the Grand Opera House (Wan L. Bradley, manager) "The College Widow" delighted a full house March 30. Al, H. Wilson pleased a top heavy house April 2. German Theatre Co., from Davenport, Ia., 4; Exra Kendall 5, "Girl of the Streets" 6, "The Mummy and the Humming Bird" 9.

Bujou (Jake Rosenthal, manager).—Week of April 1 packed houses, presented "Cleo"

and "Renaldo, the Wandering Violinist," as headliners, and the kinodrome.

Burlington.—At the Grand, "The Ham Tree" greatly pleased a large audience April 2. Paul Gilmore, 3, drew well. "Holty Tolty" had a good outlook for 5. "The Lion and the Mouse" 15, "The District Leader" 18. "Faust" 29. Garance. — Curren: Calef and Waldron, Master Slater, Kate Hope Sing, and moving pictures.

lowa City.—At the Opera House (C. C. Rowley, manager) "The County Chairman," April I, pleased. "Hofty Totty" 4, S. U. I. Dramatic Club 8, Paul Gilmore 10, local 13, Hoering Stock Co. week of 15.

MINNESOTA.

MINNESOTA.

St. Paul. At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" delighted big andiences March 21. April 3. House dark 4-6. Return of "The College Widow" 7, "Dora Thorne" 8-10. Al. H. Wilson 11-13. Rose Coghlan, in "Mrs. Warren's Profession," 14-17; Roosevelt Club of Minneapolis 18-20.

GRAND (T. L. Hays, manager).—"Fantasma" came in for big patronage last week Mlack Pattil Troubadours week of 7, "A Marked Woman" week of 14.

Outsteen Pattil Troubadours week of 7, "A Marked Woman" week of 14.

Outsteen Charles of 7: Valerie Bergere and company. Little Hip, Edgar Atchison-Ely, Lasky-Rolfe Quintette, Werden and Gladdish, John A. West, and Leone and Dale.

Windson (Smith B. Hall, manager).—New people on the stage week of 7: The Helm Children, Mysterbous Caesar and company and Kreatore.

Stya (J. C. Van Roo, manager).—Business was very good last week with the Fay Foster Co. Week of 7, the Twentieth Century Maids. William's imperials 14-20.

Empire (Sam Fink, manager).—For week of S. new people: La Gracia and La Blanche, Mile. Alma, the Dalleys, and Faunce and Faunce. All others will hold over, with the exception of Jennie Bentley and Kaleratus.

Alderfordium.—The opening of this magnificent assembly hall occurred 2, with a grand symphony concert and ball, attended by the elite of the Capital City, with a goodly sprinkling from Minneapolis and other etties. The governor of the State and the mayors of the twin cities graced the occasion. Over 5,000 people attended, and the event was a gala one. Four popular-concerts 4, 6, matine 7, and 8. Thursday evening, 4, was German night, with Frank Danz Jr. director, and the United States German Singers of St. Paul. St. Paul Symphony Orchestra, 6, with N. B. Emanuel, director. Sunday afternoon, sawe. Monday night, 8, Military Night, Anatocy Hall.—Week of 8, the Royal Hungarian Hussar Boys' Band, with six big vaudeville acts. Two performances dally.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Al. H. Wilson

garian Hussar Boys' Band, with six big vaudeville acts. Two performances dally.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Al; H. Wilson April 7 and week. "The College Widow," last week, did good business. Roosevelt Club 14
17. Rose Coghian, in "Mrs. Warren's Profession," 18-20.

Bijou Opera House (T. L. Hays, manager).—Trantasma" 7 and week. "Yon Yonson," last week, had immense business. Black Patti 14-20.

Ordenbeum sMartin Beck, general manager).—Bill for 7 and week: Mabel McKinley, Richard Buhler and company, Nellie Beaumont, Arthur Van and company, Max Tourbillon Troupe, Panizer Trio, Ethel MacDonough, Durand Trio, and the kinodrome.

Lyceum (I. C. Speers, manager).—'A Midright Beif' 7 and week. "What Happened to Jones." last week, did very well. "East Lynne" 14-20.

Unique (John Elliott, manager).—Bill for 8 and week: Lopez and Lopez, Charlie Harris, Fid Baxter, Philbrooks and Reynolds, and Reeves and Kenney.

Dewey (W. A. Singer, manager).—The Empire Shoy, 7 and week. Miner's Merry Burlesquers, last week, did very good business. Fay Foster Co. 14 and week.

Duluth.—At the Lyceum (C. A. Mar-

Duluth.—At the Lyceum (C A. Marshall, manager) Shepard's moving pictures had a large audience March 31. Minnesota University Band gave a concert April 2. "Oa the Bridge at Midnight" 3. Primrose's Minstrels 4. Brack Patfl and company 6. "Forty-five Minutes from Broadway" 13. "The College Widow" 15. "The Virginian" 16, 17. Mme. Schumann-Heink 18.

METROFOLITAN (W. H. Longstree, manager) the Empire Burlesquers scored well last week. Fay Foster Co. 7-13.

BLOU (Jee Maitland, manager).—Bill week of 8: Jas. and Sadle Leonard, Dick Anderson, McCune and Grant, Olga Loraine, Dorothy Dayne, the Millers, Tom Odlien, Isa dore Sliver, Jas. McClellan and the moving pictures.

"Fedora" 8-13.

Toronto.—At the Princess (O. B. Sheppard, manager) Ellen Terry, April 16, played to a big business. "The Prince of Plisen" 8-10, "Madam Butterfly" 11-43 Gassio (A. J. Small, manager).—"Sergeant Kitty" did big business last week. "A Lucky Dog" 8-13.

MAJESTIC (A. J. Small, manager).—"Sergeant Kitty" did big business last week. "A Millionalre Detective" 8-13.

SHEA'S (J. Shes. manager).—Bill for week of 8: Frank Bush, Mosher, Houghton and Mosher. Dorsch and Russell, Arlington and Hai Davis and inez MacAuley.

STAR (F. W. Stalt, manager).—Edmond Hayes, in "A Wise Guy," did big business last week. Bohemians and wrestling tournament 8-13.

Hamilton.—At the Grand Opera House

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadows of the Past," April 2, pleased a good sized house. "When the Harvest Days Are Over" 5, 6, "The Deacon" and "Kitty Cive," by Gar-rick Club (local), 8; "The Duel" 9, "The Beauty Doctor" 12, 13, Nat. M. Wills 15, Orphans' Festival (local) 18, "Rufus Ra-tus" 19, 20, "The Mocking Bird" (local) 24, 25.

25.
Savoy (J. G. Appleton, manager).—Bill for week of 8: Roland West and company. Dick Lynch, Silent Tare, Hill and Sylviany. Burrls, Travis and company. Arlington and Helston, Collins and Brown, and Grace Helston. Leonard.

St. John.—At the Opera House (A. O. Skinner, manager) "Unele Josh Spruceby" pleased April 1.3. English Cincograph 4-6, Lyceum Stock Co. 8-27.

DUTCH A Solia Laughing Hit at Percy

ACT IN (1) t Percy Williams' Gotham Theatre, Last Sunday in Street Clothes. THIS WEEK, KEENEY'S THEATRE, DIRECTION OF ALBERT SUTHERLAND, ST. JAMES BUILDING, BROADWAY, 26th STREET, NEW YORK. THEATRE, NEW BRITAIN, CONN.

VAUDEVILLE THEATRS (R. J. Armstrong, manager).—Week of 1: Deimore Bros., Howard and Bolby, Brand Sisters, Cummings and English, Watter Stend, the Howards, Todeson Kesting Trio, and the bloscope, Business is good.

Nott.—The Keith Theatre is now known as the Vaudeville, Geo. F. Driscoil of the Bennett vaudeville ferces, is in town looking after ir.

London.—At the Grand (L. H. Bowers, menager) "When the Harvest Days Are Over," April 2, delighted all. Mmc. Le Grand Reed and concert company 4, "Shadows of the Past" 6, Oils Skinner 10.

BENNETT'S (J. H. Aloz, manager).—Bill week of 8: Jas. A. Dunn, Connors and Raimund, Four Dainty Dancers, Norton and Nicholson, Hawley and Olcott, Levine and Cross, Joe Demming and Bennettograph.

Guelph.—At the Royal Opera Honse (G. h. Higgins, manager) Marks Bros. Co., in repertory, had good houses April 1-6. Local S., "The King of Tramps" 10, moving pictures 12, 13, local 15, "The Beauty Doctor" 17, "Painting the Town" 24.

TENNESSEE.

TENNESSEE.

Nashville. — At the Vendome (W. A. Sheetz, manager) Dockstader's Minstrels, April 1, had hig business. Viola Allen 4, Ed. Inman's Big Show 15.

BLIOU (Geo. H. Hickman, manager).— "The Convict's Daughter." 1-6, pleased large suddences. "The Little Duchess" week of 8.

HIPPODROME. — Big business continues.

AUDITORIUM (De Long Rice, manager).— Creatore's Band, 2, 3, delighted large audiences.

Norn.—Y. C. Alley's "Cinderella" Co., in the Casho Theatre at Glendale Park, 6. Manager Alley will remain in the city to prepare for his Summer engagement, while the company will continue filling their engagements until the latter part of May, after which they will return here for the Summer.

Memphis.—At the New Lyceum (Frank Gray, lessee) Dockstader's Minstreis, April 2. had crowded houses. Rosenthal, planist, played to a big house 3. Viola Allen, 5, 6, will close the regular house season. Hopkins' (A. B. Morrison, manager).— Bill week of 8; Chas. Howlson, Charles De Camo, the Three Leightons, Mile. Esmeralda, Lew Hawkins, Elliott, Be Lair and Elliott, Eddie Girard and Jessie Gardner, and the kinodrome.

Bliou (B. M. Stainback, manager).—
"Patsy in Politics," 1-6, played to packed
houses. For week of 8, "Around the Clock."

Knoxville,—At Staub's, Robert Loraine pleased an excellent house April 1. Viola Allen drew a big audience 2. "The Night Refore Christmas" 5, 6, "A Message from Mars" S, Lyceum Comedy Co. 9-13, the Lees hypnotists, 15-20.

AUDITORIUM RINK.—Jack McLailen and Phroso, and Paul Brachard drew good houses 1-6.

Chattanooga.— At the Albert Opera House (Pani R. Albert, manager) Lew Dockstader's Minstrels played to a large house March 31. Jeff De Angelis drew a weil pleased audience April 1.

Wells' Bijou (H. L. Wayne, manager).— 'A Message from Mars," April 1-6, pleased. "The Night Before Christmas" 8-13, the Great Lafayette 15-20.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Al. G. Field's Minstrels was the attraction April 7, 8. John Drew 11, 12, Creston Charke 13, 14. Rose Coghlan, in "Mrs. Warren's Profession," 5, 6.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Trilby" the past week, to crowded houses. Week of 7, "The Little Grey Lady."

Ordentin (Martin Beck, general manager).—Bill 7 and week includes: Volta, Mathews and Ashley, Countess Olga Rossi and Paulo, Byron and Langdon, Roberts, Hayes and Roberts, "Happy" Jack Gardner, Kramer and Belleclaire, and the kinodrome.

Kata ("Doe" Breed, manager).—"The Phantom Detective" opened a four nights' engagement 7. "Girls Will Be Girls" 11-13, "Kidnapped for Revenge" 14-17. Cecil Spooner, in "The Girl Raffles" drew large houses 1-3. "The Mummy and the Humming Bird" 4-6.

Additional Additional Opena Co. will give two

AUDITORIUM (J. M. Gillan, manager).—
The Metropolitan Opera Co. will give two performances 22.
Note.—Eugene A. Loomis, publisher of theatre programmes in this city. died from neuro Bright's disease, April 2. He was for many years treasurer of Boyd's Theatre, and had a host of friends.

Fremont.—At the Larson (Wm. Lowery, manager) Griffith's Hypnotic Comdey Co., billed for week of March 25, did not complete the week. "The Isle of Spice" April 4. Lyric (B. L. Ritter, manager).—This nouse had big business for week ending March 30, with Mr. Houghton, in illustrated songs, moving pictures, etc.

KENTUCKY

KENTUCKY.

Louisville,—At the Mary Anderson (Frank Williams, manager) the dedication of this new theatre took place April 1, when De Wolf Hopper produced "Happyland" before a packed house. Gen. John B. Castieman delivered the dedicatory address, and at the close read a cablegram received from Mrs. Mary Auderson De Navarra, congratulating the management, Telegrams were received from David Belasco, and Blanche Bates. "Happyland" 1-3, and "Wang" 4-6, drew big. Mary Mannering 8-10, Blanche Bates 11-13.

MACAUJEY'S (J. T. Macauley, manager).

-Mme. K. Lipzin, in Yiddish, 1, 2, had good dilences.

"The Time, the Place, and the lit," 4-6, drew crowded houses. Viola Masonic (C. A. Shaw.

llen S, 9, Rosenthal 10.

MASONIC (C. A. Shaw, manager).—Jas.
Corbett, 1-6, had crowded houses. Billy
Van 8-13.

AVENTE (C. A. Shaw, manager).—Ernest
ogen, in "Rufus Rastus," last week, played
big houses. "The Convict's Daughter" 7-

BECKINGHAM (Whallen Bros., managers).

The New Century Girls last week attracted large audiences. The Colonial Belles 7-13.

HOPKINS' (Wm. Reichman, manager).

HOW Selly Walter Beener and Girl, Rome and Ferguson, and the kinodrome.

Padwcah. The Kentikky (T. W. Roberts, manager) was dark all last week. Blanche Rates April S. Blanch Patri Troubadours 9. The Corner Grocery" 10, "Leng Rivers" 11, "The Lion and the Mouse" 12.

GOLDEN GATE GLEANINGS.

cindrome the Bishop Stock Co., in "How Baxter Butted In." opened 8.

Note.—By the burning of the central station of the Gas & Electric Co., evening of 2. at 6.30 o'clock, the theatres were left without electric current, and, consequently, were in darkness. Only the Orpheum and Greater Novelty theatres were able to give performances, having gas as well as electricity. The Van Ness, Alcazar, American and Central theatres and many of the minor playhouses, as also the skating rinks, had to remain closed in consequence of no lights.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. II. Rapley, manager) this week. "The Lion and the Mouse." Last week, George M. Cohan had excellent business. "The Hypocrites" 15-20.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Little Johnny Jones." Last week, Wm. II. Crane and Ellis Jeffreys had large houses. Robert Loraine 15-20.

BELASCO (L. Stoddart Taylor, manager).—This week, "On Parole." Last week, local events by ammieur falent. Bertha Kalich 15-20.

CHASE'S (Miss II. Wiester & Wester & Week, Inc.)

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Emma Carus, Ten Brooke, Lambert and company, Rooney and Bent, Lambert Herron, Nettle Carroll, Paul Spadoni, and the vitagraph.

MAJESTIC (O. L. Elsler, manager).—This week, Katheryn Purnell opens her Spring ongagement ai this house, in "Woman Against Woman." Last week "Texas" had good business.

ness.

LYCEUM (Eugene Kernan, manager): This
week, Watson's Burlesquers. Last week the
Riaito Rounders scored a success. Johy Grass
Widows 15-20,

COLORADO.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager and proprietor) last week Lillian Russell pleased large houses. Hearlieft Crosman 8-20.

CURTIS (Pelton & Smutzer, managers).—
Last week "The Fast Mail" played to fair sized houses. "Human Hearts" 7-13.

TABOR GRAND (Mrs. E. F. McCourt, proprietor and managers).—Al G. Field's Minerels, last week, did big business. "The Bonnie Brier Bush" week of 7-13.

OEPHELM (A. C. Carson, manager).—
Hill week of 18 includes: Miss Papinta, Four Harveys, Linton and Lawrence, Alice Davenport and company, Rialto Comedy Four, Dorothy Kenton, Charlotte Rayeascroft and the motion pictures.

LUBLISKI (Henry Lubelski, manager).—Last week May Howard and company, in "Hotel Topsy Tury," and a few vapid ille features, pleased. The bill for 8 and week includes May Howard and her company, and vandeville.

CRYSTAL (Geo. Ira Adams, manager).—

vandeville, Crystal. (Geo. Ira Adams, manager).— Bill for week of 8 includes: Juggling Par-rotts, Emberto Brauncho, Cull and Johnson, Lew Diamond, Ruff and Raynolds, and the pletures. Business is excellent.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Gingerbread Man" did good business last week. Jefferson De Angelis April 7-13, with Mrs. Leslie Carter, as the closing attraction, 14-20. CRESCENT (T. C. Campbell. angelis April 7-13, with Mrs. Leslie Carter, as the closing attraction, 14-20.

CRESCENT (T. C. Campbell, manager).—
The Old Homestead' was applauded by large and appreciative audiences last week. When Knighthood Was in Flower." this week, with "My Tom-Boy Girl," as the closing attraction, 14-19.

Lyric (Davies & Lehmann, managers).—
The Brown-Baker Stock (°o., for their closing week, 1-6, presented "Monte Cristo," and, as usual, scored heavily.

GREENWALD (Hy. Greenwald, manager).—
Fred Irwin's Big Show enjoyed good business last week. Clark's Jersey Lilles 7-18.

BALDWIN (W. S. Baldwin, manager).—
After a week's rest of the Baldwin-Melyille Stock Co., the house opened, March 31, with "The Holy City" Large audiences ruled. "As Told in the Hills" -1-13.

Ourpheum (Martin Heck, general manager).—Bill for week of 8: Chas. Barry and Hulda Halvers, Leo Cooper and company, Del-A-Phone, Flood Bros. Eddle Girard and Jessie Gardner, the Three Leightons, and Blanche Wynne.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court, "The Little Minister," April 1, had good returns, Frank Hennig and Katherine Roth, in "The Fool's Revenge," 5, fared well. "Red Feather," 6, had big returns. "The One Woman's, "The Vanderbilt Cup" 9, "The Belle of London' 11, Adelaide Thueston 13.

Gann Opera House,—"Queen of the Highbinders," 1-3. did splendidly, "The Beauty Doctor," 4-6, had capacity, "A Race for Life" 8-10 (changed from 4-8), "The Show Girls" 11-13.

BUGG.—Week of S: Frank McNish, Chatham Sisters, Goforth and Doyle, H. Balley, the Four Bragdons, McPal's Dogs and the moving pictures.

pictures.

Nork—Frank Hennig, an old Wheeling boy,
o is spending his vacation in the city,
s greeted by his friends at the Court,
This is his first appearance for some years
one city.

SAM A. SCRIBNER, the well-known burlesque manager, was married on April 4, to Etta Cooper, a member of Mr. Scribner's Gay Morning Glories Co., at the Collegiate Church, New York City. L. Lawrence Wehr was best man. After the ceremony, Mr. and Mrs. Scribner presided at a wedding break, and a large audience April 1. "Happy Hoolings, Eigher presided at a wedding break and a large audience April 1. "Happy Hoolings, Eigher at their new home, 200 West. Thirty-ninth Street, this city. Later, the couple started on their bridal tour. The couple started on their bridal tour. The wedding gifts were numerous.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clippen.

San Francisco, April 9.—At the Van Ness, yesterday marked the commencement of a two weeks' engagement of the Augustin Daily Musical Co., with "The Country Clip", Grarate Novetty.—Florence Roberts began her second week yesterday. "Maria Rosa" is this week's production.

DAVIS.—This is the second week of "Fiddle-de-Dee," with Kolb and Dill, Barney Bernard and company, Colonial.—Yesterday marked the opening of a special engagement of L. R. Stockwell. Cricket on the Hearth."

Cricket on the Hearth. He large and newly painted the ware present to answer The opening on April 4, of the Ringling Book. Circus, charles on the Sun Circus, the big places marked the beginning of the Issum, Chicago, marked the beginning of the Issum, Chicago, marked the beginning of the Sun of t

ELEVENTH AVENUE.—The May Hillman Stock Co. did well 1 and week. The Graham Stock Co. 8 and week. Grand.—Week of 8: Lavender, Richard-son and company, Bert Marshall, Wm. Rose and Jack Liebfreid.

NORTH CAROLINA.

NORTH CAROLINA.

Salisbury.—At Meroneys "Our New Minister" (return), with Joseph Conyers, enjoyed big business April 1. Lyman Twins gave satisfaction 3. Max Figman 4.

FULTON HEIGHTS PARK (Maupin Bros., manngers).—Coney Island United Shows, A. T. Wrighi, manager, opened, last week, with large and well selected aggregation of shows, clean and meritorious, drawing big crowds daily.

Winston-Salem.—At Elks' Auditorium (W. D. Huhn, resident manager) the record breaking audience of the season greeted Adelaide Thurston April 1. in "The Girl from Out Yonder." Gorton's Minstrels 2, Lyman Twins 4, "Our New Minister," with Jos. Conyers (return), 6; Berger Opera Co. 8-10, "What Happened to Jones" 16.

WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane Creston Clarke pleased March 29. "Forty-five Minutes from Broadway" broke all records 25, 26. Claire Grenville, who plays Mrs. Dean, is a Spokane woman. Prim:cose's Minstrels had capacity 23, 24. "The Virginian" 31-April 2. AUDITORIUM.—Jessie Shirley Stock Co. capably presented "The Lighthouse by the Sen," March 24-30, beginning the century week of this company's engagement. "Uncle Dan'l" 31-April 6.

COLUMBIA.—"Fast Lynael" elicitation.

31-April 6.
COLUMBIA.—"Fast Lynne" pleased March
24-30. "A Cheerful Har" 31-April 6.
WASHINGTON.—New people: Sousa and
Sloan, Cushing and Merrill, Bennett Sisters,
Barrington and Belle Belmont.

DEATHS IN THE PROFESSION.

Mrs. Amy Hunter Evans, an actress, died on March 28, at the home of her sister, Mrs. C. T. Fitzsimmons, in Duluth, Minn., from peritonitis, aged thirty-six years. She was a dramatic reader for some years, and later entered the theatrical profession with her husband, J. W. Evans, to whom she was married about ten years ago. Her last professional engagement was with Herne's "Sag Harbor" Co. Her husband, who survives her, was business manager of Walker Whiteside, and is now manager of the Vancouver base-ball club.

Bonnie Goodwin, an American actress.

Bonnie Goodwin, an American actress, died in London, Eng., on March 19. Her home was in Providence, on March 19. Her home was in Providence, and and active and of Goodwin. She made her far 2ndon appearance in 1901, in "The Belle London and Coodwin. She made her far the Apollo Theatre. Later she won in vaude-ville in England; with her pickanland and the London and London, London and London

home in Columbus, O.

May Williams (Mrs. Bob Romola), of
the vandeville sketch team, Romola and Wililams, died on April 6, at Davenport, In,
from a complication of diseases. The team
played their last engagement at Marshalltown, Ia., on March 17 last. Mrs. Romola
was born at Clinton, Ind., on Oct. 3, 1876,

and went on the stage at the age of fifteen years. She was a clever ballet and operatic singer and female barlione, and until she took up vaudeville work, played with a munber of the larger heatrical companies. Seven years ago she was married to Bob Romola. A year ago Mr. Romola went to Davenport. Is., as manager of the Bijon Theatre, and his wite was seen on the stage of that theatre on numerous occasions, and was a popular favorite. Interment was in Oskiand Cemetery, Davenport.

Eugene A. Loomis, publisher of theatre programmes in Omaha, Nebr., died April 2, from acute Bright's disease. He was for many years treasurer of Boyd's Theatre.

Under the Cents.

CORPLAND R. HARRIS has been engaged as assistant contracting agent of the John Robinson Ten Big Shows, for season of 1907.

The Goldin Russian Theoree have signed with the Wallace-Hagenbeck Show for the season. The show will open April 23, at I'eru, Ind.

Phop. Perrino, animal trainer, writes:
"Shall join the Hunt's Sliver Plare Show this season, with a lion and dog living in cage together. Will also have my taiking dog, Spot, in the side show, and a big animal act, with ilons and giant St. Bernard dogs, being the first St. Bernards to ever work with lions."

llons."
Frank J. Hurley, novelty musical act, has been re-engaged for this season with the Frank A. Hobbins All Feature Shows, to perform in both side show and concert. This will be Mr. Hurley's third season with the show.

right A. Hodding All Feature Shows, to perform in ooth side show and concert. This will be Mr. Hurley's third season with the show.

Notes from Cole Bros.' World Tourse Shows.—We will inaugurate the 1907 lening season in Butler, Pa., Saturday, April 20. With that veteran, Harry Cuttle, In charge, the first advertising car departed from Winter quarters April 2, and the force of thirty men is billing the Southwestern part of the State these days, in true circus style. The second opposition brigade of ten men, under "Bob" Simons, left the same day for Pittsburg. Tuesday of this week the second car, carrying twenty-four men, in charge of Fred Bates, took to the rails. This year Cole Bros.' Shows will be as bright and sparkling as a newly coined twenty-dollar gold piece. The advertising carrs, as well as the two trains of double length stocks, fiats, Pullman sleepers, and Manager Downs' private coach have come from the shops gaily decorated in coats of new paint and varnish. All the rolling stock back with the shop presents and decorators. The two hundred and forty-three draught horses Wintered well, and go forth for their season's work as far and sleek as the most particular showman could well wish them to be. The fourteen large and small tents are all new, and when the Cole Shows go on the lot at Butler, they will properly be termed the city of white canvashows will tour the country with two trains, and those persons in a position to know. Claim that a better organized and better equipped amusement institution never was known. Several high class features and wherever the Cole Bros. Shows may go, they are sure of a cordial and substantial welcome.

genuine novelties have been booked, and wherever the cloe Bros. Shows may go, they are sure of a cordial and substantial welcome.

Notes from the Van Amberg Show.—Notes from the Van Amberg Show.—April 4. The show is much larger than last season. We have a train of eighteen cars and two cars in advance. Of the animals there are six elephants, ten camels, six llons, four items of the largers, and a quantity of other animals, also two baby camels, two weeks old: three baby ilons, two baby elephants (one still nursing), and we have recently purchased one of the largest gorillas that has ever been exhibited. He is five and one-half feet tall and weighs one hundred and fifty pounds. The management places great value on this animal, as he is a great feature, and has had the animal insured for five hundred dollars. Everything is brand new with the show, and we gave entire satisfaction here.

C. V. Lee has sold his interest in Lee's Vaudeville Circus, and will return again to the side show business, after a retirement of nine years. Mr. Lee has joined the Great Fashion Plate Shows to lecture, do magic and marionettes. The marionette from and frame up, he informs us, will be one of the finest ever put up under canvas.

ROBERT O. MEERS, famous showman, has retired from active participation in circus life, and has bought the Pierce Farm of forty acres, at Balley Corners, in Podunk, near Spencer, Mass. His two daughters, Laura and Johanna, who also announce that they have given up the show business, are with him.

MRS. LOVINA LINDSLEY COLE, wife of Geo. S. Cole, of John Robinson's Show, after being ill more than a year, died at her home. So Market Street, Potsdam, N. Y., on April 2.

C. J. SASSARIA, late of the Selis-Floto Shows, writes of an experience he had in Pittsburg. Pa., on March 14. Mr. Sassaria. according to a newspaper clipping, was stracked, beaten and robbed by iour highwaymen was stru

FRANK F. BUTLER writes: "Annie Oakley secured a \$5,000 verdiet against The Brooklan, N. Y. Citizen, for libel, on April 2. The jury was out twenty minutes."

White Rats' Benefit.

White Rats' Benefit.

The White Rats of America held their sixth annual charity fund benefit, at the New York Theatre, on Sunday evening, April 7. It was a big success, about \$3,000 being received in the box office alone for tickets. The programme was a fine one, John P. Hill, Jack Mason and John T. Hall having charge of this feature.

Those who appeared among a long list of voiunteers were: Green and Werner, Polk, Collins and Carmen Sisters, Bert Leslie and company, May Belford, Vesta Victoria, Baliev and Austin, Alice Lloyd, Slivers Gakley, Jack Lorimer, La Belle Dazie, Helen Teftx, and Willie Zimmerman, and Charles Segrest, of the Barnum & Balley Show.

NEW, NOVEL, UNIQUE, ORIGINAL, MARVELOUS, SCIENTIFIC PRODUCTION,

George Olsen's Masterpiece JAPAN GREAT NAVAL

Merine Warfare Depicted with striking realism—A fleet of fifteen Battleships, Cruisers, Torpedo Boats, Gunboats and Submarine Boats, Land Battleries and real Submarine Mines. The fleet is shown in action. Playing search lights, dring guns, attacking Fort named to be a great structure. The production with changing scenes, etc., as mechanical masterplece bound to be a great structure. Exhibited in Theoretic seating 1800; in a tank forty-fleet long with heavy glass front.

Being produced by George Olsen, inventor and patentee, Vice-Prest. Olsen Submarine Amusement Corporation, at Pine Beach Theatre, Pine Beach, Va., in the largest Pavilion in the south, adjoining Jamestown Exposition Grounds. Va.

Miscellaneous.

Dr. H. D. Rucker has returned from Europe to his tent theatre in Houston, Tex. He has brought over an extensive display of artistic foreign photo views, which he will make a feature of in his lobby display.

Notes From Walter L. Pearson's High School of Performing Dogs, Monkeys and Birds, united with the spectacle, "A Trip to Mars."—This company is playing Wisconsin time to S. R. O., wherever exhibited, and giving entire satisfaction. We will open under canvas on or about May 15, with a brand new outfit. Boster of the company walter L. Pearson, sole owner and manager; Mrs. W. L. Pearson, treasurer; the Great Eno, presenting his novelty act; Master Dudley, "The Boy Wonder;" Walter T. Hickey, electrician; Prof. Chas. Elisworth, musical director. Phil Sloan is handling the advance and apprising the natives in the shape of the fact that we are coming.

"Sunny South" Notes.—The new "Sunny South," W. R. Markle's mammoth floating palace theatre, opened at Marietta, O., with the largest company of performers and musicalas over carried by any river show. The "Sunny South" has also been thoroughly overhauled, refurnished, repainted, provided with new scenery, etc. and presents a beautiful appearance. The list of performers is as follows: Chas. Midgley and wife, Three Danie Sisters, Le Page Sisters, Edw. Tannehill and wife, King Sisters, Dell Sisters, the Davenports, May Hoffman, John Dale, a band and orchestra, Prof. Jack Hoffman, leader; Robe. Smith and Wm. Hirschman, cornets; E. W. Crandell, Frank Martin and Geo. Givens, clarinets; Milton Garnes and Henry Worth, melophones; Wm. Davenport, John Dale, Walter Vitt and J. E. Townsend, trombones: boe Dunbaugh, bartone; Geo. Parmiter, bass; Frank Bader and Harry Taylor, drums. T. Markle is stage manager; John Hazlett, doorkeeper: Carl Meyers, advance; W. W. Mackey, lusiness manager, with W. R. Markle, sole proprietor.

The American Pavillon Show will open May 27.

White Rats News.

The Rats have moved to their own club house at Forty-sixth Street and Broadway. It contains a lodge room, a reception room, and fifteen sleeping rooms on the upper floor. Eleven of the latter have baths attached. The sixth annual benefit took place Sunday night, 7, at the New York Theatre, which Messrs. Klaw & Erlanger kindly tendered to the order for that evening gratis. The programme included the following acts: Vesta Victoria, Alice Lloyd, the McNaughtens, George Fuller Golden, Gould and Surat, bolan and Lenharr, and many others. The order gave a banquet to Little Tim Sullivan on April 8. Over two hundred new members were initiated and reinstalled during the last three weeks. The Rats are now over six hundred strong; the thousand marks is expected to be reached by June 1. Charles Ross, of Ross and Fenton, and R. E. Graham, Albert Cooper, likewise Irving Cooper, of the Empire City Quartette, recently joined. White Rats News.

The Friars' Entertain.

The Friars' Entertain.

The Priars gave one of their enjoyable suppers on Friday evening, April 5, the third of a series of spreads that have been distinctive alike for good taste and convivality. Henry Miller was the guest of honor, and Ermete Novelli was another of the distinguished guests on hand. Both made speeches Mr. Miller talking most entertainingly, and teiling a neat story on himself.

Wells Hawks, president of the club, was toastmaster, and the committee in charge of the diamer included Chas. Emerson Cook. Samuel M. Weller and Will A. Pago.

Among those down for speeches, in addition to Messex. Miller and Novelli, were Will R. Antisdel, J. Hartley Manners, George V. Hobart and Geo. R. Miner.

W PROPERTY.

THEATRICAL HOTELS BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somer Sta., Boston. Vicinity of all vandeville theat About \$6 week. EMILY BANNWART, Prop.

Hotel Jensy Wabash Ave. 6H10A GO. 100 per Day. 85.00 per Wed.

TRAPALGAR, 116-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop.

Broadway, 7th Ave., 41st and 42d St., N. Y THE HOME OF THE PROFESSION. European plan. \$6 a week and up. M. E. McNULTY. Manager. Formerly Metropolitan Hotel.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. \$8-18 single; \$7-12 double. Vaudeville patronage invited. PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, 100. H. B. HUMPHREY, Prop.

R. H. BEAT'TIE, lawyer. Conddential cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 260 Clark St., Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instrument for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. J.EWIS, 429 Richmond St., Cincinnatt, O.

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Electric Signs "SUBMARINES." THEATRICAL PRINTING. The SCHMUTZ PRINTING CO., Wooster, O. Lowest of Prices; Best of Work. 10,000 Lady Tickets, \$2.75; 10,000 Coupons, \$2.50; 10,000 3 x 9 Dodgers, \$3.00; 10,000 4 x 9 Dodgers, \$3.60. Samples for stamp. No postals answered. Send a trial order and save money.

WANTED, A GOOD ALL 'ROUND SINGING AND DANCING BLACK FACE COMEDIAN. Change for week. Up in Acts. No Teams. I pay all after joining. Address DR. F. H. MILLER, Mod-ern Remedy Co., Blandon, Berks Co., Pa.

SKETCHES AND PLAYS WRITTED ORDER. Address BERNARD KLING Playwright, 357 Jay Street, Brooklyn, N. Y.

FOR SALE A Genuine Egyptian Mummle in fine shape. Woman, life-sized, with babe in arms. Price, \$55. Also a Double-headed Call. Price, \$25. Pitty dollars takes both. One Good Steam Shooting Gailery, with Pino Gas Engine; all complete: cost \$650, will sell. Worth the money. Address WM. BUNNELL, Arkansas City, Kans.

FOR SALE—Platform Show Complete, red stripe, 8-oz. duck top, and Side Wall for 18x18fl. platform, and One Petrified Woman with 6x12fl. Painting; both new, all for \$40. Catapooka and Painting, \$40. Big Shark and 2 Paintings, \$80. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—Small band for Summer's work. We make one and two week stands. Sleep on lot, board at hotels. All must help put up and take down tent. Those having novelty arts or that can double stage or play ball, given preference. State age, experience and lowest first letter. No booze here.

QUAKER INDIAN COMEDY CO., Juniata, Neb.

WANTED FOR TONKONO MED CO., No. 2, Singers, Dancers, Comedians. State lowest saiarr. Must be sober and reliable. Travel in pri-vate car. Answer quick. Write or wire. DRS MOORHEAD and LEON BLACKBURN, Goree, Tex. WANTED—For "Dooley's Troubles," pianist sight reader, with specialty; also good trap drum mer. Both must join April 22. Play opern houses Stop at hotels. Address HARRY LAREANE, Woodstock, N. B., Canada.

ACROBATIC COMEDIAN Wants Parter, Good, straight acrobator will join act.
Address J. M., CLIPPER.

PARTNER WANTED-Lady or gent, for vaudeville act, with Dutch comedian. LEW ALBERT, General Delivery, New York City.

WANDERT, General Deliver, New York, week stands. Will open on or about May 10, A1 Durch Irish, black face comedians, also sketch team. Those playing organ preferred; also contortionist who does wire or trapeze; all must be versatile performers and up-to-date; uo amateurs. Boozers or managers don't write. We pay salaries and run our own business. Harry & More please write. Add. Sioux Remedy Co., Box 442, Iola, Waupaca Co., Wis. CLARINETIST AT LIBERTY-Conduc

tors of complete concert band or realy orchestra, write only. Lymburg bands and show business save stamps. FRANCISCO RAMOS, Hopkinsville, Ky., Asylum. WANTED, for Summer season, Al Sketch Team, man and wife; Piano Player. Also Lec-turer and Office Worker, for med. co. Other per-formers, write. Open May 1. Add. W. H. STROHL, Mgr., Crooksville, Perry Co., Ohio.

FOR SALE—A NEW FERRIS WHEEL, made last Spring; took in over \$100 in 9 hours, July 4; 22ft. high, 16 people; red, white and blue; 4 times; no belt, run with sprocket and chain; pa soline engine. Made for sale, and strong for traveling or park. Guaranteed cost over \$900. For quick sale, \$450. Now ready to run. Owner,
E. Demay, R. F. D. 67, Box 90, Sharon, Pa.

AT LIBERTY - A No. 1 LECTURER; strong office worker, sober and reliable. 15 years' experience. 25 per cent, and expenses. Require ticket-PROF. WM. MAURITUS, 408 W. 6th St., Cincinnati, Ohio.

With Philadelphia, April 11, 12, 13, 15.

The Actors' Fund Fair.

Some few of the many novelties to be seen at the Actors' Fund Fair, in the Metropolitan Opera House. New York, May 6-11, are

WANTED QUICK, For Musical Absurdity.

SMALL PETITE PRIMA DONNA,

MUST HAVE HIGH SOPRANO VOICE AND BE YOUNG AND PRETTY. A No. 1 Sister Team, or Trio.

Can use Lady Quartette. Other musical comedy people write. Send Photos, which will be re-turned. JOHN PHILLEBER send address. Address JAS. THATCHER.
211 Tremont St., Boston, Mass.

WANTED, A FIRST-OLASS REPERTOIRE COMPANY

FOR WEEK APRIL 49.
Teachers' Institute all the week. Big crowds in attendance, Sure of good business. Wire or write quick. DEZELL AND WHEELER, Managers, Opera House, Canton, New York.

AT LIBERTY FOR YAUDEVILLE, BURLESQUE OF MINSTREL BERG AND KAISER,

Comedy Acrobats, doing hand to hand balancin contortionist and acrobatic work, and willing take small part in play. Address to BERG AND KAISER.

Scranton Athletic Club, 421 Alder

MOVING PICURE MAN WANTED.

Must have up-to-date stuff, including prize fight films. Salary no object to right party that ha-plenty of good films and who can give first class evening's entertainment. State full details, just what you have got, and be ready to join at once. Address MANAGER FRANKLIN, "Elite Entertainment Co.," Garnerville, N. Y.

MED. PERFORMERS WANTED AT ONCE AND LATER

That can change often and work in Acts. Good openings for useful people and long engagement. State when you can join. Do not reply unless you are sober, reliable and have good wardrobe for street and stage.
NATURE'S REMEDY CO., Phila., Pa.

WANTED FOR CIRCUIT MOVING PICTURE THEATRE NOVELTY ACTS OF ALL KINDS State all about same, also illustrated song singers,

prefer those who play plano.
WALLACE GILMORE CO., Oswego, N. Y.
P. S.—Can use second opera chairs at once, State
number and condition, lowest cash prices.

PIANIST WANTED

FOR SUMMER AND NEXT SEASON

Must be arranger and sight reader. A good, so salary engagement for the right man. Addre or wire T. P. DE GAFFERKLLY, Manage WILLLIAMS COMEDY CO., Greenville, S. C.

FOR AN AI REPERTOIRE CO.

Long season, sure salary, good treatment.
Address DOUGHERTY STOCK CO.,
JIM DOUGHERTY, Mgr., Eau Claire, Wis

TUBA PLAYER

WANTED

BLANEY'S "ACROSS THE PACIFIC" CO. OTHER MUSICIANS WRITE, SEVEN WEEKS WORK, CLOSE IN N. Y.

E. W. FULLER, Blaney's Theatre, . . Philadelphia, Pa. SAY! MR. MEDICINE MAN.

KO-LE-NO WONDER HERBS. OIL, CATARRH REMEDY and MEDICATED SOAP have made me a fortune. Why don't YOU try them. Trade Marked and fully protected, Complying with the Fure Food and Drug Law. For prices and full particulars, including some excellent territory, address HARRY F. MILLER, Sole Owner Ko-le-no Wonder Medicine Company, Box 180, Sherman, Texas. Reference: Commercial Nat'l Bank.

Wanted Quick, For

Heavy Man and General Business Man, either to direct. Join tromediately; others write. Address Meadville, Pa., April 8, week; Butler, Pa., April 15, week. A. P. REED, Manager. AT LIBERTY,

Band and Orchestra Leader. Cornet and Piano, Composer and Arranger.

Elegant library of music. For immediate engagement only. Only good artractions need write ADDRESS AL. CASE, WANTED, HUNT STOCK CO. A Man for Genteel Heavies.

BENTON HARBOR, MICH., APRIL 8 TO 18. M. A. HUNT. CIRCUS AND VAUDEVILLE PEOPLE

Wanted. Also Agent and Musicians. Join on wire for number three show. EMPIRE R. R. SHOW, Enterprise, Miss.

VII

with a first air remove corse but state to a work. expects first an Brookl, tre, Mi realized was not the dividee The pair to on of the tractio girls. It con of the coro. We aisles.

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York throughtanger volumence, dance will

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual good sized audience attended and enjoyed an excellent bill at the Monday matinee, April S. Bert Leslie and company, in "Ilogan's Visit," were favorites. They decidedly amused their admirers with this clever skit, and were warmly applicated. "The Red Owl," a one act melodrams, was well liked, and received a good share of appreciation. Winsor McCay, with his chalk cartoons, pleased and earned much applicate, while Bessle Valdare and her troupe of trick 'cyclists wheeled off many appreciated feats. Others who deserved and galand favoritism, were: Elmer Tenly, monologist: Basque Quartette, operatic vocalists: Three Hickman Brothers. Willa Hoit Wakefeld, in a planologue; Alabama Quartette, comedy singers; O'Connor, Saunders and company, presenting "The Thoroughbrend and the Lady:" Dora Ronca, violinist; the Three "Dancing" Madcaps, and the motion pletures.

Lady: Dora Ronca, violinist: the Three "Daneing" Madcaps, and the motion pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Ermete Novelli, on Tuesday night, April 2. gave another evidence of his versatility, when he appeared in "Ma Moglie Non Ha Chie" ("My Wife is Not Stylish"), a three act comedy, by M M. Bernard and Balabreque, the play then being presented for the first time in America. Misses Giannini, Leghezza and Balzani and Messars. Bernfini, Pescatori and Plamonti lent good aid to the star. On Wednesday night, 3, "Papa Lebonnard" was repeated. Thursday night, 4, "Un Curloso Accidente" (A Curlous Accident"), a three act comedy, by Carlo Goideal. This was also presented for the first time in this country, and it gave Signor Novelli an opportunity to display his art to its fallest, and again he proved what a master he is. L. Rossi, E. Plamonti, E. Samipoll, A. Betrone, O. Giannini and N. Pescatori gave excellent support. Friday night, 5, was given up to "Il Ratto Sabine" ("The Scizure or the Sabines"), a four act comedy, by Moser and Shoenthau, made familiar in this country by Augustin Daly, who made his adaptation of "A Night Off" from this play. Signor Novelli as Trombont, gave another of his capital characterizations. E. Plamonti, L. Leghezza, L. Rosi, O. Giannini, N. Pescatori, V. Servolini, A. Betrone and M. Fantoni gave good support. Saturday matinee, 6, "I Nostri Rimil" ("Our Boys") was the bill. In this Signor Novelli won new laurels, and his company repeated their good work seen at the previous performance of this play by this company repeated their good work seen at the previous performance of this play by this company. The bills announced for the week are: "King Lear" Tuesday, "Papa Martin" Wednesday, "Kean" Thursday, "The Merchant of Venice" Friday, "Papa Lebonnard" Saturday matinee, and "Taming of the Shrew" Saturday night. "The Road to Yesterday" follows 15.

Empire Theatree (Chas. Frohman, manager).—Ethel Barrymore, supported by her excellent company, which had been reinforced by th

Shrew" Saturday night. "The Road to Yesterday" follows 15.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore, supported by her excellent company, which had been reinforced by the special engagement of her brother, Jack Barrymore, and William Norris, appeared at this theatre Thursday night, April 4, in a spiendid revival of Robert Marshall's fareteal romance, in three acts, entitled "His Excellency, the Governor." before a houseful of her friends and admirers. Her interpretation of the role of Stella De Gex. given with all the charm and unction of this admirable actress, is decidedly one of the best things she has done, and the play, despite the time that has elapsed since its first production in this country, was heartly enjoyed by the large audience. William Norris, who was in the original cast, repeated his capital performance of the governor's comical private secretary. John Barrymore was an easy going Capt. Carew, Bruce Melkae played the governor capitally. Mary Nash was a delightful lingenue, in the role of Ethel Carlon: Eugene Jepson, as Carlton, was well suited to the role, and Hattle Russell did well as Mrs. Bolingbroke. The full cast: His Excellency, Sir Montague Martin, G. C. S. L. Bruce McRae: The Right Hon. Henry Carlton, M. P., Eugene Jepson: Capitaln Charles Carew, A. D. C., John Barrymore, Mr. John Baverstock, private secretary, William Norris; Capitaln Rivers, George Pouncefort; Major Kildare, James Kearney; A Sentry, E. Soldene Powell; Groves, Harry Barker; A Clerk, D. Lyons: A Footman, Walter W. Young: Mrs. Wentworth Bolingbroke, Hattle Russell: Ethel Carlton, Mary Nash; Stella De Gex. Ethel Barymore. The eighth week of Miss Barrymore's engagement began 8, with "His Excellency, the Governor" in its second week.

Lew Fields' Herald Square Theatre (George W. Sammis, resident manager).

its second week.
Fields' Herald Square Theatre or." In its second week.

Lew Fields' Herald Square Theatre (George W. Sammis, resident manager).—Eddle Foy and company, under the direction of the Messrs. Shubert, gave on Monday night, April 8, the first metropolitan production of "The Orchid," a two act musical comedy, the book of which was written by James T. Tanner, and revised for the American stage by Joseph W. Herbert. Adrian Ross and Percy Greenbank furnished the lyrics, while Ivan Caryli and Llonel Monckton wrote the music. The work was first endered in America March 19, of this year, at the Lyric Theatre, and the original production occurred Oct. 26, 1903, at the Galety Theatre. London, Eng., at which time Paul Rubens was given credit for additional musical numbers. The book is bright, and the music, which fits the lyries to a nicety, is catchy. There is the usual suspicion of a plot to be found in works of this class, and it revolves around a rare specimen of an orchid, which is grown by Artie Choke, from whom it is stolen, only to be recovered by its rightful owner. Eddle Foy assumes this role, and was never funnier. The role offers him many epportunities to win laughs, and in his quaint, humorous siyle, he took advantage of them all, and kept his audience in continual good humor in consequence. William Rock did capital character work as Prof. Zaccary. Trixie Friganza was force. many epportunities to win laughs, and in his quaint, humorous siyle, he took advantage of them all, and kept his audience in continual good humor in consequence. William Rock did capital character work as Prof. Zaccary. Trikle Friganza was forcefully good as Caroline Vokins. Joseph W. Herbert gave an artistic representation as Toby Blockett, a coster puglist and wrestler. Amelia Stone, as Lady Violet, sang and acted well. Laura Gurite as Zelle Homberg; Irene Franklin as Josephine, and George C. Honiface Jr. as Aubrey Chesterton, all gave good support. The chorus was particularly attractive and the dancing of the pony ballet was worthy of special mention. The production was handsomely staged and the prospects are bright for metropolitan favor. The cast in full: Caroline Vokins, Trixic Friganza; Lady Violet Anstruther, Amelia Stone; Zelie Homberg, Laura Guerite; Thisbe, Maud Fulton; Countess Anstruther, Jean Newcombe; Josephine Zaccary, frene Franklin; Dr. Rougid Fanusset, Melville Ellis; Hon, Guy Servmageour, Alfred Hickman; Aubrey Chesterion, Geo. C. Boniface Jr. Toby Blockett, Jos. W. Herbert; Prof. Zaccary, William Rock: Registrar, Barrington Foote; Lady Warden, Grace Studiford; Masker, Marietta di'Dlo; Fluerette, Urla Rottger; Annette, Estelle Coffin, Clarice, Margaretta Must; Jennette, Charlotte Corbet; Marle, Mabel Weeks; Lizzette, Versanique Banner; Master of Ceremoides, Arthur Warren; M. Beauclasse, Mare Ducharme; Gendarme, R. L. McAudrews; Ice Cream Vendor, Geo. Pullman a Marchand d'Nez, J. C. Newell, and Artic Choke, Eddy Foy.

Lincoln Square Theatre (West Side Amuse, Co., (inc.), lessees).—The William Moris Stock Co. is this week presenting "Men and Women," opening Monday, April 8, to a well pleased audience.

Manhattan Theatre (O. H. Woods, manager).—"The Mills of the Gods" began its second and last week at this theatre on Monday evening.

Reith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Her Great Match" is this week's revival by the house stock, with the original setting in use by the company. On April 8 a good sizen maninee audience plainly liked the production, giving the leading players, Cedi Owen and Hearietta Browne, much applause for their excellent work. Mr. Owen gave a most enjoyable piece of work as Prince Adolph, and Miss Browne played with distinction the role of "Jo" Sheldon. Others who merited special favor were. W. Ison Melrose, as Frank Wilton: Eugene Shakespeare, as Cyril Botes; Jas. A. Bliss, as "Word of Honor" Botes; Lorena Atwood, as Mrs. Sheldon: Fanny Marinoff, as Victoria liotes, and Emelle Melville, as the Duchess of Hohenstein. Others in the company are Dorothea Sadlier, Ernest Anderson and Geo. B. Macintype, in the wandeville are Louise Brunelle and motion pictures.

Astor Theatre (Wagenhals & Kemper, managers).—Leo Ditrichstein stepped into the linelight once more on April I, with "The Ambitious Mrs. Alcott," a comedy, in three acts, in which he and Percival Poliard had collaborated. The comedy received on the above date its first production, and although it was talky to the boresome point, and nad defects both in construction and treatment, there was considerable good material in it, and much that was interesting in character drawing. A big audience on the opening night, while recognizing the faults, and deploring the lack of originality shown in its conception, gave the comedy its just meed of laughs, and plathily enjoyed the work of the players. It appears that Mrs. Alcott, twice married and twice free, is about to contract another alliance, and about this third matrimonial venture all the trouble is caused. Young Richard Winthrop is in love with her, and it is with great difficulty that the youth is turned from his mad infatuation for Mrs. Alcott's past," and affairs adjust themselves to the satisfaction of all the virtuous ones in the story. William Hawtrey, who mas played enough characters i

cott, Dorothy Dorr: Anna Petrayna, Ruth Chester.

New Circle Theatre (United Theatres Co., managers).—M. M. Thelse's Wine. Woman and Song Co. continues here to the same big business which has favored the excellent organization during its run here of over four months. This record run by a road burlesque company has never been approached by a similar attraction, and the intention now is to retain the Wine. Woman and Song Co. until the end of this season. On Thursday night, April 4, the two hundredth performance at the New Circle was celebrated by the presentation of handsome souvenirs to each lady on entering the house. There was an overflow audience, and Managers Thelse & Kraus each received beautiful stands of flowers.

Kraus each received beautiful stands of flowers.

Yorkville Theatre (Frank Gersten, manager).—Jessie Bonstelle, in "Sunday." Is this week's attraction here. Next week, "Sergeant Kitty."

Huber's Museum (John H. Anderson, managers).—The Kitamura troupe of Japanese aerobats is the feature attraction here this week. The house was crowded Monday afternoon and evening, and the act was a grand success. Others are: The Lady and her five performing tigers, and Theo. In the theatre an excellent bill is presented to packed houses.

race. In the theatre an excellent bill is presented to packed houses.

Dewey Theatre (Union Theatre Co., managers).—The Champagne Girls Burlesquers headed by Geo, B. Alexander is the attraction here this week. They gave an excellent performance and the show was a big success.

excellent performance and the show was a big success

Weber's Theatre (Joseph M. Woben, manager).—This house was reopened Wednesday. April 3, by Amelia Bingham and company, in "The Liliae Room," a four act comedy, by Evelyn Greenleaf Sutherland and Beulah M. Dix, the play then receiving its first New York City production. The play met with very slight favor. The cast: Captain Austin Philipson-Wyngate, Charles P. Hammond: Herbert Trainor, Herbert Mac-Kenzle: The Rev. Aubrey Vaine, Jos. Mann: The Hon. Yardsley-Yardsley, Harold De Becker: Sir Ethelred Framlingham, R. N., Frederick Powell: Juggins, Charles Butler; Hunter, L. E. Weed; Lady Yardsley, Rosalie Dupre; Mrs. Philipson-Wyngate, Jessie Glendenning: Blossom, Gertrude Augarde; Emily Painter, Amelia Bingham. The house was dark Thursday pulpt 4. Awing 11 was Powell: Muriel Philipson-Wyngate, Jessie Glendenning: Blossom, Gertrude Augarde: Emily Painter, Amelia Bingham. The house was dark Thursday night, 4, owing, it was announced, to the illness of Miss Bingham, but was reopened 5 and 6. The engagement closed on the last named date, and the house is dark this week.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 8, their twenty-sevent; week in "The Great Divide." The play is in its last three weeks.

three weeks.

Kniekerbocker Theatre (Al. Hayman, manager)—Montgomery and Stone and company entered their twenty-ninth week April S, in "The Red Mill."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April S, the twenty-eighth week of her engagement and her twelfth week in "Salomy Jaze". The performances of "Merely Mary Ann" occur each Wednesday.

and last week April S. Cyril Scott, in "The Prince Chap." 15.

Wallack's (Charles Burnham, manager).—Kyrle Bellew, in "A Marriage of Reason." began, April S, his second and last week Grace George, in "Divorcons," follows 15.

Daly's Theatre (Frank McKee, manager).—Richard Carle began, April S, his second week and last fortnight, in "The Spring Chicken."

Savoy Theatre (Frank McKee, manager).—The Man of the Hour" commenced its nineteenth week on Monday evening. April S, wew Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April S, his third week, in "The Grand Mogul."

April 8, his third week, in The Grans Mogul."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" entered its seventh week and last formight at this house, on Monday evening, April 8. The two thousand five hunuredth performance occurred on Tuesday evening, 2. and was celebrated by the distributing of souvenir copies of the famous novel and the tendering of a supper to the company, after the performance of the prior will be given on Wednesday afternoon, April 10, to commemorate the eightieth anniversary of the birth of Gen. Lew Wallace, the author.

the author.

Xew York Theat e (Klaw & Erlanger, managers).—"The Land of Nod" commenced, April 8, its second week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general man-

Street Theatree (D. f. Albee, general manager).—This house was packed afternoon and evening. Monday, April 8, min house in good homoow presented experiments in some house in good homoow presented "The Woming Whoop," at his will creasy's garmious Rube proved to be the prominent feature. The Military Octette provided a musical feature-of spectacular pretensions. Gorman and West presented a comedy sketch to advantage. Franco Piper, in his banjo nevelty, juzgod banjos in skillful wag, the while he produced musical harmony Taylor Holmes, a monologist, was entertaining. Henry and Alice Taylor, expert sharp shooters, came in for iberal applauses. Rogers and Decley, as Tae Singer and his Valet, caught the house in great shape. Greene and Werner, in their familiar sketch, "Babes in the Jungle," were great favorites. The O'Kabe Family, a troupe of Japanese acrobats, was another good number, and the motion pictures closed the show.

Madison Square Garden.—The Barnum & Balley Circus continues to draw crowds that fill this big resort, and the judgment of the management in returning to the old fashloned circus idea has proved sound, for never before has this time-tried and honored show met with more pronounced approval than that given it during its present engagement, in consequence of which W. W. Cole, managing director with J. T. McCaddon and Fred and Charles Hutchinson, of the directorate, feel gratified at the splendid showing. The entertainment put forth is "circusy from start to finish, and its effectiveness is answered by the continued big attendance. The leaping tournament, once as mich a part of the usual circus programme as riding and aerial "stunts," made good at once, and its restoration is justified by the favor with which it is daily received. The show is especially strong in riding acts, Josie De Mott riding better than ever before; the Meers Sisters, in a new conceit; Johnnie Rooney and the half score of the riders, who score heavily, while endities of the programmen of the proportion of the programmen of the

Mons. Berthe, aerialists, and the vitagraph. Victoria Theatre (Oscar Hammerstein, manager).—The attractive and well arranged bill provided at the Victoria this week, could not fall to draw two big audiences on Monday, April S, and standing room was at a premium before the dirst number on the programme had made its exit. In fact it is very nearly an all-feature programme, and lists the following acts: R. A. Roberts, the English protean actor, in his dramatic sketch, "Dick Turpin." in which he portrays severel characters so admirably; Staley's English Transformation Co., in musical exercises and rapid scene changes; Fred Karno's London Co., in a farce, "Amateur Night." depicting life in a London Club: Charles F. Semon, the musical comedian: Leona Thurber and her "Four Blackbirds:" Martini and Maxmillian, in a funny skit of comedy magle: Selbini and Grovini, accomplished bicyclists: the Three Liviers, European novelty Emblers, and the vitagraph.

Lyceum (Daniel Frohman, manager).—Arnold Daly appeared here on Monday, April S, in Rida Johnson Young's three act comedy, "The Boys of Company B." This production will be reviewed in these columns next week.

Third Avenue Theatre (Martin J. Dixon,

tion will be reviewed in these columns next week.

Third Avenue Theatre (Martin J. Dixon. manager).—'The Silver King' is revived here this week, by A. C. Doerner's company. with the following cast: Wilfred Denver, Rogers Barker; Nelly Denver, Anna Leon; Clssy Denver, Helen Mooney; Ned Denver, Master Robert Tansey; Captain Skinner, Willard Bowman; Olive Skinner, Olive West; Daniel Jalkes, Charles B. Hawkins; Henry Corkett, Phil Bishop; Sam Baxter, D. E. Benn; Elijah Coombes, Harry Pearson; Geoffrey Ware, A. W. Grass; Cripps, Frank Young; Parkyn, Thos. Slater; Blnks, J. C. Norton; Porter, T. B. Marvin; Tubbs, Frank French; Railway Official, J. C. Smith; Susle, Jennie Mooney, Next week, "When Women Love."

Jennie Mooney. Next week, "When Women Love."

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" entered their twentieth week on Monday afternoon. April 8. and, with the numerous arena features, continue to draw large crowds. On Friday night, 12, the second anniversary of the opening of the Ilippodrome will be commemorated by a special performance after the regular entertainment, which will be enjoyed only by the company and some well known theatrical people. The huge tank on the stage will be the scene of the aquatic sports, which are to be followed by a supper and a dance.

Hackett Theatre (James K Hackett, manager).—Rose Stahl entered her twenty-effth week in "The Chorus Lady," on Monday evening, April 8.

manager.—Rose stant chered her twentyfifth week in "The Chorus Lady," on Monday
evening, April 8.

Garden Theatre (Henry W. Savage,
manager).—Is dark this week.

Madison Square Theatre (Waiter N.
Lawrence, manager).—Carlotta Milison, in
"The Three of Us." entered her twenty-sixth
week, April 8. The two hundredth performance was given on Thursday evening, 4.

Atlantic Garden (W. Kramer's Sons,
managers).—Price and Toledo, equilibrists,
Whalen and West, comedians; Major Keller, baton act; Connie Hamilton, descriptive
songs; La Belle Marie, slack wire, and moving pictures are the attractions for this
week.

week. Berkeley Lyceum.—Katherine Gray began, April 8, her ninth and last week, in "The Reckoning."

Grand Opera House (John H. Springer, manager).—"The Rogers Bros. in Ireland' opened here April 8, for a week's engagement. The house was crowded and heartily welcomed these favorite comedians. Next week, Weber's All.Sizr Co., in "Dream City" and "The Magic Kright,"

Seveith & Proctor's twenty-Third Street — Third, who is a tremendous drawing card. The Loyd, who is a tremendous drawing card. The Loyd, who is a tremendous drawing card. The Model of the Loyd, who is a tremendous drawing card. The Model of the Proceedings of the Seven was a seried of the Seven when the Control of the Seven was desired. The McAughton, two of the best comedians that Faglind has sent us in a room of monday, and kept the andlence in a nurrous of the Seven was a card before the series of the Seven was a card before the Control of the Seven was a card before the Seven was card on the Seven was card on the Seven was card on the Seven was seven as a seven was card on the Seven was seven as a seven was seven was seven the Seven was seven as a seven was seven was seven was seven the Seven was seven was seven the Seven was seve

ngain unite to amuse heartlly, also to show some pretty numbers, well staged and handsomely costumed. Next week, the Cracker Jacks.

Bijon (A C. Campbell, manager).—Mme. Alla Nazimova, who was to have appeared on April 8, in a new comedy. "Comtesse Coquette," was ill and unable to make her appearance, the production being postponed until Thursday, April 11. Another reason for the postponement was the fact that John Blair, cast for one of the principal parts, was replaced at the last moment by Arthur Forrest, who was not up in the role sufficiently to play it on Monday.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chas. T. Aldrich, in "Secret Service Sam," is the attraction for the current week, beginning Monday matinee, April 8, before a large audience, Mr. Aldrich introduced his specialty and was warmly encored for his quick and many changes. During the performance a specialty, given by Ed. Armstrong and Ethel Davis, was well received. Next week, Byrne Bros. "Eight Beils."

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 8, his fifteenth week in "Caught in the Rain."

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," entered his eighth week on Monday, April 8,

Criterion Theatre (Charles Frolman, manager).—Frank Danfels began, April 8, his seventh week in "The Tattooed Man."

Belanco Theatre (David Belasco, manager).—The Rose of the Rancho began, April 8, its twentieth week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster, Millions," began his seventh week at this house or April 8.

Brondway Theatre (Litt & Dingwall, manager).—Anna Held, in "The Parisan Model," began, April 8, her twenteth week.

Manhattan Opera House (Occar Hammerstein, manager).—Carmen" was the bill here Monday night, April 1, with Mme. Calve again in the title role. Mmes. Lejeune and Severina replaced Mmes, Trentini and Giaconia, who were ill, otherwise the cast was the same as before. "Marta" was buil Wednesday, hight, 3, Mr. Boncl was Lionel, Mme. Donalda, Lady Henrietta; Mme. de Cisneros, Nancy; Mr. Arlmondi, Plunkett, and Mr. Gianoli-Galletti, Sir Tristan. Friday night, 5. "Carmen" was repeated. Mme. Gilbert sang the role of Frasquita, and Mme. Giaconia returned to the cast. "Aida" was suin Saturday matinee, 6, and "Rigoletto" was the Saturday night bill.

Rarlem.—At Kelth & Proctor's Harlem Opera House (E. F. Albee, general manager). "Lord and Lady Algy" is the offering for the current week, and the play was presented, on April 8, with great attention to detail. Beatrice Morgan and Paul McAllister, as Lady and Lord Algy. respectively, acquitted themselves creditably, and were most warmly welcomed. Others who contributed excellent work were: Dudley Hawley, Geo. Howell, Wm. Norton, Geo. Trimble, Agnes Scott, Mathilde Deshon and Louise Randolph. The vaudeville offers Bender and Earle, Lucy Yonge, and motion pictures.

West End (J. K. Cookson, manager).—"Arizona" opened to a well filled house 8, and all Indications point to a big week. Next week, "Parted on Her Bridal Tour,"

METROPOLIS (Hurtig & Seamon, managers).—This week. "Busy Izzy's Vacation." Next week, Billy Cliford, in "A Jolly Baron," Stan (Wm. T. Keogh, manager).—"The Boy Behind the Gun," with Harry Clay Blaney, opened to a packed house 8, and scored heavily.

KEITH & PROTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Business continues to improve This week's bill is headed by Houdini, the handcuff king. Others are: Wilfred Clark and company, The Empire Comedy Four, Jules and Ella Garrison. Mazuz and Mazet, Knight Brothers and Sawtelle, the Kemps, the Great Bemar, and motion pietures.

Alantara (Percy G. Williams, manager).—'It is elways the same old story here—stand.

Kemps, the Great Bemar, and motion pictures.

ALAMSRA (Percy G. Williams, manager).—It is clways the same old story here—standing room only. This week: Wm. J. Kelley and company (his first vaudeville appearance), Sidney Deane and company, the Stunning Grenadlers, Jack Lorimer, Gallagher and Barrett, Jack Norworth, Lillian Doreen, Herrog-Camara Sisters, O'Brien and Buckley and the American vitagraph.

Hurtig, Manager).—Sam Scribner's Gay Morning Glories began a return date, 8, to a well filled house. They are always certain of a warm reception. Next week, the Parislan Widows.

Gotham (Dave Kraus, manager).—The Innocent Malds, this week, opened to the usual packed house 8. The company is well put together, with good comedians, pretty girls and beautiful costumes. Next week, Parislan Belies Extravaganza Co.

Family (Al. Onken, manager).—This week's bill: The Herberts, Phil Wessel, Alexander Scott, Edith Arnold, Jack Lyle, Adele Palmer and company, Pathe's pictures and Familyscope.

Brooklyn. — At the Montauk (Edward Trail, manager) Grace George April 8-13, "The Hypocrites" did well 1-6. "The Llon and the Mouse" 15-20.

Shubert (Lew Parker, manager).—"The Road toe Yesterday" 8 and week. "The Light Eternal." last week, did well. "Widower's Houses" next.

Majestic (W. C. Fridley, manager).—"The Johnsie Jones" drew well 1-6.
Grand (Hyde & Behman, managers).—"Custer's Last Fight" 8-13. "Parted on Her Bridal Tour" 15 and week.

Bijot (Mrs. Spooner, manager).—"Thelma" 8 and week. "Aunt Cynthia's Homestead" did extraordinary business 1-6. Next, "General Faulkner's Daughter."

Collabia (Chas. H. Wuerz, manager).—"Uncle Tom's Cabin" this week. "Across the Pacific" packed them in 1-6. "\$10,000 Reward" 15-20.

Onpheom (Percy G. Williams, manager).—This week: Julian Rose, Rice and Prevost, Smith and Campbell, Max Wesley Troupe, Carter and Bluford, Gardner and Vincent, Frauko Trio, Master Gabriel and company, and vitagraph. Excellent business last week.

Hyde and Beiman (Nick Norton, manager).—Bill 8 and week: Ned Wayburn's

last week.

Hyde And Beitman (Nick Norton, manager).—Bill 8 and week: Ned Wayburn's "Side Show," Stuart Barnes, Mr. and Mrs. Gene Hughes, "The" Quartette, Five Salvagels, Savan and McBrien, the Five Nosses, and kinetaeran

gis, Savan and McBrien, the Five singles, Savan and McBrien, the Five kinetograph.

Kenner's (Theo, Winzlik, manager).

Kenner's (Theo, Winzlik, manager).

Kenner's (Theo, Winzlik, manager).

Weston, Matt Keefe and Tony Pearl, Cora Beach Turner and company, Alpha Trio, Baker, De Voe and Hammer, J. K. Hutchinson and Rolinda Bainbridge, and Keeney scope.

Beach Turner and company, Alpha Trio. Baker, De Voe and Hammer, J. K. Hutchinson and Rolinda Balnbridge, and Keeneyscope.

STAR (Archie Ellis, manager).—Greater New York Stars S-13. The Parisian Widows did big business 1-6.

IMPERIAL (W. T. Grover, manager).—Kentucky Belles 8 and week. Merry Maldens packed them in 1-6.

TELLER'S Broadway (Leo C. Tefler, lesse).—Elsie Janis, in "The Vanderbilt Cap. S-13. Last week the Rogers Brothers played to crowded houses. Next, George M. Cohan.—Folly (Bennet Wilson, manager).—"Mr. Blarney, from Ireland," with Fiske O'Harathis week. "In Old Kentucky" brought big box office receipts week of 6. Next, 'The Volunteer Organist."

Gayery (James Clark, manager).—The Parisian Wildows this week. Good business last week, with Blue Ribbon Girls. Next. New York Stars.

Novelty (C. E. Williams, manager).—This week: Jewell's Electric Manikins, Al. Shean and Charles Warren. Gardner and Stoddard. Harry B. Lester, Little Bob and Tip, the Fsmelalda Sisters and Katle Rooney. Blaaky's (Morris Schlessinger, manager).—"Elight Bells" this week. "The Boy Behind the gun" had a big week ending 6. Next, the Smart Set.

Gotham (E. F. Girard, manager).—This week's dogs. Major Doyle, the Sisters Dipont, and Ah Foo Lee.

PATON'S (S. S. Allen, manager).—"Deliver Me from My Friends" is this week offering. Large houses ending week of 6. Next, "Pretty Peggy."

LYCEUM (Louis Phillips, manager).—No Mother to Gulde Her" this week. Good bouses inst week, with "More To Be Pitied Than Scorned."

News Items.—Klaw & Erlanger have secured a lease for a term of years, beginning Aug, 1 next, from the Hyde & Behman estale, of the Grand Opera House, by reason of its location and seating capacity, is considered peculiarly well adapted for this class of entertainment, it being right in the shopping district............................. It was reported that Mrs. Etta Reed Payton.

with a paralytic stroke at the end of the first act of "Trilby," night of 5, and was removed to the Gerard Hotel, Manhattan. Corse Payton, when seen, desired the shove, but stated that Mrs. Payton's illness is due to a nerveus breakdown, caused by over work. She is improving rapidly and is expected to be out in a few days. The first annual benefit of the Treasurers' Club, of Brooklyn, which was held at the Bijou Theatre, March 31, was a big success, the amount realized being almost \$2,500 of which \$1,000 was made from the "ads," in the programmes. Half of the receipts were added to the sick and death fund, and the balance divided among the members of the club. The programme is an artistic piece of work, in containing cuts of each member, also all of the play houses in this borough. Big attractions of the evening were the flower girls, members of the "Little Johnnie Jones" (50, who hawked flowers up and down the gisles.

HABRY LEVY has leased the plot of ground at the southwest corner of 125th Street and Lexington Avenue for a period of sixty-three years. The plot is 175 by 170 feet, and next to the Harlem Savings Bank. Mr. Levy will erect a vandeville and burtesque theatre for the east side of Harlem. The work of demolishing the existing buildings will begin within a few weeks.

The fourth annual full dress rehearsal of the Green Room Club will occur in the New York Theatre. Sunday evening, April 28, through the courtesy of Messrs. Klaw & Erlanger. Muny professionals have already volunteered their services for this performance, among them I a Belle Dazle, the premier dancer of the Manhattan Opera House, who will appear through the courtesy of Oscar Hammerstein. The funds derived from this performance will be devoided to the Green Boom Club library, which is being made the most comblete reference dramatic library in this country. The club has been steadily at work on this library for over a year, and it will be a very notable institution. The purpose, as declared at the outset, is to make it the greatest thing of its kind that exists in this country. Contributions of valuable dramatic books, prints and records have been received from actors, managers and theatre partons in all parts of the United States.

AL. E. GAYLORD and his orchestra of affect pleecs, from the Grand Opera House, has been engaged by M. M. Thiese, for his Madison Square Roof Garden, which will open about the middle of June.

The SECOND MATINEE of the Standope-Wheateroft Dramatic School, will take place at the Casino Theatre, on Thursday, April 11, at 2 o'clock. The programme will consist of six one-net plays, given in the following order: "The Elying Wedge," "Cupid's Messenger," "Nobility," "A Bachelor's Wife," "The Letter of the Law," and "Mere Man." The Summer term of the school commences May 1.

CANARSIE is to have a pleasure park, called Golden City, which will be open to the public on May 18. A park of eight aeres.

May 1.

CANARSHE is to have a pleasure park, called Golden City, which will be open to the public on May 18. A park of eight acres is being constructed by a company, of which H. G. Traver, of the Traver Cycle Swing Co., is

THE CERCLE DRAMATIQUE DE L'ALLIANCE

Traver, of the Traver Cycle Swing Co., Is president.

The Cercle Dramatique de l'Alliance Francaise gave a benefit performance at the Hudson Theatre, afternoon of Friday, April 5, for the Friendly Aid Schlement.

The Associated Valdeville Artists of America, Local No. 1, held their thirtieth anniversary and annual entertainment and reception, for their relief fund, at Grand Central Palsec, Saturday, April 6. The affair was a triumph for all. The programme included, the Actors' Union Minstrel, first part, with Harry De Veaux as Interlocutor. Those appearing in the minstrel part were Tambos, Tom Kennette, Andy Amann, Sam J. Murphy, Pete La Mar, Bones: Frank Golden, Lew Seeker, Dick Cook and Leon Blain. Soloists: John Nestor, Wm. Robbins, Dave Oaks, Carl Anderson, Joseph Mack, Arthur P. Jackson, J. Edward Pierce, George W. Reynolds and Wm. Corcoran. The list of vaudeville performers who were named to appear included. Balley, Austin and company, Pierce and Roslyn, Canfield and Carlton, Quigley Bros., Golden's Russian Troupe, Three Herbert Brothere, Three Juggling Barretts, Robert Lee Onri, Redding Sisters, Zara and Sietson, of the (Four Zaras); Cook and Sylvia, Nora Kelly, Six (6) Reed Birds, Sully Family Morreile Bros., the Zarnes, Chester Biodgett Johnson, Tanean, Felix and Claxton, Barrows Travis and company, Seeker, Wilkes and company, Amann and Hartley, Wm. Cahill, Kelly and Adams, Stella Tobin and company, Campbell and Kenny, Follett, Dan Harrington, Swan and Bambard, Louise Montrose, Frank Richards and Auto Girls. The entire entertainment was under the stage direction of James L. Barry.

Max Hilland, trassurer of Weber's Theatre, had a benefit at this house on Sunday evening, April 7, and a crowded house was on hand to greet the popular official. A fine hill included: "Scamp" Montgomery, in a new monologue; Vesta Victoria, Alice Lioyd, Miron M. Glday and company, the Empire City Quartette, and Maurice Levy and his band.

NEW YORK STATE.

Buwalo.—At the Lyric (J. Laughlin, manager) "The Primrose Path" April 15-20. Etienne Girardot was greeted by good sized

Audiences Grardot was greeted by good sized audiences.

Star (P. C. Cornell, manager).—"The Hypocrites" and Francis Wilson divide week of 8. "Madam Butterfly" 15-17, "The Prince of Pilsen" 18-20. "The Helr to the Hoorah" aclighted a goodly following last week.

SHE'S.—Bill for 8 and week: "Polly Pickle's Pets in Petland," Golden Troupe of eighteen Russian deners, Walter Perkins and company, William Tompkins, Al. Weston and company, Blockson and Burus, Hennings, Lewis and Hennings, and the Musice! Johacons. Davis and Macauley, in a new act. "A Race for a Wife," were winners last week.

ACMEMY (P. C. Cornell, manager). "The

week.

A Race for a Wife," were winners last week.

ACAIEMY (P. C. Cornell, manager).—"The four Corners of the Earth" S and week.
Uncle Tom's Cabin" follows, "Big Hearted dim" was magnetic, and deservedly so, 1-6.

Gamben (Chas. E. White, manager).—The Rentz-Santley Co. this week. Bowery Burlesquers next week. Clark's Runaways were lively and largely attended last week.

LAPAYETE (Chas. M. Bagg, manager).—Jolly Giris Burlesquers, with Edmund Hayes, in. "A Wise Guy," this week. Bobemian Burlesquers next week.

Tecs (P. C. Cornell, manager).—Alberia Callatin this week. "The Sign of the Cross" follows. "Bedford's Hope" departed 6.

Rochester.—At the Lyceum (M. E. Wolff, manager) James K. Hackett presented, for the first time on any stage, April 1-5.a play, in four acts, by Ramsay Morris, entitled "The Ciri in White." The cast: Philip Stewart, Orrin Johnson: Dick Schuyler, Alfred James; Bob Wellington, Henry Hanscombe; Lenore Calvert, Pauline Frederick; Mrs. Legare Redmond Calvert, Ethel Wimhrop; Mrs. Carton, Eleanor Morrette; Mrs. Violet Horion, Teresa beagle; Alta Horton, Amy Ricard; Mathilde Neison. Lola May; Madme Grös, Florence Coventry; Sarah, June Mathis; Louise, Sara Lewis; Alee Butter, Gilbert Miller; Lord Eric Branscombe, Charles Fleming; Count Scolari, Larrell Standing. It spears that Leonore Calvert, "The Girl in White') has grown up ander the care of her conscienceless mother, but her Hie proves that under proper guidance she might have been a noble woman. The mother of Lenore makes a trip from the Riviera to America, to lay claim to her forme awaiting legal adjustment. She borrows unscrupulously, using her beautiful daughter

as a tool for the purpose. Reaching New York, and finding that she must have more funds, she urges Lenore to burrow from some of heer new found friends. In the fulfillment of this scheme the girl meets Philip Stewart, and for the first time feels real love, Stewart persuades her to accept a 'oan from him. It is now found that the estate has come into their possession, and to the amazement of her mother. Lenore compels Stewart to accept the return of the money she had borrowed. In the discussion of this matter, Lenore's love for Stewart becomes known to him. He is already married to an unscrupulous woman. Lenore and her mother now return to the fliviera with the understanding that Stewart shall not approach untilsent for. In the menntime Stewart has secured a divorce, so when the message arrives he hastens to her. The opinion here is that the author has written a bright, interesting drama. Pauline Frederick, in the title role, made a decided success. Orrin Johnson, Alfred James, Amy Ricard, Ethel Winthrop and Eleanor Moretti gave excellent support. A beautiful production was given. "The Helr to the Hurrah" played to fine business 5, 6, Fifty-fourth Regiment Band 7 (local), "The Mayor of Tokio" S, "Mrs. Warren's Profession" 9, Francis Wilson 16, "The Hypocrites" 12, 13, NATIONAL (Max Hurtig, manager).—"Secret Service Sam," with Chas. T. Aldrich, did large business 1-3, "Dorothy Vernon, of Haddon Hall," did S, R. O, 4-6, Joseph Santley S-10, "The Sim of the Cross" H-13.

Baker (Mrs. T. J. Boyle, manager).—"Be Baker Theatre Stock Co, in "Two Little Sailor Boys," had satisfactory attendance last week. The first appearances with this company of Frederick Weber, Louise Ripley and Maude Norwood. Comor and Raymond gave their specialty. "The Evil Men Do" 8 and week.

Cook Opera House (J. H. Moore, manager).— Bill week of S; Wm. H. Thompson and company, Katle Barry, the Arthos, Ledell and Crouch, Gennie Chase Lee, Irving Jones, the Masical Avolos, Gartelle Bros, and kinetograph.

Corn Opera House (G. H. J. J. Looke, manag

the Misical Avolos, Gartelle Bros., and kinetograph.

Corinthias (H. C. Jacobs, manager),—
The Trans-Atlantic Burlesquers Co., had immense business week of I. Clark's Runaway
Girls 8 and week.

Note.—Owing to illuess of the star, Alberta Galiatin, the matinee, 4, of "Dorothy
Vernon, of Haddon Hall," was omitted.

Vernon, of Hadden Hall," was omitted.

Albany.—At the Harmanhs Bleeker Hall (H. R. Jacobs, manager) "Cusier's Last Fight," April 1-3, did well, Henricita Crosman, 4, packed the house, Francis Wilson, 5, had one of the largest andiences of the senson. Williams and Walker, 6, did good business. Mortimer Snow Co., in "The Man and the Law," 8; "A Wife's Secret? 9, 10, "Hap" Ward 11, Wm. H. Crane 12, 13, PROCTOR'S (Howard Graham, resident manager).—Bill 8 and week: Willard Simma and company, Howard and North, Lillian Tyce, Peichling Bross, Clinton and Jermon, Gates and Nelson, and Watson.

EMPIR: (Thos. R. Henry, resident manager).—The Cracker Jacks, 1-3, with John L. Sullivan, did nicely, Dainty Duchess Co., 4-6, gave an excellent entertainment. Trans-Atlanties 8-10, the Bon Tons I1-13, Runaway Giris 15-17, Vanity Fair 18-29.

Guitty (H. E. Nichols, manager).—Relliy & Wood's Big Show, 1-3, did well, Parisian Belles followed 4-6, and good business continued. Cherry Blossoms 8-10.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) moving pletures of the Thaw-White case attracted good crowds April 1-6. "The Prince of Pilsen" 11, "The Squaw Man" 12.

Notes.—It is said that the Samuels will be closed April 22, for repairs. Several excellent attractions are booked after this date, but these will be canceled.... Edwin A. Bradshaw, leading editorial writer on The Evening Journal, and also dramatic editor, died at his home April 4, after a long illness. He was fifty-two years old, and is survived by his wife and several children. His criticisms were appreciated by all the leading players appearing here. He was well known and liked in the profession. He was past exalted ruler of the Elks.

talent......Manager Lee Norton, of the Lyceum, is confined to his home from illness.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Imperial Stock Co., in repertory, drew good houses last week. Hortense Nellson, in "Mrs. Dane's Defense," 9: "Mrs. Wiggs, of the Cabbage Patch" 10, Mortimore Snow and company, in "The Gambler's Sweetheart," 11, 12: "The Heir to the Hoorah" 12. "Black and company, Wilson Brothers, Fred Watson and Morrissey Sisters. George W. Day, Mr. and Mrs. Harry Thorne and company, Melville and Higgins, and Welch, Mealy and Montrose.

Lyceum (H. R. Keller, manager).—The Parislan Belles drew well 1-3. Reilly & Wood's Big Show had good houses 4-6. The Yankee Doodte Girls S-10, the Cherry Blossoms 11-13.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) April 1-3; Adam Good Co. had top notch business. John Himmelein Stock Co. 8-13.

FAMILY (E. R. Sweet, resident manager).—The Twin City Quartetic, Bert Jordan, Owen and Hoffman, Dan Baker and Jas. Manley, Pearl Hunt, Mr. and Mrs. George Hussey and company, and kinetograph made up a first class bill 1-6. Business continues good.

Note.—Danny Simmons, leading with the control of the con

good.
Note.—Danny Simmons, leading man with
the Adam Good Co., and W. W. White entertained the Poughkeepsie Lodge of Elks, at
their annual banquet.

Syracuse. — At Welting Opera House (J. L. Kerr, manager) "The Girl in White April 4, 5, The Mayor of Tokio" 6, The Heir to the Hoorah" 8, "The Mountain Climber" 9, BASTABLE (H. A. Hurtig, manager). "Secret Service Sam" 4-6, "The Sign of the Cross" 8-10.

GRAND OPERA HOUSE (C. H. Plummer, manager). — Bill week of 8: Six English Rocking Chair Girls, Norton and Nicholson, Tom Hearn, Onlaw Trio, Elsle Fay and the Pierce Brothers.

Pierce Brothers.

L'Hea.—At the Majestic "Mrs. Warren's Profession" April 1. "Shug Harbor" met a good house 3., "Custer's Last Fight" closed the week to good houses 5. 6. Francis Wilson 8. Williams and Walker 9. "The Heir to the Hoorah" 10, Hortense Neilson 11, "Lena Rivers' 12. Hap Ward 13.

Kaith's.—This week: "The Fuintity Winner," Pierce and Mazie, Terry Corwey, Jupiter Brothers, Paul Barnes, Lanra Rennett, and Keno, Walsh and Melrose.

Binghamton .- At the Stone Opera House,

"Brown, of Harvard," had good business April 1. "The Isle of Bong Bong," 2, pleased, Daniel Sully had good business 3. "The Man of Her Choice" 5, 6, Chester De Vonde Stock Co, 8-13. Co. 8-13.

Annory.—Bill week of 8: Nettle Vesta.
Willie Pantzer Troupe, Vims, Vims and Vims,
Alcide Capitaine, Rexiox, Kennedy and Rooney, and the Pelots.

MICHIGAN.

Detroit.—At the Detroit Opera House "The Prince of Pilsen" drew crowded houses April 1-3. Forbes Robertson and Gertrude Elliott drew large audiences 4-4, "Madame Butterfiy" 8-10, Otis Skinner 11-13.

LACEBIA (E. D. Stair, manager).—Nat M. Wills piayed to liberal patronage last week. "The Wizard of Oz" week of 1.

LAFATETTE (Dr. Campbell, manager).—Billi week of 8: Cooke and Miss Rothert. Geo. Yeomen, July and Paka, Ferguson and Dupree, Lester and Quinn, Mabel Hudson, Eddy Sawyer and the vitagraph.

WHITNEY (E. D. Stair, manager).—"The Great Wall Street Mystery" had packed houses last week. "Big Hearted Jim" 7-13.

TEMPLE (J. H. Moore, manager).—Billi week of 8: Joe Hart's Rain-Dears, Carl and Mary Ohm, Six Glinserettis, Emil Hoch and company, the Exposition Four, Carson and Willard, Scott and Wilson, Eleanor Dorel, and the kinetograph.

Gayerry (H. H. Hedges, manager).—The Gay Masqueraders drew large sized houses last week. Bryant's Co., and Joe Gans week of 7.

Avenue (Drew & Campbell, managers).—The Merrymakers Burlesquers had large and

of 7.

AVENUE (Drew & Campbell, managers).—
The Merrymakers Burlesquers had large and appreciative audiences last week. The Brigadiers week of 7.

CRYSTAL (Albert Light, manager).—Bill week of 8: The Musical Conedy Four, Schley Sisters, Chas. Rosc, Walter Dewey, Harry Hamilton, and the kinodrome.

Harry Hamilton, and the kinodrome.

Grand Rapids.—At the New Powers (Hairly G. Sommers & Co., managers) "The Prince of Pilsen," April 4, had a good house. "Maddam Butterfly" 6, "The Lion and the Mouse" 8-10, Viola Allen 11, Mc-Intyre and Heath 13, Majestic (Orin Stair, manager).—"The Curse of Drink," 4-8, drew well. 8, Miller Kent, in "Railbes" 7-10, "The Grent Wall Street Mystery" 11-13, "The Wizard of Oz" 14-17, Grand Opera House (Churchill & Davis, managers).—Bill week of 7 includes: Cooper and Wilson, Kollins and Kilfton, Geo. Lavender, Harry H. Blehard and company, and the Yorke, Herbert Trio.

Bay City.—At the Washington (W. J. Daunt, manager) "Dorn Thorne" March 28, 29, Howe's moving pictures 30, and "The Moonshiner's Daughter," 31-April 1, all pleased, "The Gingerbread Man" 11, Julia Gray 12, 13, "The Hooster Girl" 14.

ALVARADO (W. J. Daunt, manager).—The Cutter Stock Co., in repertory, at popular prices, 7 and week.

Bilow (J. D. Pilmore, manager).—Bill week of 7 Gibson and Carvin, Devaro and Curtis, Marie Dockman, Ramond, and Good, Truman Seymoure, and the Bijouscope, Business is good.

Kalamaroo.—At the Academy of Music "The District Leader" had a good house April 2, as did "The Royal Chef," it "Driven from Home" it, "The Curse of Drink" 10, "The Moonshiner's Daughter" 11.

Bijot (Thos, Reed, manager).—Bill week of 8: Geo. Trump, Sutton and Sutton, Brooks and Clark, Ray Ogden and company, Mr. Gipp, illustrated songs, and clinetoscope.

Battle Creek.—At the Post the Cutter Stock Co. secred well April 1-6. "The Curse of Drink" 9. Viola Allen 12, "The Moonshiner's Daughter" 13, McIntyre and Heath 16, "Fantasma" 17.

Bijov.—Bill for week of 8: Arthur Browning, Washburn and McKnight, Don Coates, Al. Barnes, Bessie Crawtord, the Be-Anos and clinetoscope.

Lansing.—At Baird's Opera House, "Driven from Home," April 1, did well. "The District Leader" followed 3, to good business. "The Moonshiner's Daughter" 6. Birot:—The new theatre will be open, 8 and week, with McWatters and Tyson com-pany, Ann Hamilton and company, Hastings and Wilson, Fivie Dench and the Lamonts, and moving pictures.

Saginaw.—At the Academy, Howe's moving pictures, March 31, scored. "The Moonshiner's Daughter" picased April 2, 3. Howard Hall 4, 5, "The Curse of Drink" 7, "A Woman of Mystery" 8, "The Gingerbread Man" 10, "The Hoosier Girl" 13, "Shadows of the Past" 14, "Fantasma" 19, McIntyre and Heath 20, "Tracy the Outlaw" 21, 22.

St. Louis.—At the Olympic John Drew did well last week. Forbes Robertson and Gertrude Elliott April 8-13. Maude Adams 15-20.

Gertrude Elliott April 8-13. Maude Adams 15-20.
Centery.—May Irwin did nicely last week. Wright Lorimer 7-13. "The Clausman" week of 15.
Garrier.—Blanche Bates, in "The Gir of the Golden West," playing a two weeks' engagement, was greeted by record breaking houses. Thomas Q. Seabrooke, in "The Man On the Box," 7-13.
Grand (R. Fleming, manager).—Grace Cameron, in "Little Doily Dimples," fared well last week. The Rays, in "Down the Pike," 7 and week.
IMPERIAL.—"For a Human Life" scored a lit last week. The Four Huntings, in "The Fool House," 7-13.
HAVLIN'S.—"Kidoapped for Revenge," with Will H, Vedder in the lead, did big last week. Tom Waters, in "The Mayor of Laughland," 7-13.
Odeon.—Theodore Thomas Orchestra 31-April 2. Creatore and his famous band 4-8. Conreid's Metropolitan Grand Opera Co. 17-19.
Standard.—The Thoroughbreds for last

Confeid's Metropolitan Grand Opera Co, 17-19.

STANDARD.—The Thoroughbreds for last week. Washington Society Girls 7-13.

GAYETX.—Rice & Barton's Big Gayety Co. last week. City Sports 7-13.

COLUMBY,—Bill for week of March 31: Four Piccola Midgets, Seart and Violet Allen company, Hallen and Fuller, Hickey and Nelson, Musical Kleist, Howard and Howard, Harry Webb and the kinodrome.

NOTE.—The Choral-Symphony Orchestra gave one of the popular Sunday afternoon concerts in the open at the Art Museum in Forest Park.

Note. — The Choral-Symphony Orchesita gave one of the popular Sunday afternoon concerts in the open at the Art Museum in Forest Park.

Kansas City.—At the Willis Wood, "Mrs. Warren's Profession." March 21-April 2, did well. Rose Coghian did good work. John Drew 8-10, Creston Clarke 14-17.

Shubert (Walter Sanford, manager).—Last week, "The Man on the Box" played a return engagement, with Thos. Q. Seabrooke and Sylvia Linden. This week, Lew Fields. Next week, "The Other City."

Grand Opena House (Hudson & Judah, managers).—Last week "Around the Clock" drew good business, Billie Richie and Rich McAllister were the principal fun makers. This week, Cell Spooner. "Girls Will Be Girls" next.

Opphieum (Martin Beck, general manager).—This week: Adelaide Herrmann, Lee Harrison, Royal Musical Five, Julia Kingsley, and Nelson Lewis, Lillian Shaw, Bight Bebonh Arebs, and the Labakans.

**ETLIAS Opena House (L. S. Brigham, manager).—Last week, Willis Granger zave good performances of "A Marked Woman."

This week, "Kidnapped for Revenge." Next week, "The Phantom Detective."

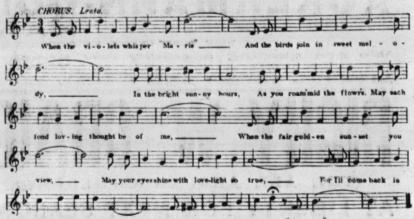
This week, "Kidnapped for Revenge." Next week, "The Phantom Detective."

The Cassars, Biesele Bill, Dacy, Chase and Adair, MeCall Sisters, the Thorns, Smith O Brien, and motion pletures.

Smith O Brien, and motion pletures.

San Diego.—A? the Isis (John Trew Gray, manager) the Isis (John Trew Gray, ma

"WHEN THE VIOLETS WHISPER, MARIE"



Sildes must be seen to be appreciated. Professional Copies and Orchestrations in key desired upon receipt of Program.

ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOE MORRIS CO., 136 North 9th St., Philadelphia. Pa

Stock Co. gave fine performances of "Nell Gwynne." This week, Lester Lonergan, the fortner leading man, returns for a special engagement. in "Hamlet." Next week,

"Faust."

Majistic (Cinton Wilson, managet).—
Last week, Sheridan's City Sports drew well.
This week, the Golden Crook Co. The Jersey
Lillies next.

CENTERY (Jos. Donegan, manager).—Last
week, the Washington Society Girls drew
well, This week, the Avenue Girls. The
Merry Burlesquers next.

CONVENTION HALL (Louis Shouse, managet).—Last week, Ruth Grey in her wonderful mind rending act, and Barnes' Animals,
drew well. The Conried Opera Co 20.

Scialia.—At the New Scialia (Geo. I. Olendorf, manager) "Painting the Town" pleased March 31. Isabel Irving, April 1, did well. "The Holy City" 7, Dixey's Minstrels 13, "The Umpire" 16.

Norss.—Dreamland, formerly the Majestle Theatre, was a reopened 1, under the management of the Inter-State Mutoscope Co. Besides the penny areade, a moving picture show is given twice each day..... Geo. F. Olendorf, of the New Scialia, has enlarged his Summer theatre, the Airdome, and the scating capacity will now admit of about 2,000 people. He expects to open this popular resert about the middle of May.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nat C. Goodwin concluded his engagement April 1-6, in rep-ertory, Good business ruled, Raymond Illtch-cock 8-13.

eriory. Good business ruled. Raymond Hitchcock 8-13.

AUDITORIUM (S. M. Berry, manager).—
The Ferris Stock Co., in "Parsifal," another
week, beginning 1. It was presented to capacity the first week.

BELASCO (J. H. Blackwood, manager).—
"The Manxman," by the Belasco Stock Co.,
drew well week ending March 30. "Because
She Loved Him So," by the company, April
1-6: "Candida" S. with Richard Vivian.

Morosco's Burbank (Oliver Morosco, manager).—"Inder the Bear Flag," by the Burbank Stock Co., commenced its second week
March 31, owing to its successful first week's
run. "The Two Orphans" April 7 and week.

Grand Opera House (Clarence Drown,
manager).—Harry B. Linton presented "A
Stranger in Town" to the usual business.
The Ellefords return to the Grand Opera
House March 31, for a week, presenting "The
Plunger." "Peck's Bad Boy" April 7 and
week.

Fischer's (A. E. Fischer, manager).
Fischer's Stock Co., in "The Other Mr.
Smith," last week. New yandeville features
and illustrated songs and moving pictures.
OLD Mission.—Continuous vaudeville last
week.

week.

People's (Al. G. Flournoy, manager).

Bill for 2 and week: Jerome, Fremont and Jerome, Edseil and Forbes, Bessie Nelson, the Messenger Boys' Trio, Roland Travers, Harry Lorraine, and new motion pictures.

EMPINE (Billy Banks, resident manager).

New vaudeville features, illustrated songs by Al. Franks, sketch by Empire Stock Co, and the cinematograph I and week.

ORTHICH (Martin Beck, general manager).

—Features 8 and week: The Uessens, floward and Bland, Finisy and Burke, Sharp Bros., Dan Burke, Merl Osborne and company, Joseph Adelman Trio, Jutius Tannen, and Orpheom motion pictures.

Unique (Hentz & Zallee, proprietors).

New vaudeville features 1-6, illustrated songs, sketch by Unique Players, and the Unique-oscope.

Onkland.—At the Macdonough (C. P.

Hall, manager. "The Free Lance" drew large houses March 28-31. "Mrs. Wiggs of the Cabbage Patch." April 1-3, had capacity. Raymond Hitchcock 4-6.
Liberty (H. W. Bishop, manager). — Bishop's Stock Co., in "In Arkansaw," drew capacity week ending March 31. Same bill April 1-7. "The Prince and the Pauper" follows."

lows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Nanon," drew packed houses week ending March 31 Same opera 1-7. Next opera, "Wang."

Bell, (Ed. Homan, manager).—Bill week of 1: The New York Travesty Co. (fourth week), in "Whirly Girly:" Deaves' marlo-neites, Burt West, Herbert Dovelin, and the blograph.

TEXAS.

Ft. Worth,—At Greenwall's Opera House (Phil W. Greenwall's Greenwall's Opera House (Phil W. Greenwall, manager) Constance Crawley enjoyed good business March 29, 30. The Payton Sisters' Co., April 1-6, in repertory. Kellar, hypnotist, week of 8.

MAJESTIC (Chas. McFarland, manager).—Bill week of 1: Mr. and Mrs. Perkins Fisher, Crimmins and Gore, Camilie Person, Howell and Scott, Grace Courtland, Bennington Bros, and the Majestograph.

Lyanc (W. D. Russell, manager).—This house is sinrting off with a boom, and promises to be one of the most prosperous on the Lone Star circuit. The staff includes: W. D. Russell, general manager: Bernard Russell, trensurer: Dick A. Fulton, stage manager: Walker Darks, chief usher, and Leo Dale, Hustrated kongs. Bill week opening 1: Cowles Family, Klopy, carboonist; Trinte Midgels, Marie Nanon and the khodrome.

Withte Crry (Jake Schwartz, manager).—This popular resort opened the season April 1, the Rodney Stock Co. being the attraction in the White Rose Theatre. The outside attractions include: Old mill, figure eight, seasile tours, penny areade, nickelodeon, hile the bike, circle swing, miniature railroad, Ferriss wheel and numerous others. Attendance at the opening was heavy.

Styndam (Frank De Beque, manager).—"Dreagnined" is the musical novity current week. The olio brings out John P. Brace, Rose Elliott, Frank Delmain, Pearl Gillmore, Roy Weeds, Justie Hartzel, J. E. N. and Georgie Powers, and the blograph.

Houston.—At the Houston Theatre (M. C. Micheals, manager), the City Sports, March 27, had a splendid house. The house will be dark till April 10, when Dockstader's Minstrels will appear.

MAJESTIC (Frank Sturgls, manager).—Business continues to capacity. Programme 1-6, was attractive, with the following; Russell and Heid, Harry Shannon, Mr. and Mrs. Robyns, Lockhart Sisters, Fred Zobedie, Eugene Ellsworth and Mange Burt, and the Majestograph.

RUCKER'S TENT AND WONDER Show had its wentleth week 1-6, with the same well filled tents, the same players and the same medicines dispensed at the same old price. They close 15.

cines dispensed at the same old price. They close 15.

Norris.—Van Amberg's Shows, 4-6, for the benefit of the Civic Society, a charitable local organization. The show made immense preparations to make the affair a grand success, the people are arriving with each train, and the show will be complete the day of the performance..... That there will be a magnificent theatre built at an early day is being daily agitated by the local sheets, and the inter-State Amusement Co. is credited with having the object in sight, and the place for building already bargained for.... Carrer's Wild West Show closed 30, after a week of magnificent business.

San Antonio.—A(the Grand Opera House (Sid. II. Wells, manager) the regular season closed March 24, with a good production of "Peck's Bad Boy." Special dates are: Lew Dockstader's Minstrels April 11, "Buster Brown" 13, 14.

MAJESTIC (T. W. Mulialy, local manager).—Bill week beginning March 31: Mic. Aline, boop roller; Francesca Redding and company, Claudine Biley, James and Bonnie Farley, Dixon Brothers, and Avery and Pearl.

GENTRY BEOS.' Shows came out of Winter quarters here, and gave two creditable performances March 22-24.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Charles B. Hanford pleased March 21. April 1. "The Tenderfoot" did very good business March 28-30. The San Carlo Opera Co. April 2. 3. Blanche Walsh 4-6. "Mrs. Wiggs of the Cabbage Patch" 8-10, "The Free Lance" 11-13.

Baker a G. L. Baker, manager).—The Baker Theatre Co. had two capacity houses, March 21, to witness "Leah Kleshna." "At a Man Sows" did very good business week of 24. "The Judge and the Jury" April 7, followed by "Phroso."

EMPIRE (M. W. Seaman, manager).—"Ole Olsen" had two capacity houses March 21. "A Cowboy's Girl" did very good business week of 24. "A Stranger in Town" week of April 7, "Theima" week of 14. This closes the regular season, and the Empire Stock Co. will follow it.

Lyric Stock Co. week of 1, presenting "Carmen."

Star (J. H. Errickson, manager).—The

men."
STAR (J. II. Errickson, manager).—The
Allen Stock Co. week of 1, presenting "Winchestee."

Allen Stock Co. week of 1, presenting "Winchestee,"
GHAND (J. H. Errickson, manager).—Belle Stone, Solomon II, Collins and Hawley, Joe Goodwin, and Grandiscope.
Pantages (John Johnson, manager).—Vaudeville.
FRITZ's (Joe J. West, manager).—Claire Stanley, Jessie Kirkwood, Fay Leslie, Moncrlef and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mac N. Vernon, John Johnson Ameod, Martie Mathesen, Josie Myers, Bonnie Bonnie, Adelaide Stewart, La Perlita Mexander, Wilson and Cleester, the Great Humboldt, Elsie Lamore and stock.
Note, Arthur L. Alexander, tenor, was beard by a large andence, at Eller's Hall, as song recital, March 26.

The Great Amos, juggler, is with the London Galety Girls Co., doing his specialty in one, and meeting with success. He foined the show at Washington, D. C., and will remain with it for the rest of the season.

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Aldrich, Class. T. (A. H. Woods, mgr.)—N. Y. City 8-27.

Ashton, Borrit (Chas. L. Newton, mgr.)—Donaldssonville, La., 10, 11, Napoleonville 13, Thibodaux 14, Jeanerette 15, 16, Franklin 17, Lafayette 18, 19, Opelonas 20.

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'Al-Zona' (David J. Hanage, mgr.)—N. Y. City 8, 13, Hayoshyn, N. Y., 15-27.

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Brown, Kirk (J. T. Macauley, mgr.)—Fall River, Mass., 8-13, New Bedford 15-29.
Bennett-Moulton Stock (A. P. Reed, mgr.)—Meadylile, Pa., 8-13.
Bennett-Moulton Stock (C. H. Ocobock, mgr.)—Batuvia, N. Y., 8-13.
Bennett-Moulton Stock (Ira E. Newhall, mgr.)—Northampton, Mass., 8-13.
Burgess, Earl (Geo, V. Haliday, mgr.)—Voungstown, G., 8-13, Erie, Pa., 15-20.
Braham, Harry—Fargo, N. Dak., 8-13, Winnipeg, Man., Can., 15-20.
Bartle Stock (Barrle & Graham, mgrs)—Pueblo, Colo., 7-June 15.
Birdsall-Stowe Stock—Newark, N. J., 8, indefinite.
Bessie Punuell Ladles' Orchestra—Baltimore, Md.,

Bessie Bunnell Ladles' Orchestra-Baltimore, Md.,

Bessie Bunnell Ladles' Orchestra—Baltimore, Md., 8. indefinite.
Boston Comedy (Will T. Boston, mgr.)—Clinton, in., 10-13, Cedar Rapids 14-21.

'Rea Hur' (Klaw & Erlanger, mgrs.)—N. Y. City 8-20.

'Brews.er's Millions'' (Frederic Thompson, mgr.)—N. Y. City 8, indefinite.

'Buster Brown, 'Easiern (Buster Brown Amuse. Co., mgrs.)—Galveston, Tex., 10, Houston 11, 12, San Antonio 13, 14, Austin 15, Waco 16, Fort Worth 17, Dallas 18, 19, Shreveport, La., 20.

oster Brown," Western (Buster Brown Amuse, o., mgrs.)—Chicago, Ili., 7-12, Milwaukee, Hister Brown, Nesser, Co., mgrs.)—Chicago, Ill., 7-12, Milwaukee, Wis., 14-20.

Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 8, Indefinite.

Bedford's Hope" (Stair & Havlin, mgrs.)—Tolesdo, 0., 7-13. Dayton 15-20.

Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Denver, Colo., 7-13.

Bertha, the Sewing Machine Girl." No. 1 (A. H. Woods, mgr.)—Richmond, Va., 8-13, Atlanta, Ga., 15-20.

Big Hearted Jim." Klint & Gazzolo's (David Reed, mgr.)—Detroit, Mich., 7-13, Chicago, Ill., 14-20.

Reed, mgr.)—Detroit, Mich., 7-13, Chicago, 111... 14-20. "Boy Behind the Gun," C. E. & H. C. Bianey's —N. Y. City 8-20. "Burglar and Waif" (Shaw-Galiagher, mgrs.)— Richhill, Mo., 10, Butler 11, Sedalia 14,

Richhill, Mo., 10, Butler 11, Sedaffa 14, Harrisonville 15, Higginsville 16, Glasgow 17, Centralia 18, Mexico 19, Jefferson City 20, "Banker's Child," Eastern (Harry Shaanon, mgr)—Independence, Kan., 10, Moline 11, Howard 12, Madbon 13, Strong City 15, F'Opence 16, Geneseo 18, Holsington 19, McCracken 20

Florence 16, Genesco 17, Cracken 20 Banker's Child," Western (E. H. Perry, mgc.) Fullerton, Neb., 10, Columbus 11, Nehuyler 12, Fremont 13, Council Bluffs, 1a., 14, Plattsmouth, Nebr., 15, Syracuse 17, Tal-mage 18, Auburn 20, Belle of Japan' (G. Harris Eldon, mgr.)— Abliene, Kam., 11, Wamego 12, Horton 13, St. Joseph, Mo., 14, Plattsburg 15, Richmond 16, Lexington 17, Carrollton 18, Hanaibal 20.

Collier, William (Charies Prohman, mgr)-N, Y, City S, Indefinite, Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Ar-lanta, Ga., 10, Birmingham, Ala., 11, Mont-golnery 12, Mobile 15, New Orleans, La., 14-20, Carle, Richard (Chartes Marks, mgr.)-N, Y,

hanta, Ga., 10, Birmingham, Ala., 11, Montgamery 12, Mobile 13, New Orleans, La., 14-20,
Carle, Richard (Charles Marks, mgr.)—N. Y.
City 8-20.

Crosman, Henrietta (Maurice Campbell, mgr.)—
Benver, Colo., 8-20.
Cameron, Grace (C. H. Kerr, mgr.)—Indianapolis, Ind., 11-13, Chelmanti, O., 14-20.
Calill, Marie (Daniel V. Arthur, mgr.)—Zanesville, O., 10, Akron 11, Youngstown 12, Pitisburg, Pa., 15-20.
Crescut Clarke (Jules Murry, mgr.)—Omaha,
Nebr., 9-11, 84, Joseph, Mo., 12, Topeka, Kan.,
12, Kansas City, Mo., 14-17, Sedalia, 18,
Columbia 19, Springheld, Ill., 20.
Coriett, Rose (Fraest Shipman, gen, mgr.)—
Zanesville, Wis, 19, Milwaukee 11-43, 8t,
Paul, Minu., 74-17, Minneapolis, 18-20.
Corbett, James J. (Mittenthal Bros, Amuse, Co.,
mgrs.)—Cincinnati, O., 7-13, Pittsburg, Pa.,
15-20.
Chase-Lister, Northern (Glen F. Chase, mgr.)—
Rapid City, S. Dak., 8-10, Belle Fourche 11-12
Chauncey Keiffer (Fred C. Chauncey, mgr.)—
Shamokin, Pa., 8-13, Laneaster 15-20.
Carroll Comedy (Ion Carroll, mgr.)—Robiason,
W. Va., 8-13.
Chacaso Stock (Chas, H. RossKam, mgr.)—New-

Shamokin, Pa., 8-13, Lancaster 15-20.
Carroll Comedy (Ion Carroll, mgr.)—Robinson, W. Va., 8-13.
Cheago Stock (Chas. H. RossKam. mgr.)—Newbargh, N. Y., 8-13. Yonkers 15-20.
Chambers & Govey's Stock—Meadville, Pa., 5-13.
Creatore and his Band (Howard Pew. mgr.)—Bloomington, Ill., 10. Peoria 11. Galesburg 12. Joliet 13. Chicago 14, Minneapolis, Minn., 17.
St. Paul 18, Madison, Wis., 19, Milwaukee 20.
"Coming Taro' the Rye" (Will J. Block Amuse, 13., nugre.)—Boston, Mass., 8, indefinite.
"College Widow," Southern (Heary W. Savage,

mgr.)—Albert Lea, Minn., 10, Mankato 11, Stillwater 12, St. Cloud 13, Duluth 15, Su-perior, Wis., 16, Hancock, Mich., 18, Calomet 19, Marquette 20. Checkers' (Cornelius Gardiner, mgr.)—Chicago, 111, 7-12, Hammond, Hdd., 14, Derroit, Mich., 15-17, Akron, O., 18, Youngstown 19, Erle, Γα., 29.

20. "Charley's Aunt" (Wilfrid North, mgr.)—Champaign, Ill., 10. Eigin 11, Kenosha, Wis., 12, Racine 13, Milwanker 14-20. "Conviet's Daughter" (James D. Barton, mgr.)—Louisville, Ky., 7-15. Evansville, Ind., 14-17, Peoria, Ill., 18-20. "Cow-Puncher." W. F. Mann's (E. F. Maxwell, mgr.)—Cincinati, O., 7-13, Louisville, Ky., 14-26.

mgr.—Cincinati, O., 7-13, Louisville, Ry., 14-26.

County Chairman" (Marx S. Nathan, mgr.)—Galesburg, Ill., 10, Canton II, Quincy 14, Jacksonville 15, Decatur 16, Bloomington 17, Matricon 18, Moberly, Mo., 19, St. Joseph 20.

Custee's Last Fight" (J. E. Ciliford, mgr.)—Brookiyn, N. Y., 8-13, Newark, N. J., 15-20.

Country, Kid" (H. B. Whittaker, mgr.)—Me-Don 18d, Pa., 10, Brownsville 11, Latrobe 13, Monessen 15, Monoganela 16, Mount Pleasant 19, Uniontown 20.

Cow Boy Girl, Kilroy & Britton's, Eastern (S. E. Lester, mgr.,—Peoria, Ill., 7-10, Michigan City, Ind., 11, Hammond 12, Racine, Wis., 13, Miwaukee 14-20.

Sounter Jay" (J. Howard Bauman, mgr.)—Canton, Ill., 10, Monomoth 12, Kewanee 13, Spring Valley 14, Minouk 16, Ottawa 17.

Clausman" (Geo. H. Brennan, mgr.)—Gaffuey, S. C., 10, Is-rlington 11, Florence 12, Wilmington, N. C., 13, New Bern 15, Cilifon Forge, Val. 17.

Clausman" (Geo. H. Brennan, mgr.)—St. Louis.

S. C., 10, Darlington 11, Florence 12, Wlimbia-ton, N. C., 13, New Bern 15, Clifton Forge, Va., 17, Clansman, (Geo. H. Brennan, mgr.)—St. Louis, Mo., 15-20, County Fair, Neil Burgess'—Springfield, Mass., 13. 13.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs. 1-Kalannazoo, Mich., 10, Jackson 11.

"Corner Grocery" --Paducah, Ky., 10.

Drew, John (Charles Probman, mgr.)—Kansas Clty, Mo., 8-10, 8t. Joseph 11, Omaha, Nebr., 12, 13, Lincoln 15, Sloux Clty, Ia, 16, Des Molnes 17, Dreemport 18, Peorla, III, 19, Bloomington 20.

Drew, John (Charles Frohman, mgt.)—Kansas (City, Mo., 8-10, 81, Joseph 11, Omaha, Nebr., 12, 13, Lincoh 15, Stoux City, 41, 16, Des Moines 17, Davenport 18, Feoria, III, 19, Bloomington 20, S. Indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N, Y. City 8, Indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N, Y. City 8, Indefinite.

De Angelis, Jefferson (Frank McKee, mgr.)—New Orleans, 1-ta, 7-12, Memphis, Tenn., 15, Nashville 16, Knoxville 17, Lexington, Ky., 18, Emissiville 19, 20, Diff's Opera (J. C. Duff, mgr.)—San Francisco, Cai., 8-20, Day, Anna (Sweely, Shipman & Co., mgrs.)—Whomington, Del., 8-10, Hartford, Conn., 11-15, Elizabeth, N. J., 15-17, New Brunswick 19, Dodge, Sanford—Clinton, Mo., 10, Moberly 12, Centralia 12, Mexico 15, Doone, Minn—Gluwa, Can., 10, Moberly 12, Centralia 12, Mexico 15, Doone, Minn—Gluwa, Can., 10, Moberly 12, Centralia 13, Mexico 15, Doone, Minn—Gluwa, Can., 10, Moberly 12, Centralia 13, Mexico 15, Doone, Minn—Gluwa, Can., 10, Moberly 12, Centralia 15, Stock—Binghamton, N. Y., 8-12.

De Igromand 15, Stock (Thos, F., De Pew, mgr.)—Heroscopic Modern Charles Revised 15, Shelburne 16, Athol 17, Hinsdale, N. H., 18, Springfield, Vt., 19, Concord, N. H., 20, Hogan, Ernest (Geo. H. Harris 16, Albol 17, Hinsdale, N. H., 18, Springfield, Vt., 19, Concord, N. H., 20, Hogan, Ernest (Geo. H. Harris 11, New Haven, Conn., 11-15, Sindefinite.

Held, Anna (Floreaz Zlegfeld, mgr.)—X Y. City 8, Indefinite.

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Hecker, Haymond (Henry W. Savage, mgr.)—Los Angeles, Cal., 8-13, Santa Barbara 15, San Bernardi

De I'ew-Burdetté Stock (Thos. E. De Pew. mgr.) -- Greenmend, O., 8-13, Parkersburg, W. Va., 15

De Voss, Florence (J. B. Rotnour, mgr.)—Mason City, In., 8-13, Clarion 15-17, Hampton 18-20, "Devil's Auction," Chas, H. Yale's—Rockland, Me., 16, Augusta 11, Waterville 12 Bangor 13, Fredericton, N. B., Can., 15, St. John 16, 17, Hallfax, N. S., 18-20, "Dora 'Thorne," Rowland & Clifford's (Harry Campbell, mgr.)—Jdma, O., 16, Kent 11, Spring-tield 12, 13, Washington Court House 15, Zanosville 16, Nelsonville 17, Lancaster 18, Athens 19, Wellston 20, "Down Mobile" (Jas. D. Barton & Co., mgrs.)—Atderson, Ind., 11, Lebanon 12, Terre Haute 13, St. Louis, Mo., 14-20, "District Leader"—Bartington, In., 18, "Priven by Storm" (Seeley & Woods, mgrs.)—St. Albans, Vt., 10, Chester, N. Y., 11, Yalley Falls 12, Mechanicsville 13, Ballston Spa. 15, Sidney 14, Orego 17, Bainbridge 18, Otean 19, Penn Yan 20, "District Leader," (Frank L. Whittler, mgr.)—Hanceck, N. Y., 10, Olyphant, Pa., 11, Hawley 12, Liberty, N. Y., 13, Walden 15, Denvey Express," Holden Bros.—Burlington, Voss, Florence (J. B. Rotnour, mgr.)—Ma-on City, Ia., 8-13, Clarion 15-17, Hampton 18-

Deliver Express," Holden Bros'.—Burlington, Ia., 10.

Edeson, Rolf (Henry B. Harris, mgr.)—Boston, Mass., 8-20. Ewing, Gertrude (Wm N. Smith, bus. mgr.)— Cedar Rapids, Ia., 7-13. Edsall-Winthrope Stock—Salisbury, N. C., 8-13. Elwyn, Lorne—Lawrence, Mass., 8-13, Salem 15-20. 20. Eve Witness," Lincoln J. Carter's-Chicago, Ill. 8-20.

Ill., 8-20.

"East Lyune," Jos. King's (A. Seymour, mgr.)—
South Bethlehem, Pa., 10, Pottsville 11, Lebanon 12, Norristown 13, Burlington, N. J., 16,
New Brunswick 17, Asbury Park 18,

"Eight Bells," Bros. Byrne—Brooklyn, N. Y.,
8-13, N. Y. City 15-20.

S-13. N. Y. City 15-20.

Fishe, Mrs. (Harrison Grey Fiske, mgr.)—Cincionati, O., 8-13, Chicago, Ill., 15-27.

Faversham, Wm. (Liebler & Co., mgrs.)—Fall River, Mass., 10, Newport, R. 1., 11, New Bedford, Mass., 12, Taunton 13, Ottawa, Can., 17.

Fields' All Stars (Lew Fields, mgr.)—Kansas City, Mo., 8-13.

Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Grand Forke, N. Dak., 10, Winnipeg, Man., Can., 11-13, Superior, Wis., 15, Dututh, Minn., 16, 17, Red Wing 18, La Crosse, Wis., 19, Winona, Minn., 20.

Figman, Max (John Cort, mgr.)—Durham, N. C., 10, lienderson 11, Suñolk, Va., 12, Norfolk 13, Newport News 15, Petersburg 16, Richmond 17, Wilmington, Del., 18, Trenton, N. J., 19, Pisin-Bed 20.

Foy. Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. X. City S. Indefirite.

Fealy, Mande (John Cort, mgr.)—New Brunswick, N. J., 10, Alhantic City 11-13, Wilkes-Barce, Pa., 15, Scranton 16, Albany, N. X., 17, Utlea 18, Amsterdam 19, Gloverwille 20.

Flenning, Mamie (W. H. Gracey, mgr.)—Trenton, N. J., 8-10, Hoboken 11-15, Paterson 15-17, Hartford, Conn., 18-20.

Fenberg, Stock, Eastern (George M. Fenberg, mgr.)—Voulcers, N. Y., 8-13, Ogdensburg 15-20, Penberg Stock, Eastern (George M. Fenberg, mgr.)—Voulcers, N. Y., 8-13, Ringston 15-20, Perries Stock, Western (George M. Fenberg, Cal., 8, indefinite, Pischer's Crebestra Kalassay.

Gilmore, Barney (Havlin & Nicolai, mgrs.)— Chicago, Ill., 7-12, Detroit, Mich., 14-20. Grapewin, Chas. E., and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Baltimore, Md., 8-15.

Grapewin, Cuns. E., and Anna Chance (Wells, Bunne & Harlan, mgrs.)—Baltimore, Md., 8-13.

Grahame, Ferdinand—Altoona, Pa., 8-13, Massillon, O., 15-20.

Gage Stock (F. Gage, mgr.)—Middletown, Conn., &13, Lowell Mass., 15-20.

Gormand & Ford.—Alexandria, N. X., 8-13.

Glris Will Be Girls' (Wm. A. Brady, mgr.)—Des Moines, Ia., 7-10, Omnha, Nebr., 11-13, Kanasa Cliy, Mo., 14-20.

"Grand Mogul' (Klaw & Erlanger, mgrs.)—X. Y. Giry S, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Baltimore, Md., 8-13, Brooklyn, N. Y., 15-20.

"Girl in White" (J. K. Hackett, mgr.)—Boston, Mass., 8-20.

"Gorenor's Pardon" (H. B. Whittaker, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13, Cincinnati 14-20.

"Gambler of the West" (A. H. Woods, mgr.)—Seranton, Pa., 8-10, Wilkes-Barre 11-13, Philadelphia 15-20.

"Gay New York" (Joseph Pettingill, mgr.)—New Haven, Conn., 8-10, Erlageport 11-13, Philadelphia 15-20.

"Gingebread Man"—Penascola, Fla., 10, Montgomery, Ala., 11, Selma 12, Hirmingham 13, Atlanta, Ga., 15, Columbus 16, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20.

Gingebread Man"—Saginaw, Mich., 10, Bay Cliy 11.

Graat Wall Street Mystery" (Vance & Sullivan, mkrs)—Toledo, O., 7-10, Grand Rapids, Mich., 11-13.

Hackett, James K.—Philadelphia, Pa., 8-13, Bal-

Hackett, James K.—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Holland, Milidred (Edw. C. White, mgr.)—Spring-field, Mass., 11, New Haven, Conn., 12.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 8, indefinite.

S. H., 18, Springueia, V., 19, Concord, N. H., 20.

Hogan, Ernest (Geo. H. Harris, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13, Hamilton, Can., 19, 20.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Poughkeepsle, N. Y., 8-13,

Harder-Hail Stock (Eugene J. Hall, mgr.)—Plymouth, Pa., 8-13, Schencetady, N. Y., 15-20, Henderson, Mand Joseph Parent, mgr.)—Monticelo, Ind., 8-15, Peru 15-20,

Flarvard Stock (T. Groff, mgr.)—Monessen, Pa., 8-11, Donora 12, 13, McKeesport 15-27,

Harvey Stock (Frank J. Harev, mgr.)—Amesbury, Mass., S-13,

Haering Stock (Edgar Haering, mgr.)—Lowa City, In., 15-20,

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Tract, In., S-13, Keystone 14, Belle Plaine 13-20.

mgrs)—Traer, Ia., 8-13, Keystone 14, Belie Plaine 15-20.

Harris-Perkinson Stock (Robt, H. Harris, mgr.)
—Ashylle, N. C., 8-13.

Hickman-Bessey (W. A. White, mgr.)—Chippewn Falls, Wis., 8-13, End Claire 14-20.

Herald Square Stock (Ritter & Fanshawe, mgrs.)

Tamagua, Pa., 8-13, Columbia 15-20.

Herald Square Dramatic (Adger A. Wall, mgr.)—
Adairsville, Ga., 8-10.

Howe, Lenna, Ladies' Orchestra — Worcester,
Mass., 8, Intefinite.

Hadermann, Jeanie, Chicago Ladies' Orchestra (D.
H. Hadermann, mgr.)—Adel, 1a., 8-13, Des
Moines 15-20.

Mass., S. incefinite.

Hadermann, Jeanie, Chicago Ludies' Orchestra (D. H. Hailermann, mgr.)—Adel, 1a., 8-13, Des Moines 15-20.

"Hypocrites" (Charles Frohman, mgr.)—Buffalo, N. Y., 8-10, Ithaca 11, Rochester 12, 13, Washington, D. C., 15-20.

"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Lilea, N. Y., 10, Schenectady 11, Giens Falls 12, Troy 13, Geneva 15, Utica 16, Binghamton 17, Hornellsville 18, Elmira 19, Bradford, Pa., 20.

"Human Hearts." Eastern, W. E. Nankeville's—Philadelephia, Pa., 8-13.

"Human Hearts." Southern (Jay Simms, mgr.)—Titusville, Pa., 10, Olf City 11, Beaver Falls 12, East Ldverpool, O., 13, Braddock, Pa., 15, Greensburg 16, Latrobe 17, Tarentum 20.

"Human Hearts." Western (Wm. Franklin Riley, mgr.)—Pelver, Colo., 7-13, Central City 14, Boulder 15, Loveland 16, Fort Collins 17, North Platte, Nebr., 18, Hastings 20.

"His Honor, the Mayor" (Wm. Baymond Slli, mgr.)—Philadelphia, Pa., 8, Indefinite.

"Hoosler Gir" (Gus Cohan, mgr.)—Lansing, Mich., 10, Owcoso 12, Seginav 13, Bay City 14, Mount Pleasant 15, Ithaca 16, Alma 17, Greenville 18, Bedding 19, Ionia 20.

"Happy Hooligan" (Harry H. Hill, mgr.)—Pittsburg, Pa., 8-13, Wheeling, W. Va., 15-17, Steuber, Pa., 8-13, Wheeling, W. Va., 15-17, Steuberd, Chan Harnon" (Jas. T. Madpilo, mgr.)—Peahody, Kim. 10, Florence 11, Solomon 12.

"Haus and Nix"—Holyoke, Mass., 8-10, Springheld 11-13.

"Howin, May (Harry Sloan, mgr.)—Terre Haute,

Irwin, May (Harry Sloan, mgr.)—Terre Haute, Ind., 10, Indianapolis 11, Decatur 12, Columbus, O., 13x Fort Wayne, Ind., 15, Jackson, Mich., 16, Grand Rapids 17, Detroit 18-29. Isabel Irring (Liebler & Co., mgrs.)—Tulsa, Ind. Ter., 10, Oklahoma City, Okla., 11, Shawnec 12, El, Reno 13, Guthrie 14, Wichita, Kan, 15, Hutchiason 10, Junction City 17, Topeka 18, St. Joseph, Mo., 19, Des Moines, Ia., 20, Irma Comic Opera (Wm. Heywood, mgr.)—Louisiana, Mo., 10, Monroe 11, Palmyra 12, Clayton, Ill., 13, inal, Mo., 10, Molroe 11, Palmyra 12, Chybu, 111., 13.

"In a Bishop's Carrlage" (Liebler & Co., mgrs.) — Newark, N. J., 8-13, Baltimore, Md., 15-20.

"Isle of Beng Bong" (B. C. Whitney, mgr.) — Syracuse, N. Y., 10, Carthage 11, Poisdam 12, Ogdensburg 13.

"Isle of Spice," Eastern (B. C. Whitney, mgr.) — New London, Conu., 10, Middletown 11, New Britain 12, Hartford 13, Meriden 15, Waterbury 16, Danbury 17, Derby 18, New Haven 19, Bridgeport 20.

"Isle of Spice," Western (B. C. Whitney, mgr.) — Fort Podige, Ia., 10, Boone 11, Perry 12, Des Moines 13.

Moines 13. In New York Town." Hurtig & Seamon's (Loney Hoskell, mgr.)—N. Y. Chy & 13. In Old Kentneks" (A. W. Dingwall, mgr.)—Bos-ton, Mass., S-13.

ton, Mass., 8-13.

James, Louis (Wallace Monro, mgr.)—York, Pa., 8. Harrisburg 9, Reading 16, Allentown 11. Seranten 12, Witkes Harre 12, Rochester, N. Y., 15, 16, Hornellsville 17, Elmira 18, Ithaca 19, Syraonse 20.

Janis, Elsie (Liebler & Co., mgrs.)—Brooklyn, N. Y., 8-13.

Jefferson, Thos.—Worcester, Mass., 10, Fitchburg 11, Lowell 12, Lawrence 13, Haverbill 15, Manchester, N. H., 16, Cancord 17, Portsmouth 18, Biddeford, Me., 19, Fortland 20.

Juvenile Bostonians (Ernest A. Wolff, mgr.)—Lake Linden, Mich., 8-10, Calumet 11-13, Ironwood 15-17, Ashland, Wis., 18-20.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Rocky Ford, Colo., 10, Lamar 12, Garden City, nn., 13, Dodge City 15, Larned 16, Great Bend 17, Sterling 18, Hutchinson 19.

17. Saginaw 19.

Goodwin, N. C.—Stockton, Cal., 10. San Jose 11, Sacramento 12, 13. Oakland 15 20.
Gillette, William. (Gaarles Frohman, mgr.)—Boston, Mass. S.13.
Grace George (Wm. A. Brady, mgr.)—Brooklyn, XYX, S.13. N. Y. City 15-27.
Grand Opera (Oscar Hammerstein, mgr.)—N.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Callatin, Alberta (Sweely, Shipman & Co., mgrs.)—Kerdall, Ezra (Liebler & Co., mgrs.)—Akrol.
Gray, Julia—Lincoln J. Carter's—Chatham. Can., 10. Petrolia 11, Bay Gity, Mich., 12, 13, Saginaw 14, season ends.
Glinore, Funt (Jules Murry, mgr.)—Iowa City.
In., 10. Des Moines 11. Fort Bodge 12, Stont City 13, 14, Stont Falls, S. Dak., 15, Algona, Minn., 19, Stillwater 20. Kalich, Bertha (Harrison Grey Fiske, mgr.) Philadelphia, Pa., 8-13, Washington, D. (15-20)

15.
Kolb and Dill—San Francisco, Cal., S. Indefinite, Kellar, the Great (Dudley McAdow, mgr.)—Philiadelphia, Ph., 8-13.
Kennedy, Nellie (T. H. Delayan, mgr.)—Carbondale, N. Y., 8-13.
Knickerlocker Stock (W. P. Hamilton, mgr.)—Portland, Me., 10-13, Bangor 15-20.

Kennedy. James (Spitz & Nathanson, mgrs.)—
Easton, Pa., 8-13.

"Kaight for a Day" (B. C. Whitney, mgr.)—
Chicago, (H., S. indefinite.

"King of the Cattle Bing." W. A. Eiler's (Joe Becker, ngr.)—Canon City, Colo., 10. Salida 11. Buena Vista 12. Leadville 13. Glenwool Spelngs 46. Grand Junction 19.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Knass City, Mo., 8-13. Omaha, Nebr., 14-17.

"Kivg of Tramps." Eastern (Chas. H. Brooke, mgr.)—Eoxbury, Vt., 10, Montpelier 11, Waterbury 12. Plainfield 13, Groton 15, Woodsville, N. H., 16, Plymouth 17, Laconia 18, Tilron 19, Danbury 20.

Loriner, Weich.

bury 12, Pisinfield 13, Groton 15, Woodsville, N. H., 16, Plymouth 17, Laconia 18, Tilton 19, Danbury 26.

Lorimer, Wright (Wm. A. Brady, mgr.)—St. Louis, Mo., 7-13, Springfield, Ill., 15-17, Decatur 18-20.

Lackaye, Witton (Wm. A. Brady, mgr.)—Baltimore, Md., 8-13.

Loraine, Robert (C. B. Dilliugham, mgr.)—Pittsburg, Pa., 8-13, Washington, D. C., 15-20.

Lewis, J. C. (W. A. Junker, mgr.)—Union City, Ind., 10, Celina, O., 11, Delphos 12, Van Wert 13, Upper Sandusky 15, Marion 16, Galion 17, Crestline 18, Chicago 10, Postefia 20, Leslie, Rosabele (Sim Allen, mgr.)—Watertown, N. Y., 8-13, Oswego 15-20.

Lyceum Comedy (Al. S. Evans, mgr.)—Charlotte, N. C., 8-13.

Leo La Salle (C. G. Barr, mgr.)—Durango, Colo., 10, 11, Silverton 12, 13, Bolores 15, Telluride 16, 17, Ouray 18, 19, Ridgway 20.

Lyceum Stock—St. John, N. B., Can., 8-27.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Washington, D. C., 8-13, Brooklyn, N. Y., 45-20.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Beleville, Ill., 10, Springfield 11, Peeria 12, 13, Burlington, Ia., 15, Omaha, Nebr., 48-20.

"Little Johnny-Jones" (Cohan & Harris, mgr.)—Washington, D. C., 8-13.

"Little Homestead" (Wm. Macauley, mgr.)—Barneshoro, Pa., 10, Punxsutawney 12, Burler 13, Erie 15-17, Ashiabula, O., 18, Norwalk 29, Land of Nod" (Will J. Block Amuse, Co., mgr.)—Akvor, O., 11-13, Youngstown 15-17.

Manitell, Robert B. (Wm. A. Erady, mgr.)—Akvor, O., 11-13, Youngstown 15-17.

Mantell, Robert B. (Wm. A. Brady, mgr.)— Johnstown, Pa., 11, Altoona 12, 13, Philadel-

Mantell, Robert B. (Wm. A. Brady, mgr.)—
donnstown, Pa., 11, Altoona 12, 13, Philadelphia 15-27.

Mary Mannering (Sam S. & Lee Shubert, inc.,
mgrs.)—Lousville, Ky., 8-10.

Mann, Lonis (Sam S. & Lee Shubert, inc.,
mgrs.)—Lousville, Ky., 8-10.

Mann, Lonis (Sam S. & Lee Shubert, inc.,
mgrs.)—N. Y. City S. Indefinite.

Melotyre and Heath (Klaw & Erlanger, mgrs.)—Lagvette, Ind., 10, Terre Haute 11, South
Bend 12, Grand Rapids, Mich., 13, Kalamazoo
15, Battle Creek 16, Jackson 17, Joliet 18,
Hay City 19, Saginaw 20,

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City S. Indefinite.

Merritt, Grace (Ernest Shipman, gen., mgr.)—
Franklin, Ind., 10, Shelbyville 11, Anderson
12, Muncle 13, Alexandria 15, Piqua, O., 16,
Mortimer, Lillian (James L. Veronee, mgr.)—
Cleveland, G., 8-13, Fort Wayne, Ind., 14,
Laporte 15, Michigan City 16, Waukegan, Ill.,
17, Janesville, Wis., 18, Madison 19,
Maclachian, Jessie (Ernest & Frederic Shipman,
mgrs.)—Melbourne, Australia, 11-20,
Melville, Rose (J. R. Stirling, mgr.)—Toledo, O.,
740, Bellefontnine 11, Lima 12, St. Marys 13,
Cleveland 45-20,
Mace, Fred W. (Harry Askin, mgr.)—Muskogee,
Ind. Ter., 10, Fort Smith, Ark., 11, Jophin,
Mo., 12, Webb City 13, Springfield 14, Sedalia
16,
Murray and Mack (Ollie Mack, mgr.)—Missoula,
Mout, 10, Wallace, Ida., 11, Coour d'Alene

Murray and Mack (Ollie Mack, mgr.)—Missoula, Mont. 10, Wallace, Ida., 11, Coeur d'Alene 12, Wenatchee, Wash., 13, Spokane 15, Lewiston, Ida., 16, Pullman, Wash., 17, Coifax 18, Walla Walla 19, North Yakima 20, Morris, Wm., Stock—N. Y. City 8, indefinite, Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sidney, N. S., Can., S-10, New Glasgow 11-17.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sidney, N. S., Can., S-10, New Glasgow 11-17.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Hot Springs, Ari., 8-13, Palestine, Tex., 15-20.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Johnstown, Pa., S-13, Altoona 15-20.

Murray & Mackey, Western (John J. Murray, mgr.)—Pittston, Pa., S-13, Seranton 15-20.

Mortson Comedy (Hugh Mortison, mgr.)—Lexington, Va., S-13, Eedford City 15-20.

Mattice Stock (W. B. Mattice, mgr.)—Forest City, Pa., S-13.

Murray Comedy (J. Rus, Smith, mgr.)—Madisson, Wis., S-13, Oshkosh 14-21.

"Madame Eutterfly" (Henry W. Savage, mgr.)—Betroit, Mich., S-10, Toronto, Can., 11-13, Buffalo, N. Y., 15-17, Syracuse 18, Rochester 19, 20.

Madame Futterfly (Henry W. Savage, mgf.)—
Betrolf, Mich., S-10. Toronto, Can., 11-13, Baffalo, N. Y. 15-17. Syracuse 18, Rochester 19, 20.

Man of the Hour" (Brady & Grismer, mgrs.)—
N. Y. City S. Indefinite.

Mrs. Wigs of the Cabbage Patch" (Liebler & Co., agrs.)—Portinad, Orc., S-10, Astoria 11, Aberileen, Wash., 12, Olympia 13, Tacoma 14, 15, Victoria, B. C., Can., 16, Vancouver, 17, 18, Bellingham, Wash., 19, Everett 20.

Mills of the Gods" (Will J. Block Amuse, Co., agrs.)—N. Y. City S-13.

"Mr. Hookinson" (James K. Hackett, mgr.)—Philadelphia, Pa., S-20.

Man on the Box" (Walter N. Lawrence, mgr.—St. Louis, Mo., 7-13.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Freepoit, Ill., 10, Peorfa 11-13.

Moonshiner's Daughter," W. F. Manu's (Roy Kings'on, mgr.)—Hastings, Mich., 10, Kalamazoo 11, Bellevue 12, Battle Creek 13, Chicago, Ill., 14-20.

"Marriage of Kitty" (Jules Murry, mgr.)—Huntzville, Ala., 10.

"Marked Woman" (A. H. Woods, mgr.)—St. Joseph, Mo., 7-10, Des Moines, Ia., 11-13, St. Paul, Minn., 14-20.

"Mayor of Lauraliand" (Fred G. Nixon-Nirdlinger, mgr.)—St. Louis, Mo., 7-13, Syracuse, N. Y., 15-17, Rochester 18-20.

"Minister's Son." Macauley & Patton's—Silveston, Mo., 10, Charleston 11, Cape Girardeau 12, 19e Soto 13, East St. Louis, Ill., 14

"Midnight Flyer" (Ed. Anderson, mgr.)—Mc-Pherson, Kan., 10, Newton 11, Independence 12, Oberryvale 13, Jonim, Mo., 14, Columbus, Kan., 15, Parsons 16, Iola 17, Yates Center 18, Chanute 19, Lawrence 20.

"Messenger Boy" (Geo. D. Sweet, mgr.)—New kirk, Okla., 10, Arkansas City, Kan., 11, Whilickle 12, Sedan 13, Bartlesville, Okla., 15, Caney, Kan., 16, Coneyville 17, Tytes Center 18, Chanute 19, Lawrence 20.

"Messenger Boy" (Geo. D. Sweet, mgr.)—New kirk, Okla., 10, Arkansas City, Kan., 11, Whilickle 12, Sedan 13, Bartlesville, Okla., 15, Caney, Kan., 16, Coneyville 17, Tytes Centrield 11, Tyrone 12, Greenshurg 13.

"Message from Mars" (A. I. Rheinstrom, mgr.)—Chester, Pn., S-10, New Brunswick, N. J., 11, Plainiteld 12, Orange 13, New Roohelle, N. Y., 15

Nethersole, Olga (Louis Nethersole, mgr.)—Chlcago, Ill., 8-13, Cleveland, O., 15-20.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—
N. Y. City 8, indefinite.
Nazimova, Mine. Alla (Henry Miller, mgr.)—N.
Y. City 8, indefinite.
Novelli, Ermete (Sam S. & Lee Shubert, inc.,
mgrs.)—N. Y. City 8-13.
Narelle, Marle (Ernest & Frederic Shipman,
mgrs.)—Christ Church, New Zealand, 8, indefinite. definite.

Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Boston, Mass., 8-13, Hartford, Conn., 15-17, New Haven 18-20.

Night Pefore Christmas" (Jas. D. Barton & Co., mgrs.)—Chattanooga, Tenn., 8-13, Nashville 15-20. "Night leving, and the leving of the leving

O'Hara, Fiske (Chns. E. Blaney Amuse. Co., mgrs.) -- Brooklyn, N. Y., 8-13,

Bridgeport 17, Waterbury 19,
O'Neill, James (Edgar Forrest, mgr.)—Charlotte, N. C., 10, Norfolk, Va., 12, Pittsburg, Ps., 13-20,
Osman Stock (John Osman, mgr.)—Mobile, Ala, 8-13,
'Old Homestead' (Franklin Thompson, mgr.)—Monigomery, Ala., 19, Columbus, Ga., 11, Macon, 12, Jacksonville, Fla., 13, Savanna's Ga., 14, Garden, 18, Lynchburg, Va., 19, Richmond, 20,
'Our New Minister' (Joseph Conyers, mgr.)—Norfolk, Va., 10, Petersburg 11, Richmond, 12, Gardentesville, 13, Mannion, 15, Lynchburg, 16, Roanoke 17, Bluedeld, W. Ya., 18,
'On Parole' (Henry Miller, mgr.)—Washing, 10, D. C. 8-16, W. Ya., 18,
'Onr Old Kentucky Home' (Wm. Heywood, mgr.)—Beloit, Kan., 10, Cawker City 11, Gelorus 12, Downs, 13,
'Old Aranasaw, Fred Raymond's (L. A. Edwards, mgr.)—Parker, Ida., 10, St. Anthony 11, Rexburg 12, Rigby 13,
'One Woman' (Geo, 11, Breunan, mgr.)—Steubenville, O., 10, Euller, Pa., 11, Altona 12, Harrisburg 13, Wilkes-Barre 18,
'Outlaw's Christmans' (P. H. Sullivan, mgr.)—Pen, II, 10, Morris 11, Coal City 12, Braceville 13, Aurora 14,

Patton, W. B. (J. M. Stont, mgr.)—Nelsonville, O. 10, Logan 11, Zanesville 12, Woodsfield 15, Sisterville, W. Va. 16.
Purnell, Kathryn (W. D. Flitzgerald, mgr.)—Washington, D. C., S. indefinite.
Payton Sisters (C. S. Payton, mgr.)—Wichita Falls, Tex., S-13.
Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., S-13, Williamsport, Pa., 19.

Powers. James T. (Sam S. & Lee Shubert. Inc., mgrs.)—Cleveland, O., 8-13, Williamsport. Ps., 19.
Partello Stock (W. A. Partello, mgr.)—Morristown, N. J., 8-13.
Page, Electa (Wm. W. Lapoint, mgr.)—Waterbury, Vt., 8-10, Morrisville 11-13, Johnson 15-17, Swarton 18-20.
Pickerts, The Four (Willis Pickert, mgr.)—Volteskill, N. Y., 8-13.
"Prince of India" (Klaw & Erlanger, mgrs.)—Cleveland, O., 8-13.
"Prince of Pilsen" (Henry W. Savare, mgr.)—Toronto, Can., 8-10, Jamestown, N. Y., 11, London, Can., 15, Hamilton 10, 17, Buffalo, N. Y., 18-20.
"Poor Relation" (L. A. Nelms, mgr.)—Rawline, W. O., 10, Laramie 14, North Platte, Nebr., 15, Kearney 16, Grand Island 17, Omaha 18-20.
"Pair of Country Kidst" (C. Jay Smith, mgr.)—Wutsan, Wis., 10, Merrill 11, Minoeque 12, Rhinedander 13, Antigo 14, Crandon 15, Eagle River 16, Tomahawk 17, Stevens Point 18, Grand Rapids 19, Abbottsford 20.
"Painting the Town," Chas. H., Yale's—South Bend, Ind., 10, Coldwater, Alich., 11, Jackson 12, Adrian 13, Chatham, Can., 15, St. Thomas 16, London 47, Stratford 18, Woodstock 19, St. Catherines 20.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse, Co., mgrs.)—Philadelphia, Pa., Sel., N. Y. City 15-20.
"Peck's Bad Boy" (C. S. Catlahan, mgr.)—Low Augeles, Cal., 7-13, Bakersiled 17, Tulare 18, Visalia 19, Fresno 20.
"Prince of Sweden," C. S. Primrose's—Wausea, Wis., 13, Green Bay 14, Surgeon Bay 15.
"Perk's Bad Boy" (Geo. W. Heath, mgr.)—Brookfield, Mo., 11, Palmyra 12, Hannibal 12.

"Queen of the White Slaves" (A. H. Woods, mgr.)

"Queen of the White Slaves" (A. H. Woods, mgr.)
—Hartford, Conn., 8-10, Holyoke, Mass., 15-17,
Springfield 18-20,
"Queen of the Highbinders" (A. H. Woods, mgr.)
—Wilkes-Barre, 'Pa., 8-10, Scranton 11-13,
Philadelphia 15-20,

"Queen of the Highbinders" (A. H. Woods, mgr.)
—Wilkes-Barre, Pa., 8-10, Scranton 11 12,
Philladelphia 15-20.

Reserved and Gertrude Elliott (Klaw & Erinager, mgrs.)—St. Louis, Mo., 8-13, Ciacianatt, O., 15-20.
Russell, Lillian (Geo. F. Hinton, mgr.)—Cheyene, Wyo., 10, Ogden, U., 11, Salt Lake Ciy 12, 13, Los Angeles, Cal., 15-20.
Robson, Eleanor (Liebier & Co., mgrs.)—N. Y. City S. Indefinite.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Chicago, Hl., 8-13, Des Moines, Ia., 15, Omaha, Nebr., 16, 17, Pueblo, Colo., 19, Colorado Springs 20.
Roberts Florence (John Cort, mgr.)—San Francisco, Cal., 8-28.
Robinson Opera (F. V. French, mgr.)—Sah Prancisco, Cal., 8-28.
Robinson Opera (F. V. French, mgr.)—Schenectady, N. V. S.13, Newburch 15-20.
Rays, The (Stair & Nicholal, mgrs.)—St. Louis, Mo., 7-13, Chicago, Ill., 14-20.
Royal Artillery Band (Joa, De Vito, mgr.)—Atlantic City, N. J., S. Indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—N. Y. City S.13, Bridgeport, Cono., 15, Waterbury 16, New Haven 17, 18, New Britain 19, Hattford 26.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City S. 13, N. Y. City S. Indefinite.
"Roeal to Yesterday" (F. W. Standish, mgr.)—Rrocklyn N. Y., S. 13, N. Y. City S. 13, Round to Yesterday" (F. W. Standish, mgr.)—Rrocklyn N. Y., S. 13, N. Y. City 13, Indefinite.
"Reckoning" (Robert Hunter, mgr.)—N. Y. City S. 13.
"Round Up" (Joseph Brooks, mgr.)—Chicaso, Ill., 15, Indefinite.

Reasoning Robert Initiate, Ingr.)—S. 1. City S. 13.

"Bound Up" (Joseph Brooks, mgr.)—Chicago, Ill., 15, indefinite.

"Ragged Hero" (De Cordova & Rhodes, mgr.)—Atheus, Pa., 10, Towando 11, Canton 12, Troy 13, Mansfield 15, Wellsboro 16, Westfield 17, Galeton 18, Condersport 19, Port Allegany 20,

"Railed off the Tarr" (A. H. Woods, mgr.)—Milwankee, Wis., 7-13, Pittsburg, Pa., 15-20, "Race for Lifte" (P. H. Sullivan Amnse, Co. mgr.)—Wheeling, W. Va., 8-10, McKeesport 11-13, Harrisburg 15-17, Bayoone, N. J., 18-20, Rajah of Biong' (Eugene Spofford, mgr.)—Me comb, Ill., 10, Laharpe 11, Abingdon 12, Cau ton 13, Peoria 14, Galesburg 15, Monmouth 16 Aledo 17, Davenport, Ia., 20,

Aledo 17, Davenport, 1a., 20.

Signature of the Charles Frohman, mgr)—Hamilton, Ont. Can., 10, Detroit, Mich., 11-13, Danville, Ill., 15, Champaign 16, Decatur 17, Springfield 18, Bloomington 19, Peoria 20, Stahl, Rose (Henry B. Harrits, mgr.)—N. Y. City S. Indefinite.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Cleveland, O., 8-13, Detroit, Mich., 15-20, Shaw, Mary (Ernest Shipman, mgr.)—Owego, N. Y., 10, Auburn 11, Amsterdam 13, Newark, N. J., 15-20.

San Carlos Opera (Henry Russell, mgr.)—Tacoma, Wash., 8-10, Spokane 11, Butte, Mont., 12, Helena 13, Sait Lake City, U., 15-17, Denver, Colo., 18-20.

Sidney, George (A. W. Herman, mgr.)—N. Y. City S-13, Boston, Mass., 15-20.

Star Opera (Herman Nodell, mgr.)—New Rochelle, N. Y., 15, Clinon, N. J., 16, Burlington 17, Royersford, Pa., 18-20.

Sponner, Cecil (Chas. E. Blancy Amuse, Co., mgrs.)—Kansas City, Mo., 7-13.

Santley, Joseph (H. H. Hancock, mgr.)—Rochester, N. Y., S-10, Syracuse 11-13, N. Y. City 15-20.

Smart Set (J. E. Comerford, mgr.)—Atlantic City, N. Y., 8-10, Frenton 11-13, Brooklyn, N. Y.

nmrt Set (J. E. Comerford, mgr.) — Atlantic City N. J., 8-10, Trenton 11-13, Brooklyn, N. Y.

Smart Set (J. E. Comerford, mgr.)—Atlantic City, N. 1., 8-10, Trenton 11-13, Brooklyn, N. Y., 15-20.

Southwell, Marjoric (Don J. Dorres, mgr.)—Arnprior, Ont., Can., 8-13, Renfrew 15-20.

Strong, Elwin, and Players (Walter Savidge, mgr.)—Sloux City, Ia., 8, indefinite.

Spedden-Paige Stock—Quincy, Ill., 7-13, Muscatine, Ia., 15-20.

"Snow Man" (Sam S. & Lee Shubert, Inc., mgrs.)—Pordeince, R. I., 8-10, New Haven, Conn., 12-13, Philadelphia, Pn., 15-27.

"Squaw Man" (Liebler & Co., mgrs.)—Johnson-burg, Pa., 16, Eradford 11, Jamestown, N. V., 12, Hornelleville 13, Elmira 13, Willmasport, Pa., 16, Wilkes-Barre 17, Scranton 18, Carbondaie 19, Shamokin 20.

"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City S, indefinite.

W. Va., 10, Wheeling 11-13.

"Sergeant Kitty"—Montreal, Can., 8-13, N. Y. City 15-20.

"Stranger in Town" (H. B. Linton, mgr.)—Portland, Ore., 7-13, Seattle, Wagh., 14-20.

15-20.

Stransor in Town.' (H. B. Linton, mgr.)—Portland, Orc., 7-13. Seattle, Wash., 34-20.

Song Harior. Le Conte & Fiesher's, (Forrest Islam, mgr.)—Greenwich, X. Y. 10. Hossick, Fails II, Mariforn, Mass., 17. Dover, N. H. 18. Glouesier, Mass., 19.

Terry, Ellon (Charles Frohman, mgr.)—Montreal, Cab., 8-13, Boston, Mass., 15-27.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 8-29.
Thurston, Adelatic (Francis X, Hope, mgr.)—Huntingten, W. Va., 10, Charleston 11, Pars.



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ersburg 12. Whoeling 13. Clarksburg 15. Fairmont 16. Morgantown 17. Uniontown, Pa., 18, Greensburg 19. Latrobe 20.

Tescott, Virginia Drew (Jos. M. Gaites, mgr.)—Lancaster, Pa., 16. York 11. Columbia 12. New Brunswick, N. J., 13, Atlantic City 15. Willington, Del., 16.

Taylor Stock (H. W. Taylor, mgr.)—Salem, O., S-13, East Liverpool 15-20.

Torner, Clara (Fr. W. Jackson, mgr.)—Danbury, Conn., 8-13.

Trousdale Bros.' Theatre (W. W. & B. B. Trousdale, mgrs.)—Grinnell, Ia., 8-10. Belle Plaine 11-15. Marshalltown 14-17.

Trousdale Rros.' Theatre, Eastern (Merle Prousdale, mgrs.)—Brillington, Kall., 8-13. Yates Center 15-20.

Time, the Place and the Girl' (M. H. Singer, mgr.)—Columbus, O., 9, 10. Anderson, Ind., 13, 1a, Porte 17.

"Texas" (Broadhurst & Currie, mgrs.)—Baltimore, Md., 8-13, Jersey City, N. J., 15-20.

"Tenderfoot"—Seattle, Wash., 7-10.

"Two Orphans" (Harry, C. Pfaff, mgr.)—Paterson, N. J., 8-10. Ellighotth 11-13. Newark 15-20.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Providence, R. I., 8-13, Brookiyn, N. Y. 15-29.

"Thorn In Her Heart" (H. T. Glick, mgr.)—Wellston, O., 13.

"Trace, the Outlaw" (Wm., C. Wild, mgr.)—Sault Ste, Marie, Mich., 10, Cheboygan 12.

Van. Billy B. (P. H. Sullivan Amuse. Co., mgrs.)
—Louisville, Ky., 7-13, Hamilton, O., 14, Indinapolis, Ind., 15-20.

Van Buren Stock (Dustin & Lapoint, mgrs.)
—Antigonishe, N. S., Can., 8-10, Guysborough
11-13, Picton 15-20.

Village Parson* (O. E. Wee, mgr.)—Leavenworth, Kan., 10, Fort Scott 11, Parsons 4-3,
Webb City, Mo., 14, Carthage 13, Lumar 16,
Nevada 17, Econville 19, Belleville, Ill., 20,

Volunteer Organist* (Allen Pierce, mgr.)—
Philadelphin, Pa., 8-13, Broudin, N. Y., 15-20,

Village Grocer* (Dustin & Lapoint, mgrs.)—
Bethel, Pa., 10, Lilly 11, Gallitzin 12, Houtzdale 13.

Waish, Blanche (Wagenhais & Kemper, mgrs)—
Baker City, Ore., 10. Boise, Ida., 11. Pocatello
12. Logan, U., 13. Ogden 15. Park City 16,
Provo City 17, Salt Lake City 18-20.
Warneld, David (David Belasco, mgr.)—Chicago,
Ili., 8-20.
Wilson, Francis (Charles Frobman, mgr.)—
Rochester, N. Y., 10. Buffalo 11-13, Montreal,
Can., 15-20. hison, Francis (Charles Frommen, Lagr.)
Rochester, N. Y., 10, Buffalo 11-13, Montreal,
Can., 15-20.
Gilliams, Haitie (Charles Fromman, mgr.)—Low.
ed., Mass., 10, Lawrence 11, Newport, R. J., 12,
Fall River, Mass., 13, Brockton 15, Haverhill
16, Lewiston, Me., 17, Bangor 18, Portland 19, Os. Lewiston, Me., 17. Bangor 18. Portland 19.
20. Weber's All Stars (Joseph M. Weber, mgr.)—
Laun, Mass., 10. Worcester 11. Springheld 12.
Hartford, Conn., 13. N. Cir, 15.20.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Minneapolis, Minn., 7-10. St. Paul; 11-13. La Crosse,
Wiss., 14. Winona., Minn., 15. Stillwater 10.
West Superior, Wis., 17. Duluth, Minn., 18.
Calumet, Mich., 29.
Woodruff, Henry (Henry Miller, mgr.)—Boston,
Mass., 8-20.
Williams, Lottie (H. H. Winchell, mgr.)—Milwanker, Wis., 14-2.
Walker Whiteside—Butte, Mont., 10. 11. Helena
12. Augound 13. Wallace, Ida., 15. Spokane,
Wash., 16. 17. Walla Walla 18. Yakima 10,
Tacoma 20.
Ward, Hap (Stair & Nicolai, mgrs.)—Albany, N.
Y. 11. Uten 13.
Welch, Joe (dos. A. Mack, mgr.)—Elizabeth,

Ward, Hap (Stair & Nicolai, mgrs.)—Albany, N. Y. 11. Uter 13.
Weich 150c (Jos. A. Mack, mgr.)—Elizabeth, N. 1. 10. Paterson 11-13. Columbus, O., 15-17.
Melch 15-20.
Wilks Musical Comedy (John B. Wills, mgr.)—Miks Musical Comedians, Philadelphia 15-20.
Williams and Walker—Wilkes-Barre, Pa., 10. Scranton 11. Laneaster 13. Philadelphia 15-20.
Williams and Walker—Wilkes-Barre, Pa., 13. Cleburne 15-20.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., S. indefinite.
Way Down East" (Wm. A. Brady, mgr.)—Wilkes-Barre, Pa., 16.
We Are King" (A. W. Cross, mgr.)—Arkansas City, Kan., 10. Guthrie, Okia., 11. Okishomea 15. South Mealester, Ind. Ter., 18, Tulsa 19, Muskogee 20.
Way of the Transpressor," Chas. H. Yale's—Chicago, Ill., 7-13. Dayton, O., 15-17. Columbus 18, 20.
Women Who Darre' (A. K. Fearson, mgr.)—Vibiladelphia, Pa., 8-13. Batterses.

Chicago. Illa, 7-13. Dayton, D., 15-17. Columbus 18-20. Illa, 7-13. Dayton, D., 15-17. Columbus 18-20. "Women Who Dare" (A. K. Fearson, mgr.)—Philadelphia, Pa., 8-13. Baltimone, Md., 15-20. "Women Who Dare" (A. K. Fearson, mgr.)—East Jordan, Mich., 10. Philadelphia, Pa., 8-13. Baltimone, Md., 16-20. "Research City 11. Cadilac 12. Big Rapids 13. Meunt Pleasant 15. Ithaca 16, Owosso 17. St. Johns 18. Portland 19. Kalamazoo 20. Woman of Mystery" (Roy D. Way, mgr.)—Lapeer, Mich., 10. Cass City 11. Gagetown 12. St., Charles 14. West Branch 15. Grayling 10. Boyne City 17. Cheboygaa 20. When the World Sleeps (Sol Schwartz, mgr.)—N. Y. Civ S. 13. "Wizard of Or." (Hurtig & Seamon, mgrs.)—Dearort, Mich., 7-13. Grand-Rapids 14-17. "Wizard of Walter Street," Edwin Patterson's—Fairmont, Nobr., 10. York 11. Osceola 12. Sargent 15. Arcadia 16. Long City 17. St. Paul 18. Wolbach, Secret, "Spencer & Aborn's—Albany, N. Y. 10. "Wonderland" (Jos. M. Galtes, mgr.)—Philadelisia, Pa., 8-13. "Wut Happener to Jones" (N. L. Jelenko, mgr.)—Hampfon, Va. (Soldier's Home), 10. Oxford, Sciem 16, High Point 17, Salisbury 18, Ashesville 20.

Alczzar Beauties (T. W. Dinkins, mgr.)—Worcester, Mass., 8.13, Brooklyn, N. Y., 15.20,
Bryant's, Herry C., Etravaganza—Detroit, Mich.,
7.13, Toledo, O., 14.20,
Blue Ribbon Girls, James Hyde's—N. Y. City 8,
13, Providence, R. L., 15.20,
Bowery Burlesquers (Joe Hurrig, mgr.)—Cleveland, O., 8.13, Buffalo, N. Y., 15.20,
Bohemians (Batney Girsarl, mgr.)—Foronto, Can.,
8.13, Buffalo, N. Y., 15.20,
Son Tons (Rush & Weber, mgrs.)—Springfield,
Mass., 8.10, Albany, N. Y., 11.13, Reading,
Paz, 18.20,

Somewhall Harrier (Jinni, 1987).—Toronto, Candago, 1987a. (1987).—Toronto, Candago, 1987a. (1987).—Toronto, Candago, 1987a. (1987).—Springeld, 1987a

10. Indianapolis, Ind., 11-13. Cincinnati, O., 14-20.

Kentucky Belles (Robert Gordo), mgr.)—Brook-lyn. N. Y., 8-13. N. Y. City 15-27.

Lid Lifters (H. S., Woodbull, mgr.)—Newark, N. J., 8-13. Brooklyn. N. Y., 15-27.

Merry Burlesquers (Robert Mills, mgr.)—Newark, N. J., 8-13. Brooklyn. N. Y., 15-27.

Merry Burlesquers (Robert Mills, mgr.)—Narvas City, Mo., 14-20.

Miss New York Jr. (I. H. Herk, mgr.)—Paterson, N. J., 8-13. Jersey City 15-20.

Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 8-20.

Merry Makers (R. E. Patton, mgr.)—Indianapolis, Ind., 8-10. Chicago, Ill., 14-20.

Mey Makers (R. E. Patton, mgr.)—Indianapolis, Ind., 8-10. Akron O., 11-13. Cleveland 15-20.

New Loudon Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 8-13. N. Y. City 15-29.

Nightimeales (A. Jack Faust, mgr.)—Philadelphia, Pa., 8-13. N. Y. City 15-20.

Mew Century Girls (John J. Moynthan, mgr.)—Chelmant, O., 7-13. Cleveland 15-20.

Parisian Belles (Cass. E. Taylor, mgr.)—Seranton, Ph., 8-13. N. Y. City 15-20.

Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 8-13. N. Y. City 15-20.

Rialto Ronaders (Chrs. Franklin, mgr.)—Baltimore, M., 8-13. N. Y. City 15-20.

Rialto Ronaders (Chrs. Franklin, mgr.)—Baltimore, M., 8-13. Philadelphia, Pa., 15-20.

Rose Hill English Folly (Rice & Barton, mgrs.)—

Birnhyman. -20. Hill English Folly (Rice & Barton, mgrs.) Birmingham, Ala., 8-13, New Orleans, La.,

14-20.

Rentz-Santley (Abe Leavirt, mgr.)—Buffalo, N. Y., 8-13, Rechester 15-20.

Bice & Barton's Big Galety—Chicago, Ill., 7-20.
Bose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 8-13, Akron, O., 15-17, Indianapolis, Ind., 18-20.

Reilly & Wood's (Pat Reilly, mgr.)—Montceal, Can., 8-13, Toronto 15-20.

Runaway Girls (Peter S. Clark, mgr.)—Roches Can., S.13, Toronto 15-20.

Rumaway Girls (Peter S. Clark, mgr.)—Roches ter. N. Y., S-13, Albany 15-17, Holyoke, Mass., 18-20.

Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., S-13, Troy, N. Y., 15-17, Albany 18-20.

Twentieth Century Maids (Manry Kraus, mgr.)—St. Patt. Minn., 7-13, Duluth 14-20.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Albany, N. Y., S-10, Holyoke, Mass., 41-13, Roston 15-20.

Trans-Atlantic Burleaquers, Hurtig & Seamon's—Atlanty, N. Y. 8-10, Holyoke, Mass., 41-13, Boston 15-20.

Tiger Lilles (Issy Grodz, mar.)—Providence, R. L. 8-13, Boston, Mass., 15-20.

Trocaderos (Chas. H. Waldron, mgr.)—Philladelphia, Pa., 8-13, Reading 15-17.

Thoroughbret's (Wash. Martin, mgr.)—Indianapolis, Ind., 11-13, Louisville, Ky., 14-20.

Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 8-13, Springfield 15-17, Albany, N. Y. 18-20.

Watson's Burlesquers (Sam Robinson, mgr.)—Washington, D. C., 8-13, Baltimore, Md., 15-20.

World Beaters (J. Herbert Mack. mgr.)—Phillatelphia, Pa., 8-13, Baltimore, MJ., 15-20.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 8, Indednite.

Ya Chily 8, Indednite.

shington Society Girls (W. B. Watson, mgr.)

-St. Louis, Mo., 7-13, Indianapolis, Ind., 18-

Meunt Pieasant 15. Ithaca 16, Owosso 17, St.
Johns 18, Portland 19, Kalamazoo 20,
Washing 19, Kalamazoo 20, Washing 19, Kalamazoo 20, Washing 19, Kalama

Ringing Bros. —Chicago, III., 8-24. Sun Bros. —Chattanooga, Tenn., 12.

Ringing Bros.—Chicago, Ill., 8-24.

Sun Bros.—Chattanooga, Teum. 12.

MISCELLANEOUS.

Adams, Jas., R. R. Show—Rocky Hill. S. C., 8-15. Korkville 15-20.
Cruikshank—Merion. O., 10. Delaware 11. 12.
Cruikshank—Merion. O., 10. Delaware 11. 12.
Cruikshank—Merion. O., 10. Delaware 12. Clifton Reld. Vt., 8-13.
Cook & Harris. Eastern (J. A. Cook, mgr.)—Groton. N. Y., 10. Moravia 11. Aubuen 12. Clifton Springs 13. Phelips 15. Shortsville 16. Dundee 1. Savona 18, Bath 19. Pratit-burg 20. Indice 15. Savona 18, Bath 19. Pratit-burg 20. Indice 16. Savona 18, Bath 19. Pratit-burg 10. Indice 17. Savona 18, Bath 19. Pratit-burg 20. Indice 17. Savona 18, Bath 19. Pratit-burg 20. Indice 17. Savona 17. 18.
Cosmopoliton Comedy (Frank H. Thompson 15.) 16. Alimena 17. 18.
Silox Falls, S. Dak., 8-20.
Falls, Addinta 11-13. Macon 15-17. Meadville 18-20.
Fonthelle (Dr. Joseph Earsett) 1997.

E. 8-13. Harry—Fayetteville, Ark., 8-13.

Cincinuati.—For the present at least, the vaudeville war cloud that hung over Clucinnai has been dissipated.

Grand Opera House (Harry Rainforth & J. H. Havlin, manager).—Sam Bernard. April S-13. in "The Rich Mr. Hoggenheimer." Marie Cahill, in "Marrying Mary. was one of the jovs of the post-lenten season. Forbes Robertson and Gertrude Elliott 15-20.

Lyric (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Camille D'Arville 7. for one performance of "The Relle of London Town." Mrs. Flske presents "The New York Idea" S-13. Lew Fleids' Co. was seen last week, and business was good. Blanche Bates 15-20.

Obj Mr. C (George F. Fish & Lueila Forenaugh Fish, managers).—The Forenaugh Stock, in "Pawn Ticket 210." 7-13. Last week. "A Parlsian Romanne," with Herschel Mayall as Baron Chevriel. Ida Adair was excellent as Rose Guerin. Edna Ellsmere did some of her cleverest work as Marcelle. Business was good. "Arrah-na-Pogue" 14.

WALNET STEELT (M. C. Anderson & Henry M. Zlegler, managers).—Yorke and Adams, 7-13. In "Bankers and Brokers." Last week, "The Wizard of Oz" was enthusitstically greeted by big aupdiences. George Stone and Bert Van Klein were capital, and Anna Wilkes was a sweet Dorothy Gale. William Barry was the Wizard and Zoe Matthews was a pretty Cynthia. "Little Dolly Dimple" 14.

Columbia (M. C. Anderson & Henry M. Zeigler, managers).—The way and seed of the way as a sweet Dorothy Gale. William Barry was the Wizard and Zoe Matthews was a pretty Cynthia. "Little Dolly Dimple" 14.

COLUMBIA (M. C. Anderson & Henry M. Zeigler, managers).—This week: Mr. and Mrs. Gardner Crane. Finney's Water Queens. Kelly and Violette, Ollie Young and Brother. Flo Adler, the Baeder-Navelle Trio, Dixon and Fields, Arthur Stewart and the Kelley Sisters.

Sters. HEUCK'S OPERA HOUSE (Heuck, Fennes A Stair, managers). James J. Corbett 7-13, in "The Burglar and the Lady." Rose Melville, in "Sis Hopkins," drew crowds 1-6, ch. "A Milhonaire's Revenge" 15-20, LYCEUM (Heuck, Stair & Fennessy, managers). —The Cow Puncher "7-13, The Four Huatings last week, in "The Fool House." which proved a sure cure for the blues. Mollie Hunting as Pansy was especially clever, the Musical State of the Sure Course of the Sure Course of the Musical State of the Sure Course of the Musical State of the Sure Course of the

Hunting as Pansy was especially clever. Rusiness was good. "The Governor's Pardon" 14.

Phopple's (Hubert Heuck, manager)—The New Century Girls 7-13. The Girl in Blue was an added magnet last week, with the Ideal Extravaganza Co. Audiences were large. Colonial Belles 14-20.

Standard (C. B. Arnold, manager).—The New York Casino Girls 7-13. The Rose Hill Folly Co. did splendidly last week. Roble's Knickerbockers 14-20.

Music Hall.—Opera lovers are coming from distant points to attend the three performances of the Metropolitan Opera Co. 15, 16. The Cincinnati Symphony Orchestra closed its season and career under Frank Van der Stucken, 6. when the annual Wagnerlan programme was given. There is talk of the members of the orchestra re-organizing, and it is whispered that A. Howard Hinkle is ready to finânce the plan. In the final concerts at the soloists were Cincinnatians, viz.: Joseph Schenke, J. Wesley Hubbell, John A. Hoffman, Howard S. Barnett, Marcus B. Kellerman, Wm. Purser, John C. Hersh, Antoinette Werner and Charlotte Callahan.

Audiffortiem.—Kills F. Gilckman and his Yildish players have been presenting "The Christier Park" A roof garden ball room over the lake is a new attraction. A baby incubator. "The Lavidry" and Chateau De Mort are new attractions. Gossip of the Lavidry" and Chateau De Mort are new attractions. Gossip of the Lavidry" and Chateau De Mort are new attractions. Gossip of the Lavidry" and Chateau De Mort are new attractions. Gossip of the Lavidry" and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions. Gossip of the Lavidry and Chateau De Mort are new attractions.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Prince of India" week of April 8. E. S. Willard had splendid

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business 1-6. A benefit matinee for the poor and helpless bables of this city was given by Mr. Willard and his company, afternoon of 5, and netted almost \$1,200. Olga Nethersole week of 15.

COLOSTAL (Drew & Campbell, managers)

The Blue Moon, with James T. Powers, week of 8. Mrs. Fiske had crowded houses week of 1. "The Powers That Be" week of 1.

week of 1. "The Powers That Be" week of 15. Lyceum (Geo, M. Todd, manager).—Thos. 5c. Shea. In repertory, week of 8. "The Volunter Organist" had fine houses week of 1. "Sis Hopkins" week of 15. "The Volunter Organist" had fine houses week of 1. "Sis Hopkins" week of 15. "The Volunter Organist" week of 15. "The Volunter Organist" week of 15. "Four Cornects of the Earth" week of 16. "Four Cornects of the Earth" week of 15. "Ketth's (H. A. Daniels, manager).—Bill for week of 8 includes: Vaughan Glaser and Company, Edward F. Reynard, Donahue and Nichols, Sophle Akounine, Avery and Hart, Howard's ponles and dogs, Zingari Troupe, and the Jackson Family.

Lynic (Ed. H. Anthony, manager).—Bill for week of 8 includes: Edwards School Beys and Girls, Louis Rashman, Rose and Effis, Dan Roby and others.

Synk (Drew & Campbell, managers).—Williams' Ideal Extravaganza Co. week of 8. The Jolly Grass Widows played to good business week of 1. Century Girls week of 15. Empire (Geo, Chenet, manager).—Bowery Burlesquers week of 8. Rentz-Santley Co. played to full houses week of 1. Irwin's Majestics week of 15.

Columbus.—At the Great Southern (Wm. Sanders, manager) Robert Edeson, in "Strongheart," had capacity houses April 2.3, "Madame Buttery" pleased 5. Marie Cahill S. "Tae Time, the Piace and the Gile" 9, 10, the Eagles Minstrels 11, 12, May Irwin 13.

SILERERY (Frank O. MEller, manager).—
Mme. Libzin, in "The Orphan," pleased a
good house 4. "The Blue Moon" had capacl
iy audiences 6. Camilie D'Arville 8-10. De
Wolf Hopper 12, 13.
High Street (Chas. W. Harper, manager).—"The Girl and the Gambler" pleased
good houses 1.3. "The Ninety and Nine"
frew fairly well 4-6. "The Governor's Pardon" 8-10. Ernest Hogan 11-13.
KEITA'S (W. W. Prosser, manager).—Bill
for week of 8. Simon-Gardner company.
Matzelli Troupe. Walter Kelly, the Baggessens. Lester and Manning, the Melani Trio,
and Jessle, the monk.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Lion and the Mouse" had good houses April 1-3. "The Time, the Place and the Girl" 8. Ezra Kendall 11. Francis McMillan 12.
GRAND.—The Night Owls pleased 1, 2. The Blue Moon" was well patronized 3. Cincinanti German Theatre Co. did good business 4. "The Slow Poke" 6, "Charley's Aunt" 8.

S. Lyceum (C. B. Fisher, manager).—The London Gatety Girls, 3, pleased.
ORPHHIM (Gus Sun, manager).—Bill for week of 8: The Lucados, Haigh and Thomas, the De Laceys, Gilbert Sarony, new songs and pictures.

Toledo.—At the Valentine (Otto Kilves, manager) the bill April 8 and week: Brown, Harris and Brown, Emerson and Baidwin, Italian Trio, Johnson and Harty, Nichols Sisters, Fanny Rice, Sleedis Pantomine, and Zeno, Jocdan and Zeno.

Lyckum (E. R. Keisey, manager).—Thos. E. Shea last week drew well, Rose Melville 7-10.

Arcade (Abe Shapiro, manager).—"The Blue Moon" played to good houses March 31. April 1. Gherardi Opera Co., in "La Traviata." 4.5.

Extrins (Abe Shapiro, manager).—The Majestica were well received 1-6. Gay Masqueraders 7-13.

Bury's (Earl Karnes, manager).—"A Race

Burr's (Earl Karnes, manager).—"A Race for Life" drew large patronage 31-April 3, "The Governor's Pardon" 4-6, "The Wall Street Mystery" 7-10.

Akron.—At the Colonial (F. E. Johnston, misnager, "Human Hearts" did well April 1. Forbes Robertson pleased a big house 3. "A Race for Life" 4. "Thoroughbres Tramp," 5. did well. "Simple Simon Simple," 6. had good business. Marie Cahill 11. Ezra Kendull 12. "Radies" (return) 15. "Checkers" 18. "The Ham Tree" 22 "Red Feather" 24. "The Slow Poke" 25. "Red GAPTY (Achille Phillon, manager).—The Rowery Burlesquers had large audlences 4-6. Robie's Knickerbockers 8-10. Itwin's Majestics 11-13. the London Belles 15-17. "Grand Oppica House (F. K. Albaugh, manager).—The opening of this new theatre takes olace 8, with "The Nhow Girl" 8-10. "Lovers and Lumites" 11-13.

Dayton At the Victoria (G. C. Miller, manager) The Time, the Place and the Giel' April 3. Robert Edeson delighted a large

apdience 1. "Madame Butterfly" 4. "The Lion and the Mouse" 5, 6, May Irwin 12. NATIONAL (Gil Burrows, manager).—"The Volunteer Organist," March 28-30, and "The Ninety and Nine," April 1-3, both drew well and pleased. Florence Bindley 4-6, "Bedford's Hoya" week of 8. Gand (Schram & West, managers).—London Galety Girls, week of I, had large attendance. Orange Blossoms Burlesque Co, week of 8.

Noungstown.—At the Grand (Joe. Schagrin, manager) "Me. Him and I" drew well April 1.3. "The Lion and the Mouse" (return date) packed the house 4. "A Bace for Life" 5. 6; The Earle Burgess Stock Co. week of Marke Stall.

Peak (Will Deshon, manager).—A week of repertory was inaugurated at the Park, I, by the Taylor Stock Co., playing at popular prices. Forbes Robertson and Gartrude Elliott drew a large audience. Crocker's Horse Show S. 9.

Hamilton. At the Jefferson (Tom A. Smith, manager) "The Show Girl," March 31, played to capacity.
GRAND (McCarthy & Ward, managers) Bill week of April 8: Phillips and Fariardeau, Fanny Donovan, Mr. and Mrs. Harry De Laey. Coleman and Coleman, Herbert R. (chesley and company, Harry Hodgins, and bioscope.

Mansfield. At Memorial Opera House (II. L. Howers, manager) "Under Southers, Skies," April 4, showed to good business. "A Romanne of Coon Hollow" 6, Nothing booked for week of 8.

OBTHICM (Gas Sun & O. G. Murray, managers).— Bill for week of 8: Freeze Bros., Lizzic Weller, De Monio and Bell, and Manager and Sterling.

Massillon.—At the Armory "Human Hearts," April 2 had a large crowd "The Thoroughbred Tramp," 3 drew well, "Way Down East" 6, "Under Southern Skies" 12, Graham Stock 15 and week.

JESSIE MILLWARD.

JESSIE MILLWARD.

Whose picture appears on the front page of this issue, first appeared in this country in 1885, as a member of Henry, Irving's company. She returned to New York the following season, and on Sept. I. 1884, she appeared at the Fifth Avenue Theatre, this city, with R. B. Mantell, in "Called Back." On April 13, 1885, she began an engagement at the Madison Square Theatre, this city, playing the role of Katherine Ray, in "Sealed Instructions," and afterwards played the role of Ad., in the same play. Returning to England in July, 1885, she became the leading land in July, 1886, she became the leading land in July, 1886, she became the leading land in July, 1886, she became at Nihlo's Garden, in "Roger La Honte." She returned to London and made her appearance at Drury Lane, in May, 1890. She remained at that house the greater part of the time for the next two years, but returned to the Lyceum Theatre in 1892. She and Mr. Terriss again visited this country with Mr. Irving in 1893, and Miss Millward had the honor, on Oct. 8, of speaking the first of the drew the Knickerbocker, she appearing then as Queen Eleanor, in "Beckett." On their return to London she and Mr. Terriss again appeared together at the Adelphi, where they remained until December, 1898. On Dec. 16, while they were presenting Glitcte's "Secret Strylce," Mr. Terriss was stabled at the stage door and deed in Miss Millward; arms, The sad event completely prostrated Miss Milward, and she retired from the stage for an one of her strength, but was still determined to make her retirement from the stage permanent. An offer from Charles Frohman, however, induced her to reconsider her decision, and she became leading lady of the Empire Theatre Stock Co., New York, including "Phroso," "His Excellency, the Governor," and others. During recent years she appeared in various prominent

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EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has sustained the Edison Patent and held that all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK camera, which is used by the Biograph Company, infringes the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY



BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIO-GRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said AMERICAN MUTOSCOPE & BIOCRAPH COMPANY, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful inprovement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORD-

PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

JOHN A. SHIELDS, Clerk.

WARNING:

All manufacturers of moving picture films are hereby warned against infringing the Edison patents.

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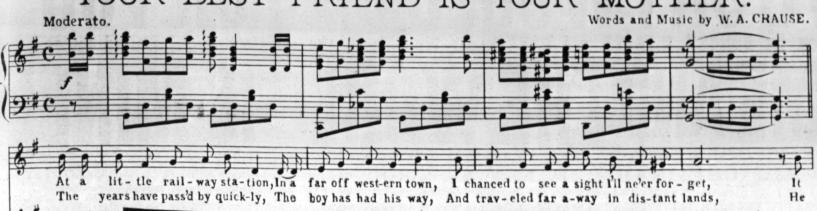
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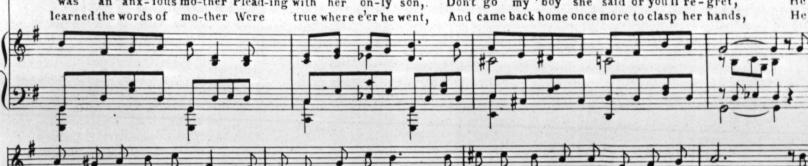
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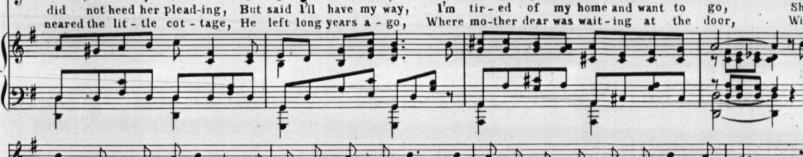
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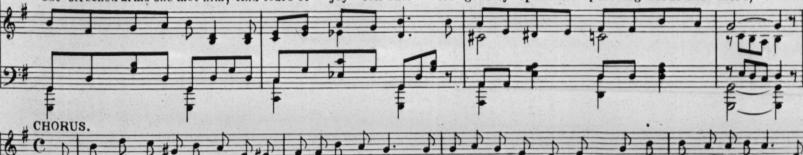




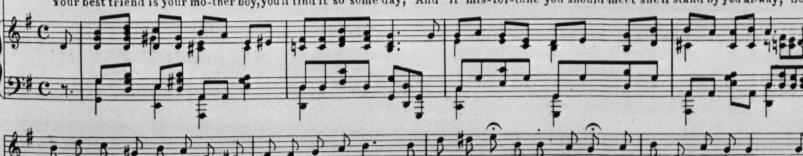




placed her hand up-on him, The tears be-dimmed her eyes And as she said good-bye she whis-pered low, out-streched arms she met him, And tears of joy fell fast He gent-ly spoke her part-ing words once more,



Your best friend is your mo-ther boy, you'll find it so some day, And if mis-for-tune you should meet she'll stand by you al-way, So



love, re-spect and hon-or her un - til she's old and gray, Your best friendis your mo-ther boy, Re-mem-bes what I say.

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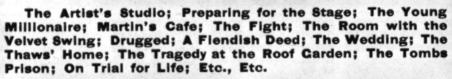


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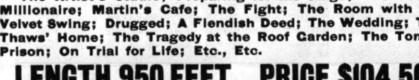
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